

|  |                                 |                                 |
|--|---------------------------------|---------------------------------|
| 1. Abbott, Alain (*1938) - Minisuites 1+2 (wenn ohne Angabe, dann A+P)         | A (S) +P                        | Heugel 32227                    |
| 2. Minisuites 3+4  | A (S) +P                        | Heugel 32228                    |
| 3. Abe Kyoka (*1950) - Metamorphose 1  | 1 Bfl in wechs. Besetzung+Cemb. | Ariadne 80003                   |
| 4. Abel, C.F. (1723-1787) - Sonatas for VdG                                    | 3 Bände 32 Sonaten              | A+Cemb.                         |
| 5. Ada, Selman (*1953) - 3 Eurasiennes   |                                 | A+P                             |
| 6. Adams, Cavin - Cappuccino Break   |                                 | A+P                             |
| 7. Adams Doris+Sally/da Costa - Recorder Medley Book 1                         |                                 | A+P                             |
| 8. Adams, Sally - Concert Repertoire for Recorder 2008                         |                                 | A+P                             |
| 9. Afanasieff, Walter (*1958) + Lara Fabien (arr.Koschitzki) - Broken Vow 1999 |                                 | A+P                             |
| 10. Aked, Lindsay (1930-2010) - Divertimento                                   | 1993/1995                       | A+Bc                            |
| 11. Sonatine (Score Exchangemusic)   |                                 | A+P                             |
| 12. Suite for Courtney (Score Exchangemusic)                                   | 1993 2'                         | A+Bc                            |
| 13. Alberti, G.M. (1685-1751) - Sinfonia                                       |                                 | A+Cemb.                         |
| 14. Albertson, Dan (*1984) - Ereignisse IV gew.H. Zapf. (UA-Ens.Közseghy)      |                                 | B+Org.                          |
| 15. Albinoni, Tomaso (1671-1750) - Adagio (Mageau)                             |                                 | A (T) +Bc                       |
| 16. Adagio (Heilig/Heger) im Band  |                                 | A (Fl)+P                        |
| 17. Albinoni (im Band: 3 ital. Barockmeister mit Abaco, Veracini)              |                                 | A+P                             |
| 18. Concerto d-moll auch B+P   |                                 | A+P                             |
| 19. Concerto B-Dur   |                                 | B+P                             |
| 20. Concerto F-Dur   |                                 | B+P                             |
| 21. Concerto per oboe e archi op.7.9 / op. 7.3                                 |                                 | Ob (A) + Bc                     |
| 22. Sinfonia a flauto dolce in G-Dur   |                                 | A+Bc                            |
| 23. 2 Sonaten G-Dur, F-Dur   |                                 | A+P                             |
| 24. Sonata 1 a-moll  |                                 | A+P                             |
| 25. Sonata 3 aus op.6 (arr. S. Balestracci) Stufe 3                            |                                 | A+Bc                            |
| 26. Sonata 6 a-moll  |                                 | A+P                             |
| 27. Sonata 10 aus op.6 (arr. S. Balestracci) Stufe 3                           |                                 | A+Bc                            |
| 28. Alemann, E.A. (1922-2005) - Quijotescas                                    |                                 | Bfl+P                           |
| 29. Aletter, W. (1867-1934) - Plainte d'amour arr.Mourey S/A/T/B+P (Org/Git)   |                                 | S+P                             |
| 30. Alexander, Haim (1915-2012) - Improvisations on a Yemenite song 1967       |                                 | Bfl+Cemb.                       |
| 31. Alles ist an Gottes Segen  |                                 | Bfl+Org.                        |
| 32. Almkvisth, Alwar -Sonat  | 2017                            | Bfl+P                           |
| 33. Alte Meister Bd. 4   |                                 | A+P                             |
| 34. Alte Weihnachtslieder  |                                 | A+P                             |
| 35. Alwyn William (1905-1985) - Chaconne for Tom                               |                                 | A+P                             |
| 36. Amazing Grace (Heilig/Heger) im Band                                       |                                 | A(Fl)+P                         |
| 37. Amazing Solos (Rosenberg)  |                                 | A+P                             |
| 38. Ammer, Manfred (*1939) - Die Spieluhr                                      |                                 | Bfl+P                           |
| 39. Anderson, Ian arr. - Locomotive breath (Jethro Tall)                       |                                 | Bfl+P(Git)                      |
| 40. Andrews, Darryl - Madinabe (Music from southafrica) 2001                   |                                 | Bfl+P                           |
| 41. Andriessen, H. (1892-1981) - Kleine Suite                                  |                                 | A+P                             |
| 42. Andriessen, Louis (1939-2021) - Anfang                                     | 1981                            | A+P                             |
| 43. Melodie  | 1972/74                         | A+P                             |
| 44. Paintings (grafische Notation)   | 1961                            | A+P                             |
| 45. Angerer, Paul (1927-2017) - Flötenmusik                                    | 1951 8'                         | A+P                             |
| 46. Anna Amalia von Preußen (1723-1787) - Sonate B-Dur                         |                                 | A+P                             |
| 47. Anon - Prelude aus Erhalt uns Gott, bei deinem Wort (free)                 |                                 | A+Org.                          |
| 48. Anonym >1700 - Partita di Follia - Variationen                             |                                 | A+P                             |
| 49. 2 New Year Carols (Auld lang syne, The wassail Song)                       |                                 | A (S) +P                        |
| 50. Anonym 18 <sup>th</sup> century 2 suites                                   |                                 | A (Ob) +Bc                      |
| 51. Anonymous - Partite di Follia www.aswlt.com                                |                                 | A+Bc                            |
| 52. Scarborough fair   |                                 | A+Cemb.                         |
| 53. Anonymous (1706) - Old Simon the king/Paul's Steeple/Faronells ground      |                                 | A+Bc                            |
| 54. Anonymous (~1708) - An Italian ground                                      |                                 | A+Bc                            |
| 55. Anonymous - Amazing grace / Joshua fit the battle of Jericho               |                                 | Bfl+P                           |
| 56. Anonymous - The first Nowell/Sakura/Suogân/Entre le boeuf et lane gris     |                                 | Bfl+P                           |
| 57. Anonymus (Anonym) - The Division Flute                                     | 1706                            | A+P                             |
| 58. Division on a ground (1)   |                                 | A+Bc                            |
| 59. Divisions on the Carman's Whistle  |                                 | A+P                             |
| 60. Divisions upon a ground  |                                 | A+P                             |
| 61. Follia di Spagna -25 Variationen (18 Jht)                                  |                                 | A+P                             |
| 62. Greensleeves to a ground (12 Divisions)                                    |                                 | A + Cemb.                       |
| 63. Greensleeves to a ground („The Division Flute“)                            |                                 | A+P                             |
| 64. Konzert F-Dur  |                                 | A+Cemb.oblig.                   |
| 65. 5 leichte Suiten aus dem Barock  |                                 | A+P                             |
| 66. 24 leichte Tänze   |                                 | Bfl+BC (CD)                     |
| 67. New divisions on green sleeves to a ground (Elaine Fine)                   |                                 | A+Bc                            |
| 68. 3 Sinfonien (18.Jht) C-Dur, F-Dur  |                                 | A + Cemb.                       |
| 69. 3 Sonaten (v 1730)   |                                 | A+P                             |
| 70. 3 Sonaten (v 1730) F-Dur, f-moll, C-Dur                                    |                                 | A+P                             |
|  |                                 | Reift 170                       |
|  |                                 | Reift EMR 28702 HEBU 309120     |
|  |                                 | Reift EMR 28650 HEBU 309131     |
|  |                                 | Reift EMR 28677 HEBU 309132     |
|  |                                 | GM 347 / GM 341                 |
|  |                                 | flauto-dolce                    |
|  |                                 | BP 526                          |
|  |                                 | UT Orph. HS 58                  |
|  |                                 | ETF 2195                        |
|  |                                 | BP 1222                         |
|  |                                 | ETF 2196                        |
|  |                                 | Manus Internet Argentinien      |
|  |                                 | Reift EMR 30883 HEBU 309190     |
|  |                                 | IMI Israel                      |
|  |                                 | VS 2526                         |
|  |                                 | svenskmusik.org Schweden        |
|  |                                 | Hage 1883                       |
|  |                                 | ED 4874                         |
|  |                                 | FZZ 23 Forsyth                  |
|  |                                 | N 3833                          |
|  |                                 | B & H 2100163                   |
|  |                                 | Musicalion Ammer                |
|  |                                 | Musicnotes                      |
|  |                                 | Manuskript Chats                |
|  |                                 | HU 1266                         |
|  |                                 | Manuskript                      |
|  |                                 | ED TMR 5                        |
|  |                                 | Moeck 5026                      |
|  |                                 | Musicaustria.at                 |
|  |                                 | BP 2630                         |
|  |                                 | www.Score Exchangemusic.com 870 |
|  |                                 | Girolamo 12010                  |
|  |                                 | LMP 150                         |
|  |                                 | Musici Segreti                  |
|  |                                 | ASIRS 09                        |
|  |                                 | flauto-dolce                    |
|  |                                 | flauto-dolce                    |
|  |                                 | flauto-dolce                    |
|  |                                 | f-score                         |
|  |                                 | f-score                         |
|  |                                 | OFB 18                          |
|  |                                 | flauto-dolce                    |
|  |                                 | UE 14024                        |
|  |                                 | Moeck 2552                      |
|  |                                 | UT Orph. HS 57                  |
|  |                                 | ED 10596                        |
|  |                                 | BA 8082                         |
|  |                                 | CV 11.239                       |
|  |                                 | ED OFB 97                       |
|  |                                 | Artsyrix Verlag AS05-2 GN287760 |
|  |                                 | Manus elainefine @ gmail.com    |
|  |                                 | DOB DM 40                       |
|  |                                 | CV 11.204                       |
|  |                                 | HM 33                           |

|      |   |                       |                |                                   |
|------|---|-----------------------|----------------|-----------------------------------|
| 71.  | Sonate F-Dur (18.Jht)   |                       | A+P            | ED OFB 110                        |
| 72.  | Sonata d-moll (18.Jht)  |                       | A + Cemb.      | DOB FL 18                         |
| 73.  | Sonate d-moll ? ? (Detry L. ?)  |                       | A+Bc           | G. 12.032                         |
| 74.  | The Humming Bachelor, The merry clarke  |                       | A+P            | DOL 102                           |
| 75.  | Anonymus (Notari ?) - Sopra La Romanesca / Monica 1, 2 / Anchor col partire<br>Variationen und Diminutionen                                   |                       | Bfl+Bc         | Eba 1158                          |
| 76.  | Anschütz, Ernst (1780-1861) - O Christmas tree (arr.Dewatere)   |                       | Bfl+P          | f-score                           |
| 77.  | Antologia - Dolce natale 14 canti   |                       | Bfl+P          | EA P0209 EurArte                  |
| 78.  | Anthology - Shumilov The altrecorder in baroque music book 1-15   | A (AA),               | A+P            | Musici Segreti                    |
| 79.  | Anthony, St.Pierre - Greensleaves Fantasy   |                       | A+P            | PRM 009 Peacock                   |
| 80.  | Antonii, Pietro degli (1648-1720) - Sonaten 2, 4 aus op.4 (Bologna 1676)  |                       | A+P            | Girolamo 12.011                   |
| 81.  | Sonaten 10, 12 aus op. 4  |                       | A+P            | Girolamo 12.016                   |
| 82.  | Sonaten op. 5 Nr.1 + 2  |                       | A+P            | Girolamo 12.014                   |
| 83.  | Sonaten op. 5 Nr.4 + 7  | Bologna 1686          | A+P            | Girolamo 12.021                   |
| 84.  | Appleby / Fowler - The Oxford Book of recorder music (Vol.10)   |                       | A+P            | OUP 55171                         |
| 85.  | Arányi-Aschner, Georg (1923-2018) - 2 Walzer  | 1979 5'               | A+P            | Musicaustria.at                   |
| 86.  | 2 kleine Stücke   | 1984 5-6'             | Bfl+P          | Musicaustria.at                   |
| 87.  | Arnalds, Olafur (*1986) - Eulogy for Evolution  | 2007                  | Bfl+P          | Manuskript Arnalds (CD Ritter)    |
| 88.  | Intro   |                       | Bfl+P          | Manuskript Arnalds (CD Ritter)    |
| 89.  | Armitage, Dennis (1928-2005) - Autumn with you  | S/A/T/B+P             | A+P            | Reift EMR 35398 Hebu 309242       |
| 90.  | Four golden bells arr. Kadlec   | S/A/T/B+P             | A+P            | Reift EMR 33134 Hebu 309361       |
| 91.  | Arnold, M.H. (1921-2006) - Sonatine op. 41 (Ed. Paterson)   | Bfl (F)(Ob.)+Klav.    |                | Loib - MSPAT 60050 (Boulder)      |
| 92.  | Artho, Julien (*1958) - 3 Bagatelles  |                       | Bfl+P          | Delatour 0051                     |
| 93.  | Art of the Rondo (Anon - Bach,C.P.E. - Bach,W. - Bach,J.C. ...)   |                       | Bfl+Bc         | Shumilov                          |
| 94.  | Atkin, Henrietta - A collection of songs for 3 notes  |                       | Bfl+P          | PRB ED006 (USA)                   |
| 95.  | Atkins, Malcom - 3 recorder pieces  | 1999 9'               | Bfl+P (2Bfl)   | coma.org England                  |
| 96.  | A Treasury (10 pieces - Händel, Corelli ...)  | www.aswlt.com         | A+P            | MM00012                           |
| 97.  | Aubert J. (1689-1753) - La musette et la bergère („Amusettes“ op 14)  | S(A) + P              |                | ED 11711                          |
| 98.  | La musette et la bergère (Yvonne organ / Wolfgang Kostujak)   |                       | A+Bc           | BP 1878                           |
| 99.  | Auclert, Pierre (1905-1975) - Thème varié   |                       | A+P            | Lemoine 24249                     |
| 100. | Aus Alt - England (Purcell, Valentino, Boyce, Corbett...)   |                       | A+P            | ED 2566                           |
| 101. | Aus einem Spielbuch von 1740  |                       | A+P            | BA 3486                           |
| 102. | Aus galanter Zeit (Couperin, Rameau, Marais)  |                       | A+P            | N 3166                            |
| 103. | Aus Notenbüchern des 18. Jhts.  |                       | A+P            | Hofmeister V 1498                 |
| 104. | Autenrieth, R. J. (*1959) - Triptyque sidérale -Fantasie in 3 Sätzen /<br>Morgenstern der finstern Nacht -Variationen über ein Weihnachtslied |                       | A+P            | Autenrieth                        |
| 105. | Auvinen, Antti (*1974) - BLISSUS  | 2003 13'30"           | Bfl+P          | MIC Finnland                      |
| 106. | Awiss, Peter (*1950) - Siciliano and march  | 1982                  | A+P            | peter-aviss.com                   |
| 107. | Azer-Höflinger, Sylvie - Fantasie   | 2006                  | A+P            | TraunMusik TM KM 317              |
| 108. | Azevedo, Sérgio (*1968) - Carlos Seixas   | 2004 2'               | Bfl+Cemb.      | Sergio.aze@sapo.pt www.mic.pt     |
| 109. | Sonatina  | 1995                  | Bfl+P          | sergio.aze@sapo.pt www.mic.pt     |
| 110. | Tocatta arr. Azevedo (J.de Sousa Carvalho)  |                       | Bfl,Cemb.      | Mic.pt Portugal                   |
| 111. | Baas, Danielle (*1958) - Sans alterations op.25   | 1996 1'34"            | Bfl+P          | CeBeDeM                           |
| 112. | Babell, W. (1689/90-1723) - 2 Sonatas posthum op.1.2, 1.9   |                       | A+P            | Dol 226                           |
| 113. | Bach, C.Ph.E. (1714-1788) - Sonate g-moll   |                       | A + Cemb.      | BOTE & Bock (Vergr. ?)            |
| 114. | Sonate g-moll BWV 1020 (wird Carl Ph. Emanuel zugeschrieben)  |                       | A+P            | Berthier Valmusic BV120 (auch CV) |
| 115. | Sonate B-Dur Wq 127 / C-Dur Wq 125  |                       | A+Bc           | Rolf Ullrich Manuskript           |
| 116. | Sonata for Bass (Original B,Va,Bc) - BWV 1010 zugeschr.   |                       | A+Cemb.oblig.  | Dol 263                           |
| 117. | Sonata F H 588 (A.Robinson)   |                       | A (B)+Cemb.    | PAR 310 Peacock                   |
| 118. | Sonate F-Dur H 588 Wq 163 (A.Wehlte)  |                       | B+Cemb. oblig. | Flautando FEM215 Walhall          |
| 119. | Sonate F-Dur Fassung Altblockflöte (A.Wehlte)   |                       | A+Cemb. oblig. | Manuskriptesammlung               |
| 120. | Bach, Johann Christian (1735 -1782) - Sonate F-Dur (ed.Marguerre)   |                       | A+P            | Moeck 1063                        |
| 121. | 4 Sonaten aus op. 16, 2Bd. (D-Dur, C-Dur) (A-Dur, D-Dur)  |                       | A+P            | N 2221, 2222                      |
| 122. | Bach, Johann Sebastian (1685-1750) - Advents- + Weihnachtslieder  |                       | A+Cemb.        | N 1035                            |
| 123. | Air - der Ouverture D-Dur <b>BWV 1068</b> im Band   |                       | A+P            | Ostinato 53.001                   |
| 124. | Air - Orchestersuite Nr.3 <b>BWV 1068</b> (Air on a G Strings)  |                       | A+Cemb.        | P 524 Peacock                     |
| 125. | Air   |                       | A+P            | Eusono E500002                    |
| 126. | Album (Sanvoisin) 15 kleine Stücke (Badinerie, 6 Menuette...)   | S (A)Cemb.            |                | Billaudot 7469                    |
| 127. | Allemande - Partita Nr.5 - <b>BWV 829</b> / aus Suite 4 - <b>BWV 1010</b>   |                       | A+P            | Dulcinea Press                    |
| 128. | Andante aus der Triosonate in d-moll <b>BWV 527 ?</b>   |                       | A+P            | RMD 123 Peacock                   |
| 129. | Aria <b>BWV 7,8,14,41,51,56,58,68,94,97,114,115,132,157,205,212,233,234,243,249</b>   |                       |                | Dulcinea Press                    |
| 130. | Aria aus Magnificat <b>BWV 242</b> (in d oder f),   |                       | A+P            | Dulcinea Press                    |
| 131. | Aria aus Oster-Oratorium <b>BWV 249</b> / aus Magnificat <b>BWV 243</b>   |                       | A+P            | Dulcinea Press                    |
| 132. | Arien und Choräle (Die Obrigkeit ist Gottes Gabe / Höchster was ich habe /<br>Freu dich sehr o meine Seele)                                   |                       | A + Orgel      | N 1154 GN072222                   |
| 133. | Arioso  |                       | A+P            | ED 11738                          |
| 134. | Augmentation Canon in Contrary Motion <b>BWV 1080</b>   |                       | A+P            | Dulcinea Press                    |
| 135. | Ausgewählte Stücke (Menuett-Trio / Andante / Fuga / Andante un poco / Sici-<br>liano / Andante / Sarabande / Sinfonia)                        |                       | A+P            | ED 4140                           |
| 136. | Badinerie aus Suite Nr.2 <b>BWV 1067</b>  |                       | A+Cemb.        | Reift EMR 23298 HEBU 67407        |
| 137. | Bist Du bei mir <b>BWV 508</b> + wachet auf <b>BWV 140</b>  |                       | A+Cemb.        | 2089 office@ecspub.com USA        |
| 138. | Canon at the Octave aus der Kunst der Fuge  |                       | A+P            | Dulcinea Press                    |
| 139. | Cantate 78 Wir eilen mit... <b>BWV 78</b>   |                       | Bfl,Cemb.      | Manus info@composers.com ACA      |
| 140. | Cantate 115 <b>BWV 115</b> Mache dich, mein Geist, bereit   |                       | Bfl+Bc         | Dulcinea Press (geplant)          |
| 141. | Capriccio aus Partita Nr.2 <b>BWV 826</b>   |                       | A+P            | USA                               |
| 142. | 14 Chorales (Hugh Orr)  | musiccentre.ca Canada | A+P            | Berandol 1025                     |

|      |   |                                    |                                    |
|------|---|------------------------------------|------------------------------------|
| 143. | 20 Choräle (in 27 Sätzen) <b>BWV 260, 263, 272, 80, 9, 245,340,409, 137</b><br><b>BWV 124, aus 244, 413, 140, 647</b>   | A (S)(T) (+B)+Org.(P)              | Wallhall EW 70                     |
| 144. | Choral ornés - Wo soll ich fliehen hin? (Schübler <b>BWV 646</b> )  | A+P                                | Berthier-Valmusic BV 57            |
| 145. | Choral Prelude <b>BWV 614,615,622,641,645,649,650,655,659,668,734</b>   | Bfl+P                              | Dulcinea Press                     |
| 146. | Chorus - Ach Gott, wie manches Herzeleid <b>BWV 3</b>   | 1725 A+Cemb.                       | verygoodrecorder                   |
| 147. | Concerto 1 - <b>BWV 1052</b> Adagio Nr. 2 - <b>BWV 1053</b> / Nr.3 - <b>BWV 1054</b> /<br>Nr.4 - <b>BWV1055</b> / Nr.5 <b>BWV1056</b> / Nr.7 - <b>BWV 1058</b> / <b>BWV 1043</b> / <b>1059</b> /<br><b>1061</b> / <b>1063</b> / <b>1064</b> / <b>1046</b> / <b>1048</b> / <b>544</b> / <b>552</b> / <b>826</b> / <b>830</b> / aus <b>806</b> /<br><b>1008</b> / <b>1079</b> / <b>1021</b> | A+Bc                               | verygoodrecorder...                |
| 148. | Concerto F-Dur <b>BWV 1055</b>  | A+Cemb.                            | PAR 001 Peacock                    |
| 149. | Concerto for Oboe d'amore <b>BWV 1055</b>   | A+Org.                             | Donemus                            |
| 150. | Contrapunctus 9, aus <b>BWV 1080</b>  | 13-Rectus+Inversus A+P             | Dulcinea Press                     |
| 151. | 7 Dances aus Suite Nr.2 <b>BWV 1067</b>   | for Flute & Strings A+P            | Dol 266                            |
| 152. | Der erste Bach (ed. Alan Arnold) The new squire/March in G/Musette...   | A+P                                | BoE 4501                           |
| 153. | Dorian Toccata <b>BWV 538</b>   | in c / a - dorian A+P              | Dulcinea Press verygoodrecorder    |
| 154. | 4 Duos <b>BWV 564,583,586,1044</b>  | G. Zahn A+Cemb. obl.               | PAN 700                            |
| 155. | English Suite Nr.2 c/d-moll <b>BWV 807</b>  | 4 movements A+P                    | Dulcinea Press                     |
| 156. | Fuga canonica - aus musikalisches Opfer   | A+P                                | ED 11747                           |
| 157. | Fuga canonica aus Musikalisches Opfer+Pastorale aus Sonata g-moll   | A+P                                | ED 7213 im Band                    |
| 158. | Fugue from <b>BWV 543</b> / from Toccata, Adagio+Fugue <b>BWV 564</b>   | A+P                                | Dulcinea Press                     |
| 159. | Fugue <b>BWV 852/2, 858/2, 873/2, 1026</b>  | A+P                                | Dulcinea Press                     |
| 160. | Gavotte 1+2 Suite Nr.3 - <b>BWV 808</b> / aus Suite 5 - <b>BWV 1011</b>   | A+P                                | Dulcinea Press                     |
| 161. | Gavotte en Rondeau - <b>BWV 1006</b>  | fromPartita Nr.3 A+P               | Dulcinea Press                     |
| 162. | Geistliche Gesänge aus Schemellis Gesangbuch <b>BWV 439-518</b>   | A+P                                | N 1156                             |
| 163. | Gigue from Suite Nr.5 - <b>BWV 810</b> / Nr.3 - <b>BWV 1009</b> /aus <b>BWV 996</b>   | A+P                                | Dulcinea Press                     |
| 164. | Goldbergvariationen <b>BWV 988</b>  | Nr. 13, 25 A+P                     | Dulcinea Press                     |
| 165. | Goldberg variations <b>BWV 988</b>  | 2015 (arr. Jan Sandstrom) Bfl+Org. | Manus jansandstrom.com comp21      |
| 166. | 4 Inventionen   | A+Melodieinstrument                | Mös. 41015                         |
| 167. | Inventionen <b>BWV 775, 783, 784, 785, 801, 971</b>   | A+P                                | Dulcinea Press                     |
| 168. | Italienisches Konzert <b>BWV 971</b>  | Veilhan A+Bassinstrument           | N 2414                             |
| 169. | Italienisches Konzert <b>BWV 971</b>  | A+P                                | Dulcinea Press                     |
| 170. | Jesu,meine Freude <b>BWV 227</b>  | auch SAB+P (Org) A+P               | Reift EMR 35126 HEBU308837         |
| 171. | Largo et Allegro (Sonate a-moll)  | A+P                                | ED 11736                           |
| 172. | Menuet 1+2 aus Partita 1 <b>BWV 825</b>   | Bfl+P                              | Dulcinea Press                     |
| 173. | Minuet from Sonata in C   | im Band A+P                        | Mayhew Rec.PlayerColl8             |
| 174. | Mit Bach (+ Ch.Gounod...) <b>BWV 846</b>  | Introduktion, Praeludium... A+P    | Boehm 12834-75                     |
| 175. | 4 movements aus der engl Suite Nr.2 <b>BWV 807</b> / aus Nr.5 <b>BWV 810</b>  | Bfl+P                              | Dulcinea Press                     |
| 176. | Pastorale aus Sonate g-moll (ed. W.Bergmann)  | A+P                                | ED 11712                           |
| 177. | Partita Nr.3 <b>BWV 827</b>   | A+P                                | Dulcinea Press                     |
| 178. | Partita <b>BWV 997</b>  | (Petrenz) A+P                      | UE 19939                           |
| 179. | Partita c-moll <b>BWV 1013</b>  | (Manfredo Zimmermann) A+Bc         | elopage.com/s/music-ornaments      |
| 180. | Prelude <b>BWV 882/1,873/2,877/1,887/1,891/1,893/1</b>  | A+P                                | Dulcinea Press                     |
| 181. | Prelude and Fugue <b>BWV 541, 542, 553, 556, 558, 848, 855,858 860, 864</b><br><b>871,872,877,878, 880, 884,892, 893</b>  | A+P                                | Dulcinea Press verygoodrecorder    |
| 182. | Sarabande - / Menuet 1+2 from Partita Nr.1 <b>BWV 825</b>   | A+P                                | Dulcinea Press                     |
| 183. | Sätze aus der h-moll Suite <b>BWV 1067</b>  | (M.Nitz) i.V. A+Cemb               | ZFS 738                            |
| 184. | 9 selected pieces   | A+P                                | ED 10799 GN654167                  |
| 185. | Siciliano aus <b>BWV 1031</b>   | Flötensonate in E flat A+P         | RMD 124 Peacock Press              |
| 186. | Sinfonia + Capriccio aus Partita 2/ <b>BWV 826</b>  | Bfl+P                              | Dulcinea Press                     |
| 187. | 3 Sinfonien <b>BWV 794, 795, 799</b>  | (Beeson) Stufe 3-4 A+P(Cemb)       | ZFS 797                            |
| 188. | Sonata 6 aus Orgeltrio <b>BWV 530</b>   | A+Cemb.                            | PAR 326 Peacock                    |
| 189. | Sonate für VdG arr. für A+P   | A+P                                | Berthier Valmusic BV 258           |
| 190. | 3 Sonaten   | A+Cemb.                            | Hargail EN215                      |
| 191. | 3 Sonaten ( <b>BWV 1033</b> Es-Dur, <b>1034</b> g-moll, <b>1035</b> F-Dur)  | A+P                                | N 1279                             |
| 192. | 3 Sonaten -F-Dur (Orig.C) <b>BWV 1033</b> ; g-moll (Orig.e-moll) <b>BWV 1034</b> ;<br>G-Dur (Orig.E-Dur) <b>BWV 1035</b>  | A+P                                | Hofm. FH 2031                      |
| 193. | 4 Sonaten VI + Cemb. <b>BWV 1014,1016, 1017,1019</b>  | A + Cemb.                          | ZO 2100177                         |
| 194. | Sonate <b>BWV 1014</b>  | (Clémence Grégoire) A+oblig.Cemb.  | N 2607                             |
| 195. | Sonata 2  | KA A (Fl)+Bc                       | Carl Fischer CU1357 GN463834       |
| 196. | Sonata c-moll/d-moll <b>BWV 1029</b>  | Bfl+P                              | Dol 277 / Dulcinea Press           |
| 197. | Sonate c-moll <b>BWV 1030</b>   | A + Cemb. obl.                     | N 3442                             |
| 198. | Sonate c-moll <b>BWV 1030</b>   | (Peters USA) A+Cemb (Vc. ad lib.)  | N 4108 Auslieferung Heinrichshofen |
| 199. | Sonate c-moll <b>BWV 1030</b>   | (Devroop) A+P                      | UE 18748                           |
| 200. | Sonate c-moll <b>BWV 1030</b>   | A+Bc                               | Tourdion 173 / MVB 117             |
| 201. | Sonate C-Dur <b>BWV 1027 / 1039</b>   | A+Cemb.                            | Dol 276                            |
| 202. | Sonate C-Dur <b>BWV 1032</b>  | (Zahn) A+P                         | Pan 877                            |
| 203. | Sonate C-Dur <b>BWV 1032</b>  | (Petrenz) A+P                      | UE 30257                           |
| 204. | Sonate F-Dur <b>BWV 1031</b>  | A + Cemb. obl.                     | N 3443                             |
| 205. | Sonata F-Dur <b>BWV 1031</b>  | A+P obl.                           | NM 263                             |
| 206. | Sonate F-Dur <b>BWV 1035</b>  | A + Cemb. obl.                     | N 3037, ED 10272                   |
| 207. | Sonate F-Dur <b>BWV 1035</b>  | (Ute Deussen) A+P                  | UE 18749                           |
| 208. | Sonate G-Dur <b>BWV 1032</b>  | A + Cemb. obl.                     | N 3444                             |
| 209. | Sonate g-moll <b>BWV 1034</b>   | (Ute Deussen) A+P                  | UE 30382                           |
| 210. | Sonate g-moll <b>BWV 1020</b>   | (~ Carl Ph. Emanuel) A+P           | Berthier Valmusic BV120 (auch CV)  |

|      |   |                                   |                             |                          |  |
|------|---|-----------------------------------|-----------------------------|--------------------------|--|
| 211. | Sonate g-moll   | <b>BWV 1034</b>                   | (Alain Sobczak)             | A+Bc                     | Tourdion 9222                            |
| 212. | Sonate g-moll   | <b>BWV 527</b>                    |                             | A + Cembalo              | BP 2710                                  |
| 213. | Sonata a-moll   | <b>BWV 528</b>                    |                             | A + Cemb. obl            | BA 8077                                  |
| 214. | Sonata a-moll   | <b>BWV 1020</b>                   | (Sokoll)                    | A + Cemb. obl            | N 3448                                   |
| 215. | Sonata a-moll   | <b>BWV 1020</b>                   |                             | A+Cemb(Vc ad lib)        | N 4111                                   |
| 216. | Sonata a-moll   | <b>BWV 1020</b>                   | ~ C.Ph.E.Bach               | A + Cemb. obl            | CV11228, Pan 701, NM264                  |
| 217. | Sonata a-moll   | <b>BWV 1020</b>                   |                             | A + Cemb. obl            | N 3448                                   |
| 218. | Sonate B-Dur  | <b>BWV 1027</b>                   |                             | A+P                      | Berthier-Valmusic BV 258                 |
| 219. | Sonata B-Dur  | <b>BWV 1015</b>                   | (Vince Kelly)               | A+ Cemb. obl.            | CCBN Euterpe EUT 001                     |
| 220. | 6 Sonatas nach Orgel-Triosonaten  | <b>BWV525,526,527,528,529,530</b> |                             | A,Cemb.                  | Dolce 272, 273, 274                      |
| 221. | Sonatina aus Cantate106   | <b>BWV 106</b>                    | im Band                     | A+P                      | Mayhew Rec. Player Coll 2                |
| 222. | Suite N° 2 in h-moll,   | <b>BWV 1067</b>                   | d-moll                      | A+P                      | ZO 2100173                               |
| 223. | Suite N° 2 (the 7 dances)   | <b>BWV 1067</b>                   |                             | A+Cemb.                  | PAR 007 Peacock                          |
| 224. | Suite 2   | <b>BWV 1067/Suite 3</b>           |                             | Bfl+P                    | f-score                                  |
| 225. | Suite   | <b>BWV 997</b>                    |                             | A + Cemb.                | N 2086                                   |
| 226. | Suite   | <b>BWV 997</b>                    |                             | A+P                      | Dulcinea Press                           |
| 227. | The Italian Concerto  | <b>BWV 971</b>                    | i.V.                        | A+P                      | Dol 805                                  |
| 228. | 10 Transkriptionen (Choral - Wo soll ich fliehen hin  | <b>BWV5/</b>                      | Largo Concerto              |                          |  |
|      | <b>BWV 1056</b> / Die Obrigkeit - Kantate   | <b>BWV 119</b> /                  | Pfingsten Aria aus          |                          |  |
|      | <b>BWV 68</b> /Adagio Concerto  | <b>BWV593</b> /                   | Ertönt uns durch deine Güte |                          |  |
|      | <b>BWV22/</b> Siciliano aus Sonate  | <b>BWV 1031</b> /                 | Badinerie Ouvertüre h-moll  |                          |  |
|      | <b>BWV 1031</b> / Choral - Bleib bei uns, den es wird...  | <b>BWV 6)</b>                     |                             | A+P                      | Berthier-Valmusic V 57                   |
| 229. | Triosonate F-Dur  | <b>BWV 525</b>                    |                             | A+P                      | N 2250                                   |
| 230. | Triosonate I Es-Dur -Dur  | <b>BWV 525</b> (Org)              |                             | A+Cemb(Org)              | Billaudot 7936                           |
| 231. | Triosonate III d-moll   | <b>BWV 527</b> (Org)              |                             | A+Cemb(Org)              | Billaudot 8052                           |
| 232. | Triosonate V  | <b>BWV 529</b>                    |                             | A+Cemb(Org)              | Billaudot 7937                           |
| 233. | Triosonate 1 -  | <b>BWV 525</b> / Nr.2 -           | <b>BWV 526</b> / Nr.3 -     | <b>BWV 527</b> / Nr.5 -  | <b>BWV 529</b> /                         |
|      | Nr. 6 -   | <b>BWV 530</b> /                  | <b>BWV 1079</b> -2.movement |                          | Bfl+P                                    |
| 234. | Variation Nr. 13 + 25 aus den Goldberg Variationen  |                                   |                             |                          | Bfl+P                                    |
| 235. | Bach / Gounod - Ave Maria   |                                   |                             |                          | A+Bc                                     |
| 236. | Bá chorek, Milan (*1939) - Gaieties (Pleasure)  |                                   |                             |                          | A+P                                      |
| 237. | Bachtikova, Vlasta (*1940) - The fairy-tale flute   |                                   |                             |                          | A+P                                      |
| 238. | Whistle from fairy-tale   |                                   |                             |                          | A+P                                      |
| 239. | Badings, Henk (1907-1987) - Sonata  | 1957                              | 15'                         | A +Cemb.                 | Donemus                                  |
| 240. | Baker, Andrew - A traveller to the watershed op.93  | 2007                              | 12 pieces                   | Bfl,Cemb.                | andrewbakercomposer.com                  |
| 241. | A winter journey op.101 -10 pieces  | 2010                              |                             | Bfl,Cemb.                | andrewbakercomposer.com                  |
| 242. | 6 eclogues from "Le miroir de la vraie reconaissance" op.107  |                                   |                             | Bfl,Cemb.                | andrewbakercomposer.com                  |
| 243. | Sonata 4 from the house on the border op.125  | 2017                              |                             | Bfl,Cemb.(+Vc ad lib)    | andrewbakercomposer.com                  |
| 244. | 5 miniatures op.102   | 2010                              |                             | Bfl,Cemb.                | andrewbakercomposer.com                  |
| 245. | Recorder Sonata op. 25  |                                   |                             | A+P (Cemb.)              | Hawthorn CO 05                           |
| 246. | Recorder Sonata op.30   | 1991                              | 12'                         | Bfl+P                    | andrewbakercomposer.com                  |
| 247. | Sonatina 2 op.52  | 1997                              | 6'                          | A+P (Cemb.)              | Comus                                    |
| 248. | The banquet of Euterpe op.94 -6 Sonatas   | 2007                              |                             | A+P (Cemb.)              | Hawthorn CO 14                           |
| 249. | Winter Gardens op.77  | 2001                              | 9'                          | A+Cemb.                  | andrewbakercomposer.com                  |
| 250. | Baker, Amanda (*1962) - Phoenix songs arr. (6 composers)  |                                   |                             |                          | Hawthorn CO 12                           |
| 251. | Bakker, Pieter (*1952) - Studie Nr.2  |                                   |                             |                          | members.iinet.net.au/~nickl/ozcomps/html |
| 252. | Balay, Guillaume - Andante et Allegretto arr. Colette Mourey  |                                   |                             |                          | Manuskript Bakker                        |
| 253. | Prélude et Ballade  |                                   |                             | A+P auch als Fassung B+P | Reift EMR 21198 Hebu 64602               |
| 254. | Balbastre, Claude (1727-1799) - A la venue de noel  |                                   |                             | A+Bc (P)                 | Reift EMR 21718 Hebu 66173               |
| 255. | Bali, Janos (*1963) arr. - Tänze + Kontratänze vom Ende des 17. Jhts  |                                   |                             | Melodieinstr.+P          | Loux LCC 15                              |
| 256. | 34 Englische Airs (Finger, Bingham, Purcell, Parcham, King)   |                                   |                             | A (Fl)(Vi)+Bc            | EMB Z 14160                              |
| 257. | Ball, Christopher (*1936) - A summer Day (To Paul A.Taylor) Stufe 2   |                                   |                             | A+P                      | Ric. Z 14187                             |
| 258. | Ball, Michael (*1946) - Carolling im Band (J.Turner)  |                                   |                             | A+P                      | Chr. Ball -Peacock Press                 |
| 259. | Prospero's Music  |                                   |                             | A+P (Git)                | Forsyth FZZ 16 Recital Pieces 2          |
| 260. | Ballou, Esther W. - Christmas variations (www.amc.net)  |                                   |                             | Bfl+ Cemb.               | Forsyth FBM 03                           |
| 261. | Bamberger, G. - A Treasury for Alto Recorder (Händel, Mozart ...)   |                                   |                             | A+P                      | M271.4 B193                              |
| 262. | Bank, Jaques (*1943) - Blind boy Fuller nr.1  | 1966                              |                             | A+P (Vx)+record.         | Magnamusic MM 00012                      |
| 263. | Two   | 1979                              | 20'                         | B (Klar.) +P             | Donemus                                  |
| 264. | Song of sitting bull  | 1973                              | 9'                          | A +Vx Bar. +Org.         | Donemus                                  |
| 265. | Barath, Eva (*1961) - Konferenz der ausserirdischen Vögel   | 2009                              | 6'                          | A(+S°)+P                 | Manuskriptesammlung                      |
| 266. | Baron, Michael - Picnic   |                                   |                             | S+P /A+P                 | Manuskriptesammlung                      |
| 267. | Baroque Recorder (The) - March von K.F.Fischer /Dance Song von Anonymus / Gavotte von Boyce / Vive von Telemann / Air von Purnell ... |                                   |                             | A+Bc                     | PJT 208 Peacock                          |
| 268. | 3 Baroque Recorder Sonatas Loeillet op.3/9 - Schickhardt op.1.5 / Vivaldi Sonate  | <b>RV 52</b>                      |                             | A+P                      | Fentone 872                              |
| 269. | Barre, M. de la (1675-1745) - 3 Suites  |                                   |                             | A+Bc                     | Forberg F 95060                          |
| 270. | Barrell, Bernhard (1919-2005) - 5 tunes op.93   | 1980                              | 5'                          | A+P                      | Musici Segreti                           |
| 271. | Barsanti, Francesco (1690-1772) - Sämtliche Originalsonaten   |                                   |                             | Bfl+Bc                   | Peacock Press                            |
| 272. | Sonate B-Dur op.1.6   |                                   |                             | A+P                      | Dolce 126                                |
| 273. | Sonate C-Dur op.1.2   |                                   |                             | A+P                      | HM 185                                   |
| 274. | Sonate C-Dur op.1-2   |                                   |                             | A+Bc                     | HM 183                                   |
| 275. | Sonate in C   |                                   |                             | A+P                      | shop.zen-on.co.jp Japan                  |
| 276. | Sonate C-Dur  |                                   |                             | A+Cemb.                  | ED OFB 1034                              |
| 277. | Sonate c-moll   |                                   |                             | A+P                      | OUP                                      |
| 278. | Sonate c minor  |                                   |                             | A+P                      | HM 184                                   |
| 279. | Sonata c-moll op.1-4  |                                   |                             | A+Bc                     | NM 118                                   |
|      |   |                                   |                             |                          | shop.zen-on.co.jp Japan                  |

|      |  |   |           |                       |             |                                       |
|------|--|---|-----------|-----------------------|-------------|---------------------------------------|
| 280. | Sonate d-moll N° 1   |   |           |                       | A+P         | ED OFB 1020                           |
| 281. | Sonata in F  |   |           |                       | A+P         | ED OFB 1027                           |
| 282. | Sonata g-moll  |   |           |                       | A+P         | ED 10276 = neu OFB 1019               |
| 283. | 2 Sonatas  |   |           |                       | A+P         | OUP 5327                              |
| 284. | 2 Sonaten  | op.2. 1 +2                              |           |                       | A+P         | BP 805                                |
| 285. | 6 Sonaten Vol 1 Sonates  | op.1. 1-3                               | (Hess)    |                       | A+P         | BP 2065                               |
| 286. | 6 Sonaten Vol 2 Sonates  | op.1. 4-6                               | (Hess)    |                       | A+P         | BP 2066                               |
| 287. | 6 Sonaten op.1. 1, 3, 5 Bd. 1  |   | (Ruf)     |                       | A+P         | HM 258                                |
| 288. | Bartelink, Bernard (1929-2014) - Sonate  | 1959                                    |           |                       | A+Cemb.     | Donemus                               |
| 289. | Bartok, Bela (1881-1945) - From Gergyo   |   |           |                       | A+P         | EMB 3744                              |
| 290. | 3 Romanian Dances  | als Fassung                             | S/A/T/B+P |                       | A+P         | Reift EMR 25375A ... HEBU 69202       |
| 291. | Bartsch, Charles (1907-1979) - Improvisation + Scherzo                         |   |           |                       | Vc (Bfl)+P  | Edition Musicales 9790365610631       |
| 292. | Bassano, Giovanni (1561-1617) - Madonna mia gentil                             |   |           |                       | A+P         | Delrieu GD 40106 (Hexamusic)          |
| 293. | Baston, John (1685-1739) - Concerto 1 G-Dur                                    |   |           | KA                    | A+P         | OFB 1042                              |
| 294. | Concerto 3 G-Dur   |   |           | KA                    | A+P         | OFB 1043                              |
| 295. | Bataillie, Luc (*1958) - Kaartspel met Igor Stravinsky                         |   |           |                       | A+P         | DMP 9212 Belgien                      |
| 296. | Bat, Eyal (*1966) - She who sits in the gardens                                | 1999                                    | 5'        |                       | A+P         | IMIC31(8375) IMI Israel Chalilitmusic |
| 297. | Bate Stanley (1911-1959) - Sonatina  |   |           |                       | A+P         | ED 10040                              |
| 298. | Bateman, Don (*1932) - Seven in Swing  |   |           |                       | A+P         | Dol 406                               |
| 299. | Baton, Charles (1733-1758) - Suites op.1. 4 + 6 -Fanfare/Les Cascades/Fantasie |   |           |                       | A+Bc        | Cheap Trills 27                       |
| 300. | Baude/Hintermeier - Spielbuch  |   |           | 1-4 Bfl+Klav. ad lib. |             | ED 21281                              |
| 301. | Bauer, F. (1895 -1979) - Suite N° 2  |   |           |                       | A+P         | Moeck 2009                            |
| 302. | Bauer, G. - 6 Variationen über ein Menuett von Sperontes                       |   |           |                       | A + Cembalo | Musicaustria.at                       |
| 303. | Baur, J. (1918-2010) - Incontri. 3 Pièces. (1960)                              |   |           |                       | A+P         | EB 6923                               |
| 304. | Concerto da camera   | KA                                      | (1975)    |                       | A+P         | EB 6762                               |
| 305. | Bauweraerts, Willy - 14 Dutch Folk Songs                                       |   |           |                       | Bfl + P     | Golden River Music 9711105            |
| 306. | Plaisanterie   |   |           |                       | Bfl + P     | Golden River Music 9502001            |
| 307. | 14 Weihnachtslieder  |   |           |                       | Bfl + P     | Golden River Music 9811103            |
| 308. | Beatles - A hard day's night   | als Fassung                             | B+P       |                       | A+P         | Reift EMR 35558 HEBU 304965           |
| 309. | Here, there and everywhere   |   |           |                       | A+Cemb      | flauto-dolce                          |
| 310. | Hey Jude   | arr.J.Kadlec                            | 3'30"     | als Fassung           | S/T/B+P     | Reift EMR 35325 HEBU 176056           |
| 311. | I want to hold your hand   | arr. J.Kadlec                           |           | als Fassung           | S/T/B+P     | Reift EMR 35370 HEBU 304917           |
| 312. | Penny Lane   | arr. Kadlec                             |           | als Fassung           | S/T/B+P     | Reift EMR 35513 HEBU 304918           |
| 313. | She loves you  | arr.Kadlec                              |           | als Fassung           | B+P         | Reift EMR 35442 HEBU 304966           |
| 314. | Yellow Submarine   | arr.J.Kadlec                            | 3'30"     | als Fassung           | S/T/B+P     | Reift EMR 35648 HEBU 176055           |
| 315. | Bechtel, Helmut (1929-1992) - Duo  |   |           |                       | A+VI        | MOS 41218                             |
| 316. | Beck, David (*1941) - Dunham pastorale   | 2004                                    | 6'01"     |                       | A+P         | PJT 069 Peacock                       |
| 317. | Flights of fantasy   |   |           |                       | S/A+Cemb.   | PJT 125 Peacock                       |
| 318. | Beck, F.I. - Andante sempre piano aus Sinfonie D-Dur                           |   |           |                       | A+P         | Eusono 00216                          |
| 319. | Beckerath, Alfred von (1901-1978) - Sonate in einem Satz                       | 1940                                    |           |                       | A+P         | Moeck NIN-2007                        |
| 320. | Sonatine   | 1936                                    |           |                       | A+P         | Moeck 2031                            |
| 321. | Beers, J. (1902-1947) - Suite  | 1939                                    | 13'       |                       | A+P         | Donemus                               |
| 322. | Beethoven, Ludwig van (1770-1827) - Für Elise Boogie Woogie                    |   |           |                       | A+P         | ETF 070                               |
| 323. | Lento assai aus Streichquartett 16 op.135                                      |   |           |                       | A+P         | Dulcinea Press verygoodrecorder       |
| 324. | Menuetto & Trio aus symphony 1   |   |           |                       | Bfl+Bc      | Dulcinea Press verygoodrecorder       |
| 325. | Rondo aus Vlkonzert op.61  | inger.von J. Cassignol nach C. Reinecke |           |                       | A+P         | N 4551                                |
| 326. | Schottisches Lied  | arr. T.Barclay                          | A/T/B+P   |                       | A+P         | Reift EMR 30558 HEBU 308702           |
| 327. | Sonate arr. Wagenhäuser  |   | S/A/T+P   |                       | A+P         | Reift EMR 35470 HEBU 308764           |
| 328. | Beliebte Melodien aus bekannten ... (Letzte Rose, Lebe wohl mein fl. ...       |   |           |                       | A+P         | Kliment 1738                          |
| 329. | Bellinzani, P. Benedetto (~1690-1757) - Sonate op 3/3 C-Dur                    |   |           |                       | A+P         | AL 25317                              |
| 330. | Sonate op 3/4 g-moll   |   |           |                       | A+P         | AL 24499                              |
| 331. | Sonate N° 5 F-Dur  |   |           |                       | A+P         | AL 25572                              |
| 332. | Sonate N° 6 a-moll   |   |           |                       | A+P         | AL 25573                              |
| 333. | Sonate d-moll, op.3.12 (mit Variationen über La Follia)(Heidecker-Petrenz)     |   |           |                       | A+P         | UE 18744 / flauto-dolce               |
| 334. | Sonate pathétique  | arr. D.Armitage                         | S/A/T+P   |                       | A+P         | Reift EMR 35150 HEBU 308681           |
| 335. | Sonata prima   |   |           |                       | A+P         | ED OFB 1015                           |
| 336. | 2 Sonatas op3 N° 8 (c-moll) + N° 9 (B-Dur)                                     | Lasocki                                 |           |                       | A+P         | NM 120 / neu EMA 120 (XYZ)            |
| 337. | 4 Sonatas Bd1 op3.3 C-Dur/op.3.4 g-moll)                                       |   |           |                       | A+P         | N 3524                                |
| 338. | 4 Sonatas  | Vol2 op3 (8 c-moll) (9 B-Dur)           |           |                       | A+P         | N 3525                                |
| 339. | 4 Sonaten  |   |           |                       | Fl (A)+P    | FTR 131                               |
| 340. | 12 Sonatas   |   |           |                       | A+Bc        | Musici Segreti                        |
| 341. | 12 Sonaten op.3 Nr. 1 - 12   | in 4 Bänden                             |           |                       | A+Bc        | BP 991,992,993,994                    |
| 342. | Bellocq, Ivan (*1958) - Sonate d'alarme  |   |           |                       | Bfl+P       | Delatour 0677                         |
| 343. | Benary, Peter (1931-2015) - Kleine Kammermusik                                 |   |           |                       | A+Org       | Möseler 19502                         |
| 344. | Ben-Cohan, Yehuda - Impressions of Israel                                      | 2 Bände                                 | 1969      | 20'                   | Bfl+P       | IMI Israel IMP 225, 226               |
| 345. | Bender Wilhelm (1911-1944) - Sonate  |   |           |                       | A+P         | ED OFB 2                              |
| 346. | Benger, David - A Bowland Fancy  |   |           |                       | A+P         | PJT 203 Peacock                       |
| 347. | Bennett, K./Bowman, P. - Time Pieces   | 2 Bände                                 | ABRSM     |                       | A+P         | D 2943 / D 2950 Peacock               |
| 348. | Renaissance Rec.Anthology 3 31 Werke (Byrd/Holborne/Attaignant/Ortiz)          |   |           |                       | A,(CD)      | ED 22930                              |
| 349. | Renaissance Rec.Anthology 4 20 Werke   | Stufe 3-4                               |           |                       | A,(CD)      | ED 22946                              |
| 350. | Berardi, Angelo (~1635-1695) - 6 Sinfonien                                     | Cont. M. Zimmermann                     |           |                       | Bfl+Bc      | Mieroprint 2031                       |
| 351. | Bergmann, Walter (1902-1988) - Sonata (1973)                                   |   |           |                       | A+P         | ED 11240                              |
| 352. | First book of treble recorder solos  |   |           |                       | A+P         | FM 546                                |
| 353. | From Purcell to Händel   |   |           |                       | A+P         | ED 10552                              |
| 354. | Great masters of the barock  |   |           |                       | A+P         | Hargail H129                          |
| 355. | Second book of treble recorder solos   |   |           |                       | A+P         | FM 662                                |
| 356. | Berkeley, L. (1903-1989) - Sonatina  |   |           |                       | A+P         | ED OFB 1040                           |

|      |   |                           |            |                                      |
|------|---|---------------------------|------------|--------------------------------------|
| 357. | Berlioz, H. (1803-1869) - Marche Hongroise  | S/A/T/B+P (Org/Git)       | A+P        | Reift EMR 27642 HEBU 308256          |
| 358. | Bermel, Derek (*1967) - Ein Gedi  | 10'                       | Bfl+P      | Fabermusic Leihmaterial              |
| 359. | Bernáth, Lubos (*1977) - Little Sonata  | 2010                      | Bfl+P      | www.hc.sk Slovakia                   |
| 360. | Bertali, Antonio (1605-1669) - Chiacona (Kremsierer Fassung)  | VI (Bfl) + Bc             | EW 567     | EW 567                               |
| 361. | Chiacona (Wolfenbütteler Fassung)   | VI (Bfl) + Bc             | EW 589     | EW 589                               |
| 362. | Bezdek, Jiri (*1961) - 3 Frotolas   |                           | Bfl, P     | musicbase.cz                         |
| 363. | Biddington, Eric (*1953) - Sonata   | ACD 900 1993              | A+P        | www.sounz.org.nz                     |
| 364. | Variations on an English Nursery Rhyme  | 2007 3'                   | A+P        | www.sounz.org.nz                     |
| 365. | Bieler, Helmut (1940-2019) - Schattierungen   | 1989 13'5"                | A (Fl),Org | DtKv 1189                            |
| 366. | Biesemans, Janpieter (1939-2016) - Kapriolen  |                           | Bfl+P      | Lantro                               |
| 367. | Bigaglia, Diogenio (ca. 1676 - ca.1745) - 6 Sonates op.1  | 2 Bd.                     | A+P        | ED 12262, 12263                      |
| 368. | Sonate g-moll (Ruf)   | A+P(Vc ad lib.)           |            | ED OFB 4                             |
| 369. | 2 Sonaten op.1. 3 + 10  |                           | A+P        | Pan 872                              |
| 370. | 3 Sonaten op.1. nr. 1,5,9 / 2,6,10 / 3,7,11 / 4,8,12  | 4Hefte                    | A+Bc       | Cecilia Editon CE RE5,6,7,8          |
| 371. | Sonate F-Dur Original d-moll (Delius)   |                           | A+P        | Moeck 1143                           |
| 372. | Sonate F-Dur (hrsg. A.Zaniol)   |                           | A+P        | Moeck 1110                           |
| 373. | Bingham, George (Ende 17. Jht) - 40 airs anglois à un dessus 4.Livre  |                           | Bfl+Bc     | FL 11 Ut Orpheus                     |
| 374. | Airs (20) (arr. Nicola Sansone) im Band 50 Airs anglois   |                           | A+Bc       | Ut Orpheus FL 2                      |
| 375. | English Airs 4Bände 1675-1705 -Bd.1 darin 20 Stücke für A solo/AA   |                           | A+P        | G 12.045, 12.046, 12.047, 12.048     |
| 376. | Minuet, Hornpipe and Jig im Band  |                           | A+P        | Mayhew Rec. Player Coll 2            |
| 377. | Suite in e-moll   |                           | A+P        | ED 11748                             |
| 378. | Suite in e-moll im Band   |                           | A+P        | ED 7213                              |
| 379. | Suite IV  |                           | A+P        | ED 11751                             |
| 380. | Suite II  |                           | A+P        | ED 11749                             |
| 381. | Bitti, Martino (1655-1743) - Sonates c-moll, a-moll   | vergriffen                | A+P        | HM 191 (Kopie)                       |
| 382. | Sonata II in Si bemolle maggiore (1712 Londra)  |                           | A+P        | Ut Orph. HS 105                      |
| 383. | Sonaten g-moll, G-Dur   | vergriffen                | A+P        | HM 190                               |
| 384. | Sonaten 1 + 2   |                           | A+P        | Pan 857                              |
| 385. | Sonata VII in Si bemolle maggiore (Londra 1712)   |                           | A+Bc       | Ut Orph. HS 106                      |
| 386. | 8 Sonate a due per suonarsi con Flauto o vero VI e basso  |                           | A+P        | Ut Orph. CSS 42                      |
| 387. | Sonaten 7 + 8   |                           | A+P        | Pan 863                              |
| 388. | Bizet, Georges (1838-1875) - Carmen   |                           | Bfl+P      | f-score                              |
| 389. | Entr'acte   | A/B+P (Git)               | A+P        | Reift EMR 27250 HEBU 308338          |
| 390. | Habanera aus Carmen im Band   |                           | A+P        | Mayhew Rec. Player Coll 2            |
| 391. | Black, James (*1990) - Bind us together with unbreakable chords   | 2017 10'                  | Bfl,Org    | edition-s.dk C.1494                  |
| 392. | Blackford, Dick (*1936) - Concerto  | KA 19'                    | Bfl+P      | PJT 152 Turner Peacock               |
| 393. | Humoreske   |                           | Bfl+P      | DickBlackford.me.uk                  |
| 394. | Sonata alla danza   |                           | Bfl+P      | PJT 168 Turner Peacock               |
| 395. | Blavet, M. (1700-1768) - Sonata d-moll op.3.2   |                           | A+P        | Dob. DM 1221                         |
| 396. | Sonata op.2.4 La lumague (Schmidt-Laukamp)  |                           | A+P        | Lienau RL 40360                      |
| 397. | Blazhevich, V. (1881-1942) - Concerto Nr. 1 - 10  | A+P / auch als Fassung    | B+P        | EMR 21151... HEBU 64562 ...          |
| 398. | Blezard, William (1921-2003) - 3 gawthorpe dances   |                           | A+Cemb.    | PJT 034 Peacock                      |
| 399. | Blockeel, Dirk (*1955) - Benannt und genannt 1989   |                           | A+Cemb.    | dirk.blockeel1@scarlet.be            |
| 400. | Blockflötenmusik für Anfänger (Anonymus-Liebeslied, Vivaldi-Siciliana ...)  |                           | A+P        | Z. 14095. Kunz. GM 239               |
| 401. | Blockflötenmusik des ital. Barock (Barsanti,Bitti,Vivaldi, Mancini,Marcello)  |                           | A+P        | HM 250                               |
| 402. | Blockwitz, J.M. (<1700->1740) - 2 Suiten 1.+2. Suite  |                           | A+Bc       | Mieroprint 2006                      |
| 403. | 4 Suiten Suite 3. + 4.  |                           | A+Bc       | Mieroprint 2138                      |
| 404. | Blom, Diana (*1947) - The sun rising  | 2009 Stufe 3              | A+Org.     | OMP 208                              |
| 405. | Boccherini, Luigi (1743-1805) - Minuet  | im Band                   | A+P        | Mayhew Rec. Player Coll 1            |
| 406. | Minuet (Heilig / Heger)   | im Band                   | A (Fl)+P   | N 3833                               |
| 407. | Bocchi, Lorenzo (frühes 1800) - 2 Sonatas op.1.7 in C + 8 in g  | 1724                      | A+Bc       | Cecilia Editon CE RR2                |
| 408. | Böddecker, Philipp Friedrich (1607-1683) - Sonata Sopra La Monica   |                           | B+Bc       | ETF 058                              |
| 409. | Bois, R.du (1934-2013) - Spiel und Zwischenspiel  | 1962                      | A+Bc       | Donemus                              |
| 410. | Boismortier, J.B. (1689-1755) - Konzert G-Dur op21/3 (1728)   |                           | A+P        | ED OFB 125                           |
| 411. | Divertissement de campagne op 49/2  | A solo (+Bc ad lib)       |            | N 3489                               |
| 412. | 6 Sonatas op.3  |                           | A + Bc     | Musici Segreti                       |
| 413. | 6 Sonatas op.9  |                           | A + Bc     | Musici Segreti                       |
| 414. | 6. Sonate op.91.6   |                           | A+P        | Pan 873                              |
| 415. | 2 Sonaten aus op. 27, (C-Dur, G-Dur)  |                           | A+P        | ED OFB 7                             |
| 416. | 2 Sonaten (Hess)  |                           | A+P        | BP 423                               |
| 417. | Tänze und Sonaten 2 Bd.   |                           | A+P        | EMB Z 13612, 13613                   |
| 418. | 2 Sonates op.27   |                           | A+P        | Billaudot GB 4878                    |
| 419. | Sonata g-moll op44/4 (Ruf)  |                           | A+P        | BA 8086                              |
| 420. | Boldeman, Laci (1921-1969) - Tjugo smâstycken   | 1965                      | Bfl+P      | Noteria 3202                         |
| 421. | Bölting, Ralf (*1953) - Elegia  | 1981 5'30                 | A+P        | DtKV 0497                            |
| 422. | Boni, Giovanni (?-1750) - 6 Sonaten   |                           | Bfl+Bc     | BP 1515                              |
| 423. | Bönisch, J. (*1935) - Pop for 2 (Together/Song for you/Flying bird/Young life)  | A(Fl)+P                   |            | Kliment (Wien) 1478                  |
| 424. | Beliebte Melodien aus bekannten Opern (O, wie so trügerisch / Lebe wohl, mein flandrisches Mädchen / Barcarole / Marsch aus Carmen ...) |                           | A+P        | Kliment (Wien)                       |
| 425. | Bonnisseau, Frédéric (?-1882) - Break of morn in the forest   | Bfl (Flageolet)+Klav.     |            | www.flageolets.com/music/keelrow.pdf |
| 426. | Keel row  | Bfl (Flageolet)+Klav.     |            | www.flageolets.com/music/keelrow.pdf |
| 427. | Bononcini, G.B. (1670-1747) - Divertimento da Camera  | c-moll                    | A+P        | Moeck 1009                           |
| 428. | Divertimento da Camera  | Vol1, 1 F-Dur/ 2-d moll:  | A+P        | ED OFB 9                             |
| 429. | Divertimento da Camera  | Vol2, 3 a-moll/ 4-g moll: | A+P        | ED OFB 10                            |
| 430. | Divertimento da Camera  | Vol3, 5 B-Dur/ 6-c moll:  | A+P        | ED OFB 11                            |
| 431. | Divertimento da Camera  | Vol4, 7 e moll/ 8-G -Dur: | A+P        | ED OFB 12                            |
| 432. | Divertimento da Camera  | Nr. 1, 2, 3               | A+Bc       | flauto-dolce                         |

|      |  |  |              |                                     |                                   |
|------|--|--|--------------|-------------------------------------|-----------------------------------|
| 433. | Divertimento Nr. 1   | im Band                                  |              | A+P                                 | Mayhew Rec. Player Coll 1         |
| 434. | Bononcini, Giovanni Maria (142-1678) - Sonate in F-Dur                                   |  |              | A+P                                 | UE 12556                          |
| 435. | Bonsor, Brian (1926-2011) - Enjoy the Recorder   |  |              | A+P                                 | ED 11468, 11470                   |
| 436. | 5 Concert Pieces (By the Brook/On Parade/Swing your partners/Summer afternoon/Rush hour) |  |              | A+P                                 | ED 12346                          |
| 437. | 4 favourite folksongs (Scarborough fair/Muss I denn/Yellow bird/Cielito Lindo)           |  |              |                                     | Bonsor Bp 901                     |
| 438. | Booth, Barry (*1937 ?) - Keep in touch   | free                                     | 2'           | Bfl+P                               | Score Exchangemusic               |
| 439. | Borodin, Alexander (1833-1887) - Andantino aus den Polowetzer Tänzen                     |  |              | A(S)+P                              | B & H 2100010                     |
| 440. | Borris, Siegfried (1906-1987) - Canzonetten op.100                                       |  |              | A+P                                 | N 8594                            |
| 441. | Sonate op. 65. 1   |  |              | A+P                                 | N 8595                            |
| 442. | Boroff, Edith (1925-2019) - Suite  |  | 1998         | Bfl+P                               | ACA USA info@composers.com        |
| 443. | Börtz, Daniel (*1943) - A piacere  |  |              | Bfl,Cemb.                           | Gehrmans GE 13270                 |
| 444. | Borup-Jorgensen, A. (1924-2012) - Fantasia op.75 (MC)                                    |  | 10'          | S°+Cemb.                            | Borup-J.                          |
| 445. | Zwiesgespräch (CD) 1988-1989   |  | 5'           | S°+Cemb.                            | Borup-J.                          |
| 446. | Bosseur, Jean-Yves (*1947) - G-B-n° 26 Philatélie IV                                     |  | 2002         | B+P                                 | bosseur.j@noos.fr                 |
| 447. | Bossler, Kurt (1911-1976) - Sonatine d-moll op67   |  |              | A+P                                 | SM 1442                           |
| 448. | Capriccio op.71  | Info Manuskriptarchiv Berlin             |              | A+P                                 | Bossler Ursula Gaiberg            |
| 449. | Böttcher, Eberhard (*1934) - Partita piccolo   |  | 1984 10'     | A+Cemb                              | MIC Norwegen H1010Böt             |
| 450. | Bottenberg, Wolfgang Heinz Otto (1930-2018) - Ciacona                                    |  | 1977         | A+Cemb                              | Canada CMC MI 5216 B751ci         |
| 451. | Dialogue   |  | 1971 9'      | A+Cemb (P)                          | CMC MI 5216 B75 I di              |
| 452. | Bottigoni, Paolo (1686-1763) - Sonata 7 F-Dur  |  |              | A+P                                 | UT Orph. HS 59                    |
| 453. | Bouin, Francois (lebte 18. Jht) - Sonata prima   |  |              | A+P                                 | Billaudot GB 3817                 |
| 454. | Boulet, J.P. (Herausg.) - Sonate (Anonymus)  |  |              | Bfl (Travers)+Bc                    | Moeck 1114                        |
| 455. | Bouquet musical - Aus Suiten und Sonaten des 18 Jhts                                     |  |              | A+P                                 | FH 2500                           |
| 456. | Sonate op.65/1   |  |              | A+P                                 | N 8595                            |
| 457. | Bourgeois, Derek (1941-2017) - Sonata  |  |              | A+P                                 | PJT 165 Peacock                   |
| 458. | Bousted, D. (1957-2021) - Leaves Fall, Winter comes                                      | leicht                                   | 1998 4'      | A+P                                 | Composer Press (Peacock)          |
| 459. | New Horizon (Double Dance, Floating through Mist, Serious Rap...)                        |  | 5'           | A+P                                 | Orpheus OMP 099                   |
| 460. | Bowen, York (1884-1961) - Sonatina op. 121   |  |              | A+P                                 | Emerson 113                       |
| 461. | Boyce, William (1711-1779) - Softly rise / o southern breeze from serenata of            |  |              | A+P                                 | Rosebay Recorder Archive 10       |
| 462. | Brahms, J. (1833-1897) - Albumblatt  | S/A/T+P                                  |              | A+P                                 | Reift EMR 25634 HEBU 308491       |
| 463. | Hungarian Dance Nr. 5  | im Band                                  |              | A+P                                 | Mayhew Rec. Player Coll 1         |
| 464. | Waltz  | im Band                                  |              | A+P                                 | Mayhew Rec. Player Coll. 8        |
| 465. | Walzer op.39. 15   | im Band                                  |              | A (Fl)+P                            | N 3833 / f-score                  |
| 466. | Braun, G. (1932-2016) - Nachtstücke  | für 1 Blockflötisten und einen Pianisten |              |                                     | Moeck 1530 (alt5139)              |
| 467. | Braun - 6 Sonatas op.1   |  |              | A + Bc                              | Musici Segreti                    |
| 468. | Brel, Jaques (1929-1978) - La tendresse  |  |              | SAVx, Bfl, P                        | ACJ 9056 Ed. A Coeur Joie         |
| 469. | Brene, Erling (1896-1980) - Concertino op.67   |  | 12'          | Bfl+P                               | MIC DK Snyk                       |
| 470. | Bresgen, Cesar (1913-1988) - Sonatine F-Dur op18/2 Der Winter ist vergangen              |  |              | A+P                                 | BA 1100                           |
| 471. | Brewaeys, Luc (*1959) - Les meanders de la mémoire                                       |  | 1997 13'     | Bfl+P                               | Donemus 13639 comp21              |
| 472. | Broadstock, Brenton (*1952) - Aureole 3  |  | 1984 9'      | A+Cemb.                             | www.amc.au Australien             |
| 473. | Bronnemüller, Elias (1666-1762) - Sonata F-Dur   |  |              | A+P                                 | HU 1226                           |
| 474. | Brooke, Andy - Fugato V - Fantasia free  |  | 1'           | Bfl+P                               | www.Score Exchangemusic.com       |
| 475. | Brown, Christopher (*1953) - Caprice op.68   |  | 1986 im Band | A+P                                 | Forsyth FZZ 05 Recital pieces 1   |
| 476. | Brown, L./Fain, S. - That old feeling  |  |              | A+P                                 | RMD 156 Peacock                   |
| 477. | Brüggemann-Stepien, Tanja (*1970) - Spiegelungen Brücken umfließender Klänge             |  | 2008         | Bfl (Sb/A/T) + präpariertes Klavier | ekmelic-music.com Salzburg comp21 |
| 478. | Buchholz, Thomas (*1961) - Traumgestalten  |  | 1994/96 10'  | Bfl+P                               | Manuskript Buchholz Leipzig       |
| 479. | Büchsel, Karl-Heinrich (1922-2009) - Sonatine  |  |              | A+P                                 | Mös 41.247                        |
| 480. | Buck, Ole (*1945) - Canaries   |  | 1981 6'      | S° (+Vc)+Cemb.                      | Hansen KP 00168                   |
| 481. | Gymel  |  | 1983 9'      | S° + Cemb.                          | Music Sales KP 00136 on demand    |
| 482. | Buckinx, Boudewijn (*1945) - Ad infinitum  |  | 1'           | Bfl+ P                              | boudewijnbuckinx.com              |
| 483. | Biografie van 24 wilgenblaadjes  |  |              | Bfl+ P                              | Lantro Belgien                    |
| 484. | Buckley, John (*1951) - Ragamuffin   |  | 2000 10'     | Bfl+ P                              | CMC.ie                            |
| 485. | Bucksfeldt, H. (*1982) - Perspektiven, In Sätzen zwischen B,A,+S-Bfl.wechselnd           |  |              | +P                                  | Karthause Schmölling 0109         |
| 486. | Bull, John - Dr. Bull's Ground -im Band  | The Jacobean Collection                  |              | A+P                                 | DOL 102                           |
| 487. | Bull, O. - I Ensemble Stunde   | arr.Mourey                               |              | S/A/T/B+P (Org/Git)                 | Reift EMR 27310 HEBU 307402       |
| 488. | Bullard Alan (*1947) - Recorder Concerto   | KA                                       | 11'          | Bfl+P                               | PJT 118                           |
| 489. | Rondino  | im Band                                  | 3'           | A+P                                 | Forsyth FZZ 16 Recital Pieces 2   |
| 490. | Siciliana  |  | 4'           | A + Cemb. (P)                       | ED 11378                          |
| 491. | Burch, Ben - The boogified blues   | free                                     | 3'           | Bfl+P                               | Score Exchangemusic               |
| 492. | Burger, Carlos Rinaldo (*1946) - El recuerdo de Glacomo                                  |  |              | Bfl+P                               | Manus Internet Argentinien        |
| 493. | Burgess Anthony (1917-1993) - Sonatine   |  |              | A+P                                 | ARS USA                           |
| 494. | Burghardt, Hans-Georg (1909-1993) - Einfache Spielstücke                                 |  |              | A+P (oder VI)                       | Mers. EM 2033                     |
| 495. | Burns, Robert (1759-1796) - Auld lang syne ...   |  |              | Bfl+P                               | f-score                           |
| 496. | Burrows, Joanne - Unsung hero books 1-4  | australiencomposers.com.au               |              | Bfl(+P)                             | wirripang Australien              |
| 497. | Burtch, Mervyn (1929-2015) - Sonatina  |  | 2007 8'      | A (S°)+P(Cemb.)                     | PJT 120 Peacock                   |
| 498. | Busch, D. - Sonatina op.270  | (www.amc.net)                            |              | Bfl+Cemb.                           | m297 B977 S6 op.270               |
| 499. | Bush, A. - Duo Sonatina op 82 1er Mvt. 3er Mvt   |  |              | S(A) + P                            | NM 164                            |
| 500. | Bussey, Martin (*1958) - Divertimento (Quasi Fantasia/Scherzetto/Hornpipe)               |  |              | Bfl+P                               | Forsyth FBM04                     |
| 501. | Bussotti, Sylvano (1931-2021) - Sette fogli (Couple)                                     |  |              | A+P                                 | UE 13238 LW Ricordi               |
| 502. | Buterne Ch. (1700-1750) - Sonata op2/4 in c minor  |  |              | A+P                                 | ZENON R-144, UE 17124             |
| 503. | Sonaten op 2 Vol1 : 1(C-Dur) 2 (D-Dur)   |  |              | A+P                                 | N 3544                            |
| 504. | Sonaten op 2 Vol2 : 3(C-Dur) 4 (c-moll)  |  |              | A+P                                 | N 3545                            |
| 505. | Buttall, Philip R. - Sonata  |  | 18'          | Bfl+P                               | PRB (www.Score Exchangemusic.com) |
| 506. | Butterley, Nigel (1935-2022) - The White-troated Warbler                                 |  | 1965 3'      | S°+Cemb                             | OMP 059                           |
| 507. | Butterworth, Arthur (1923-2014) - Reverie op.113 -im Band                                |  |              | A+P(Cemb)                           | Forsyth in Recital Pieces Vol.3   |

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|--|--------------------|------------------------------------|
| 508. Buxtehude D. (1637 -1707) - Choralvorspiele                                       | A+P                | Moeck 1033                         |
| 509. Byrd, William (1543-1623) - Stücke aus dem Fitzwilliam Virginal Book              | A+P                | Mös. 22008                         |
| 510. Wolsey's Wilde im Band  | A+P                | Mayhew Rec. Player Coll 1          |
| 511. Cabus, Peter (1923-2000) - Preludium en fuga 1991                                 | Bfl+P              | CeBeDeM                            |
| 512. Cadée, Jean Louis - Texture   | Bfl+Org            | Symphony Land = Robert Martin      |
| 513. Cahier de la flûte à bec Nr. 3 + 4 sonates italiennes ms. De parme                | A+Bc               | Tourdion 124, 203                  |
| 514. Caix d'Hervelois, Louis de (1680 -1760) - 2 Suiten, 2Bd. (C-Dur) (F-Dur)          | A+P                | N 2136, 2137                       |
| 515. Deuxième Suite im Band  | A+P                | EMB Z 14477                        |
| 516. Suite op.6. 4 C-Dur   | A+P                | Moeck 253                          |
| 517. Caldara, A. (1670-1736) - Sonata in Bb  | A + Bc             | Musici Segreti                     |
| 518. Sonata D-Dur arr. K.Schnorr S/A/T/B+P(Org) 5'                                     | A+P                | Reift EMR 33900 HEBU 307457        |
| 519. Caldini, Fulvio (*1959) - Beata Viscera op.74/H 2009                              | Bfl+Org            | FE-A 149 neu                       |
| 520. Doruzu (dolls) Marginalia nr.28 2015  | Bfl+P              | FE-A 209 alle                      |
| 521. Fantasia su "Ju go ya otsuki san" (Marginalia Nr.75)                              | A+P                | FE-A 002 Walhall                   |
| 522. Melodie gregoriane op.135/B Stufe 3   | A+Org              | FE-A 147                           |
| 523. Momiji I - colori del cuore Marginalia Nr.31                                      | A+P                | FE-A 006                           |
| 524. Momiji II - Omoide Marginalia Nr.42   | A+P                | FE-A 007                           |
| 525. Momiji III - Ricordi come foglie cadenti Marginalia Nr.43                         | A+P                | FE-A 008                           |
| 526. Momiji IV - Fine d'estate Marginalia Nr.45  | A+P                | FE-A 010                           |
| 527. Pastorale Nella Neve Marginalia Nr.57   | A+Org              | FE-A 183                           |
| 528. Summer music -juvenilia N. 38 1986/2011   | A+P                | FE-A 170                           |
| 529.5 Cameos   | Bfl+Cemb           | Boosey (stagepass)                 |
| 530. Campo, Pieter (*1980) - Polka I   | A+P                | KPC0028 Campo                      |
| 531. Cant, Stephanie - Preston meditations 2000 12'                                    | Bfl+P              | www.bmic.co.uk stephaniecant.co.uk |
| 532. La Folia Variations 1997 20'  | Bfl+P              | www.bmic.co.uk stephaniecant.co.uk |
| 533. Cantón, Edgardo (*1963) - Zahir 1992 5'30"  | Bfl+P              | manuskript blokfluit.org           |
| 534. Canuti, G. A. (1680-1739) - Sonata 10 F-Dur (18. Jht.)                            | A+P                | UT Orph. HS 60                     |
| 535. Caplet, André (1878-1925) - Adagio arr. Mourey S/A/T/B+P (Git)                    | A+P                | Reift 25459A HEBU 307485           |
| 536. Cardew, Cornelius (1936-1981) - Piece   | Bfl+P              | sales@musicnows.co.uk              |
| 537. Carissimi, Giacomo (1605-1674) - Sonate d-moll                                    | A+P                | Delrieu GD 40105                   |
| 538. Sonata in d-moll  | A+Bc               | Instant Harmony IH 04 - Walhall    |
| 539. Carolan, T. (1670-1738) - 28 Airs A (Fl)(Vi)(Ob.)+Bc                              | A+Bc               | Dovehouse Ba.CH.Mu.Serie 18        |
| 540. Carpenter, Gary (*1951) - Ebenezer Steps A+Cemb.                                  | A+Cemb.            | PJT 072 Peacock                    |
| 541. Carr Robert (2.Hälte 17.Jht) - Divisions upon a ground A+Bc (+Git.)               | A+Bc (+Git.)       | Moeck 2551                         |
| 542. Divisions upon an Italian Ground („The Delightful Companion“1686)                 | A+P                | ED OFB 15                          |
| 543. Sonatina vergr.   | A+P                | Nova Music GB                      |
| 544. Carroll, Barbara (1925-2017) - Mime 1973 (nur linke Hand)www.members.iinet.net.au | A+P                | Albert&Son Sydney Australien       |
| 545. Carter, Andrew (*1939) - A little suite for heather                               | A+P                | Forsyth FCA 01                     |
| 546. Carulli, F. (1770-1841) - Andante Affettuoso arr. Mourey S/A/T/B+P(Org/Git)       | A+P                | Reift EMR 25746 HEBU 307541        |
| 547. Carvalho, Sara (*1970) - Pop-up 2015  | Bfl+P              | www.mic.pt Portugal                |
| 548. Cats Selektion  | A+P                | IMP 16067                          |
| 549. Casken John (*1949) - Thymehaze 1976 11'17"                                       | A+P                | ED TMR 6                           |
| 550. Castrucci Pietro (1679-1752) - Sonate op1. 10 -d-moll                             | A+P                | Moeck 1099                         |
| 551. 2 Sonaten op.1.5 F-Dur / op.1.6 C-Dur (Eichberger/Petrenz)                        | A+P                | UE 19931                           |
| 552. 2 Sonatas Nr.1 in F / Nr.3 in d   | A+Bc               | Cecilia Editon CE RR3              |
| 553. 2 Sonatas Nr.2 in C / Nr.4 in G   | A+Bc               | Cecilia Editon CE RR4              |
| 554. 4 Sonaten (Winfried Michel)   | Bfl+Bc             | Mieroprint 2136 4. 2016            |
| 555. Cavadini, Claudio (1935-2014) - Melodia-duetto 2002 2'15"                         | Bfl+P              | Manuskript SME Schweiz             |
| 556. Cazzati, Maurizio (1616-1678) - Balletti und Correnten 2 Bde (Ch. Kreit)          | A+P                | Araras Collec. CMB2000-01/ 02      |
| 557. Cecchino, Tomaso (1583-1644) - 3 Sonaten  | A+P                | OFB 159                            |
| 558. Celtic Play-Along - (De-Sul Vyttyr/Beth yw'r haf i mi/Merch Megan) A+P(+MP3-CD)   | A+P(+MP3-CD)       | UE 38022                           |
| 559. Cemeryté, Diana (*1974) - Sonnengesang T (B), P                                   | T (B), P           | MIC.lt                             |
| 560. Cesare, Giovanni Martino (~1590-1667) - Canzon La Hieronyma S/A/T/B+P             | A+P                | Reift EMR 33927 HEBU 307580        |
| 561. Chabrier, E. (1841-1894) - Souvenir de Munich                                     | A+Bc               | Dulcinea Press verygoodrecorder    |
| 562. Chailley, Jacques (1910-1999) - 12 petites pieces modales S(A)+P                  | S(A)+P             | AL 27204                           |
| 563. Challenger, Andrew (*1950) - Sonatina   | A+P                | MON 6 Montem Music                 |
| 564. Round dance   | A+P (Git)          | MON 7 Montem Music                 |
| 565. Challulau, Tristan-P./ Giner Bruno - Pieces contemporaines                        | Bfl+Cemb.          | Lemoine 29223                      |
| 566. Champion-Dolby, Stephanie (1897-1956) - Fantasie im Band                          | A+P                | ED 7213                            |
| 567. Charpentier M.-A. (~1643-17049 - 8 Chansons                                       | S(A) + Cemb.       | Heug. 32272                        |
| 568. Chatrou, Paul (*1959) - A new horizon   | A+P                | M etropolis UMMP RCP7588 EM        |
| 569. Consolation   | A+P                | Metropolis RCP 7514EM              |
| 570. Longing   | A+P                | Metropolis RCP 6347EM              |
| 571. Pièce   | A+P                | Metropolis RCP 6402/6403 EM        |
| 572. Chausson, Ernest (1855-1899) - Le Temps des Lilas arr. Mourey S/A/T/B+P (Git)     | A+P                | Reift EMR 30995 HEBU 307651        |
| 573. Chemin-Petit, H. (1902-1981) - Sonata in d (Musikarchiv Berlin) 1964              | Bfl+Org            | Manus Chemin-Petit                 |
| 574. Chedeville, E.Philippe l' Aine (1696-1762) - Sonata g-moll op. 10.9               | A+Bc               | OFB 190                            |
| 575. 5e Suite (1730)   | A+P                | Billaudot GB 3821                  |
| 576. Chédeville, (le Cadet) Nicholas (1705 -1782) - Cinquieme Pantomime                | A+P                | ZFS 580                            |
| 577. Sonata d-moll   | S(A) + P           | N 3137                             |
| 578. Suite „La Présidente“ S(A) + Cembalo (P)  | S(A) + Cembalo (P) | ED 10334                           |
| 579. Chedeville, Pierre - Sonatilles galantes op 6.1-3 C-Dur/G-Dur/c-moll              | A+P                | N 3398, N 3580                     |
| Bd.2 c-moll/C-Dur/g-moll   | A+P                | N 3208                             |
| 580. Sonatilles galantes op. 6/4 c-moll  | A+P                | N 3268                             |
| 581. Sonatilles galantes op. 6/6 g-moll  | A+P                | N 3268                             |
| 582. Chemin-Petit, Hans (1902-1981) - Sonata in d 1964 12'                             | A+Org              | Merseburger 2165                   |
| 583. Chopin, F. (1810-1849) - Etude op.10 nr.3 Tema / Tristesse / Prelude nr.4 op.28   | Bfl+P              | f-score                            |



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| 584. | Nocturne in Es-Dur,   | Variationen (im Band Morceaux brill.)       |                  | A+P                     | Dol 119                              |
| 585. | Prelude   |   | 2'50             | A+Org.                  | e49 02074.01                         |
| 586. | 2 Preludes  | arr. Mourey                                 | 3'30"            | A+P auch als B+P        | Reift EMR 25291A HEBU 69038          |
| 587. | Valse   | arr. Mourey                                 | 4'               | S/A/T/B+P(Git)          | Reift EMR 29716 HEBU 307724          |
| 588. | Variationen über ein Thema von Rossini                                    | arr. S.C. Rosin                             |                  | A+P                     | ZFS 833                              |
| 589. | Choral (Pinchard)   |   |                  | A (Klarin.)+Bc          | Zurfluh 1054                         |
| 590. | Christiansen, Henning (1932-2008) - Satie auf hoher See                   | Version 3 op.52                             | 13'              | Bfl,P                   | MIC DK Snyk Sc.23 Uni Cop            |
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| 592. | Den muntre fremtid op.107   |   | 1976 5'          | Bfl+ Cemb.              | MIC DK Snyk                          |
| 593. | Det kunne vaere sa dejligt op.105   |   | 1976 6'          | Bfl+Vc                  | MIC DK Snyk                          |
| 594. | Sonatina op.15  |   |                  | Bfl+P                   | www.onlinesheetmusic.com             |
| 595. | Christmas Pastoral (Milford)  |   |                  | A+P                     | Oxford OUP (357805.0=                |
| 596. | Clarke, H.L. - A Memory Sweet - Midst Battle's Roar                       | Moren                                       |                  | B+P                     | Reift 34056 HEBU 307804              |
| 597. | An Autumn Day Scherzo   | arr. Moren                                  | auch             | A+P                     | Reift 34081 HEBU 307805              |
| 598. | Hebe Lullaby  | arr. Moren                                  | auch             | A+P                     | Reift 34124 HEBU 307806              |
| 599. | My Day  | arr. Moren                                  | auch             | A+P                     | Reift 34149 HEBU 307811              |
| 600. | My Lady Dreams Romanza  | arr. Moren                                  | auch             | A+P                     | Reift 34174 HEBU 307812              |
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| 602. | Polly Song and Dance  | arr. Moren                                  | 2'30'            | A+P                     | Reift 34233 HEBU 307808              |
| 603. | Supremacy of right  | arr. Moren                                  | auch             | A+P                     | Reift 34258 HEBU 307809              |
| 604. | Twilight Dreams   | arr. Moren                                  | auch             | SA+P                    | Reift 34301 HEBU 307810              |
| 605. | Venus Valse   | arr. Moren                                  |                  | S/A/T/B+P               | Reift 34336 HEBU 308036              |
| 606. | Victory (Original Fantasie+Air var.)                                      | arr. Moren                                  |                  | S/A/T/B+P               | Reift 34346 HEBU 308053              |
| 607. | Clemencic, René (1928-2022) - Kabbalistische Übungen                      |   | 1992 12'         | A+P                     | Manus Clemencic                      |
| 608. | Clementi, Aldo (1925-2011) - 6 canoni                                     |   | 1990 5'          | A+Cemb.                 | ESZ 10107                            |
| 609. | Danze 2   |   | 1994             | Bfl, 2Klaviere a 12mani | ESZ 10930 hire/ 10931buy             |
| 610. | Clérambault, Louis-Nicolas (1676-1749) - Sonate L'Abondance               |   |                  | A (+VdG)+Bc             | BP 830                               |
| 611. | Coates, Robert (*1954) - Flute Fancie                                     |   | 1972 3'          | A+Cemb.                 | MIC Norwegen Noton                   |
| 612. | Sonatina op.9 H 1010 COA  |   | 1975 8'          | A+Cemb.                 | MIC Norwegen Noton                   |
| 613. | Coburn, Charlotte (*1995) - Variation XI 2014                             |   | 1 Spieler S°+S / | A+Vx, Klav.             | Orpheus YCS 016 Australien           |
| 614. | Colding-Jorgensen, H. (*1944) - Sjaelen og sommerfuglen (1988)            |   | 11'              | S°,Cemb.                | Music Center the Netherlands         |
| 615. | Coles, Graham (*1948) - Introspections op.12                              | CMC MI5216 C693                             |                  | A+Cemb.                 | CMC Canada <b>SKU:</b> PDF-1182-sc   |
| 616. | Colin, Georges - Sonate op. 33  |   | 1965 11'50"      | A(FI)+P                 | Schott SF 9201 (CEBEDEM)             |
| 617. | Collections - Old Masters, Vol. 1 (Vivaldi, Händel, Pergolesi,...)        |   |                  | A+P                     | Kalmus 09039                         |
| 618. | Old Masters - Vol. 2 Haydn, Mozart, Beethoven, Schubert, Mendellsohn...   |   |                  | A+P                     | Kalmus 09040                         |
| 619. | Collection Panorama Flûte à bec Alto                                      |   | 2 Bände          | A+P                     | Billaudot GB 6153, 6206              |
| 620. | Collinet, Edmé (1765-1841) - Nr.1 des sérénades -vaiés + dialogués        |   |                  | Bfl(Flag)P              | flageolets.com/music/breakofmorn.pdf |
| 621. | Colombani, Quirino (? -1735) - Sonata 17 F-Dur (18 Jht.)                  |   |                  | A+P                     | UT Orph. HS 61                       |
| 622. | Come round - 11 Folksongs (bearb. Claudia Schweitzer)                     |   |                  | A+P                     | BoE 7075                             |
| 623. | Comtois-Cahen, Denise - Les trois dames du lac                            |   |                  | A+Cemb.                 | Combre 05806                         |
| 624. | Concerto - Sammlung zusammengestellt von G.Heyens                         |   |                  | Bfl+P                   | ED 20182                             |
| 625. | Conforti, Giovanni Luca (1560-1608) - Laudate pueri                       |   | 5'47"            | Bfl+Bc                  | Manuskript Dan Laurin                |
| 626. | Connor - Hirtenlieder + Tänze aus Jamtland                                |   |                  | A+P                     | N 1181                               |
| 627. | Cooke, Arnold (1906-2005) - Arietta                                       | im Band                                     |                  | A+P                     | Forsyth FZZ 16 Recital Pieces 2      |
| 628. | Arietta   |   |                  | Bfl+P                   | Worldwide Music A 01401              |
| 629. | Capriccio   | im Band                                     |                  | A+P                     | Forsyth FZZ 05 Recital Pieces 1      |
| 630. | Concerto  | KA  |                  | A+P                     | ED 10634                             |
| 631. | Suite   | 1961  |                  | Bfl+P                   | Worldwide Music A 01192              |
| 632. | Cooman, Carson (*1982) - Pentecost compline op.206                        | Musikfabrik                                 |                  | B+Org.                  | Musik Fabrik Wehage mfcc069          |
| 633. | Cooper Elizabeth - Studies with a difference (Animal Antics)              |   |                  | A+P                     | P 45 Peacock                         |
| 634. | Coperario J. (1570-1626) - Almain   |   |                  | A+P                     | DOL 102                              |
| 635. | Coppens, C.-A. (*1936) - Roel 2   | 1993  | 8'11"            | Bfl + prep. P           | Manus. (~Cebodem)                    |
| 636. | Corelli, Arcangelo (1653-1713) - Badinerie                                |   | vergr.           | A+P                     | WH 1010                              |
| 637. | Badinerie   | (M.Whitney)                                 |                  | A+Cemb.                 | CM 1010 Peacock                      |
| 638. | Gigg der Sonate Nr. 4 g-moll - mit Variationen von Cateni+Valentini       |   |                  | Bfl+Bc                  | ETF 2141                             |
| 639. | Ground upon the Sarabande - g-moll  |   |                  | Bfl+Bc (oblig. Cemb.)   | ETF 2140                             |
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| 641. | La follia   | (A.Davies)                                  |                  | A+Bc                    | PEMS 015 Peacock                     |
| 642. | La Follia op 5 N° 12  |   |                  | A+P                     | ZENON R-145, AL 27006                |
| 643. | La follia   | (B.Krainis)                                 |                  | A+P                     | MM 1600 Grahl GN348023               |
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| 647. | 6 Sonaten (Faksimile des Walsh Druckes- Six solos for a flute and a Bass) |   |                  |                         | Mieroprint2021                       |
| 648. | Sonata d-moll (David Lasocki)   |   |                  | A+Bc                    | Instant Harmony-IH 0018              |
| 649. | Sonata d-moll   | Version ♯ Stimme fuer Altblockfloete und Vc |                  | (VdG)                   | Instant Harmony-IH 0018 a            |
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| 651. | Sonate F-Dur (Delius)   |   |                  | A+P                     | Lienau 40260                         |
| 652. | Sonata IV (Robinson)  |   |                  | Bfl+P                   | www.Score Exchangemusic.com          |
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| 654. | Sonate op.5/ 1-2 F-Dur, C-Dur   |   |                  | A+P                     | N 3538                               |
| 655. | Sonate op5/ 3-4 C-Dur, F-Dur  |   |                  | A+P                     | N 3539                               |
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| 657. | Sonate N° 4 F-Dur   |   |                  | A+P                     | Moeck 2527, Hargail101               |
| 658. | Sonate in C op.5 N° 4   |   |                  | A+P                     | MR 1899                              |
| 659. | Sonates op. 5/ 5-6 c-moll, C-Dur  |   |                  | A+P                     | N 3540                               |
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| 663. | Sonates op. 5 N° 8 g-moll mit Verzierungen von P.Castrucci  | A+Bc           | ETF 2142                          |
| 664. | Sonates op 5/ 9-10 C-Dur, G-Dur   | A+P            | N 3542                            |
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| 666. | Sonates op. 5 N° 10 G-Dur   | A+P            | Moeck 1093                        |
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| 668. | Sonates op 5/ 11-12 G-Dur, g-moll   | A+P            | N 3543                            |
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| 671. | 6 Sonaten op. 5   | A+Bc           | BP 2841                           |
| 672. | Sonatas op. 5 7-11  | A+Bc           | flauto-dolce                      |
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| 674. | 11 Stücke   | A+P            | ED 3757                           |
| 675. | Variations on la follia op.5. 12  | A+P            | MM 1600 Grahl GN 023866           |
| 676. | Corp, Ronald (*1951) - Sarah's Gavotte  | Bfl+P          | Manuskript ronaldcorp.co.uk       |
| 677. | Corrette, Michel (1707-1795) - Suite in Do  | A+P            | RIC SY 641                        |
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| 681. | Cosma, Edgar (1925-2006) - Ca la Caval, 3 mouvements  | A+P            | Billaudot GB 3713                 |
| 682. | Cotton, Christopher (*1947) - Rural Rondo   | S (A) + P      | PJT 76 Peacock                    |
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| 684. | 2. Concert royaux B-Dur   | A+P            | N 2336                            |
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| 687. | Concerts Royaux (Faksimile Paris 1722)  | Bfl+P          | Mieroprint2075                    |
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| 692. | Le Rossignol en amour im Band   | A+P            | ED 7213                           |
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| 694. | Soeur Monique im Band   | A+P            | Mayhew Rec. Player Coll. 8        |
| 695. | Courteville, Raphael (1675-1772) - Sonata in C -Dur   | A+P            | ZENON R-146, UE 17130             |
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| 697. | Cowley, Neil (*1972) - 4 Stücke (Eine Menge himmlischer Heerscharen)  | Bfl+P          | CV 97.101                         |
| 698. | Cowlin, Philip (1920-2005) - Concertino 1 Spieler   | A + S°+P       | PJT 156 Peacock                   |
| 699. | Four miniatures 1 Spieler   | A + S°+P       | PJT 148 Peacock                   |
| 700. | Lament (in memory of D.Steele) - im Band Recital Pieces 3   | A+P            | Forsyth                           |
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| 702. | Cox, David (1916-1997) - A Cornish Carol (for Audrey)   | A+P            | Forsyth Band Recital Pieces Vol.3 |
| 703. | Crawford, Robert (1925-2012) - Variations on a ground 1993 5'   | A+P            | PJT 103 Turner Peacock            |
| 704. | Croes, Henry-Jaques de (1705-1786) - Sonate C-Dur   | A+P            | AtNote Hoffmann                   |
| 705. | Croft, W. (1678-1727) - Sonata in G-Dur (im Band mit Purcell, Valentine)  | A+P            | HM 209                            |
| 706. | „St.Anne“ Variations  | A (Fl)+Bc      | LMP 174                           |
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| 708. | Crossley-Holland, P. (1916-2001) - Ode to mananan KA  | A+P            | Forsyth FCH 03                    |
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| 710. | Cui, Cesar (1835-1918) - Lullaby arr. Mourey S/A/T/B+P (Org/Git)  | A+P            | Reift EMR 27586... HEBU 308202... |
| 711. | Czejka, Valentin - Divertimento   | A+Klav         | AE 033-MB                         |
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| 715. | Czettel, Hans - A little Jazz (Unterstufe) im Band Solostücke   | A+P(CD)        | Echo EC 1007                      |
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| 719. | Páginas 1973 10'  | A+Cemb.        | Novello MIC Schottland Sikorski   |
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| 722. | Sonata d-moll op.4.11   | A+P            | Dob. DM 978                       |
| 723. | Sonata I a-moll, op. 1. 5   | A (Fl)(Ob.)+Bc | N 2415                            |
| 724. | dalla Bella, Domenica (1680-1740) - Sonata in F-Dur arr.Mortimer  | S/A/T/B+P A+P  | Reift EMR 36186 HEBU 307312       |
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| 727. | Divisions on „Susanne ung jour“   | S/A + Bc       | LPM REP 7                         |
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| 729. | Dalza, Joan Ambrosio (+1508) - 3 Tanzfolgen - aus Intabulatura de Lauto libro 4   | Bfl+P          | Tactus Verlag 02 Hbg (Nagel)      |
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| 737. Danican-Philidor Francois (1726-1795) - 2 Suites   | A+P         | EB 8397                                   |
| 738. Suite C-Dur  | A+P         | N 2284                                    |
| 739. Suite g-moll   | A+P         | BA 8094                                   |
| 740. Danican-Philidor Pierre (1681-1731) - 4eme Suite   | A+P         | PEL 2034                                  |
| 741. 4eme Suite Paris 1717 im Band  | A+P         | EMB Z 14477                               |
| 742. Suite 12   | A+P         | Mös. 41212                                |
| 743. Suite 9, 10  | A+P         | Mös. 41217                                |
| 744. 5eme Suite   | A+P         | PEL 867                                   |
| 745. 6eme Suite   | A+P         | PEL 2035                                  |
| 746. 1er Livre de pieces  | A+P         | Heugel 33072                              |
| 747. Darnton, Christian (1905-1981) - Suite   | Bfl+P       | Manuskript blokfluit.org England          |
| 748. Das Buch der Weihnachtslieder  | A+P         | ED 7061                                   |
| 749. David, Ruth - A prayer   | A+P         | dro@actcom.net.il                         |
| 750. First Suite  | A+P         | Drora Bruck                               |
| 751. Scherzo  | A+P         | dro@actcom.net.il                         |
| 752. Davis, A. (*1945) - Sonatina (for Sarah Saunders)  | A+P (Cemb.) | Peacock P 05                              |
| 753. Dawes, Julian (*1942) - Sonatina + bagatelles  | Bfl + P     | Soam Music GB (tutti.co.uk)               |
| 754. De Blicke, Filip - Kai Mook  | Bfl+P       | Metropolis ummp RCP6404EM                 |
| 755. Debryne Frank (*1957) - Aquarius   | Bfl + P     | Golden River Music 2003                   |
| 756. Blow your horn   | Bfl + P     | Golden River Music 9402002                |
| 757. The story of virgin Virginia   | Bfl + P     | Golden River Music GRM 2002               |
| 758. Debussy, C. (1862-1918) - Rêverie arr. Mourey S/A/T+P (Git)  | A+P         | Reift EMR 29202 HEBU 307230               |
| 759. Trio sonata in B-flat  | A+P         | RMD 119 Peacock                           |
| 760. Degen, Dietz (1912-) arr. - 5 Leichte Suiten aus dem Barock  | A+P         | OFB 97                                    |
| 761. Dehnhard, Tilmann (*1968) - Easy jazz studies  | A+ CD       | UE 37222                                  |
| 762. Dejonghe, Koen (*1957) - Isana - der kleine Eisbär   | Bfl+P       | Euprint                                   |
| 763. De Konink, Servaas (1654-1718) - Sonata VII, IX, X Friedrich   | A+Bc        | moeck.com NIN 1008.1 1004, 1008.2         |
| 764. de la Barre, Michael (~1675-1745) - IX. Suite aus dem 2. livre ... im Band   | A+P         | EMB Z 14477                               |
| 765. De Lavigne Philibert (1690-1750) - Sonate op2. La Baussan C-Dur, La d'Agut<br>c-moll, La Dubois C-Dur  | A+P         | N 3434                                    |
| 766. Bd.2 La Beaumont C-Dur, La Persan G-Dur, La Simianne G-Dur   | A+P         | N 3449                                    |
| 767. Sonate Nr. 6 G-Dur   | A+P         | N 3274                                    |
| 768. Delibes, Leo (1836-1891) - Valse from Coppelia arr. Mourey S/A/T/B+P   | B+P         | Reift EMR 29774 HEBU 307268               |
| 769. Delius, Frederick (1862-1934) - Sonata arr. Vince Kelly 1916   | A+P         | CCBN RR001                                |
| 770. Della Bella, Domenico - Introduzione tema e variazioni arr. Mortimer   | A+P         | EMR 35104                                 |
| 771. Demetz, Eduard (*1958) - SIES Y SIES 2016  | A+Cemb.     | Musicaustria.at                           |
| 772. Demoivre, Daniel (1687-1731) - 21 Pièces   | A+P         | ED 12241                                  |
| 773. Suite in Bb Major  | B+Bc        | Hargail H -103                            |
| 774. Suite in e-moll  | B+Bc        | Hargail H -104                            |
| 775. 7 Suiten   | A+Bc        | Mieroprint 2165 / 2166                    |
| 776. Deppe, Ulrich (*1968) - Munteres Geflügel ( Kuckucksspiel/Spechtgespräch/<br>Pteranodons Flugversuche/Das Entenbad/Der Adler/König der Lüfte<br>/Pfauenrad/Party im Hühnerhof/Tausend Kraniche ) | Bfl+P       | N 2836                                    |
| 777. de Reart y Copons, José Maria - Himno de Riego op. 25 b 2'   | Bfl+P       | www.Score Exchangemusic.com               |
| 778. de Regt, Hendrik (*1950) - Caprice   | Bfl+Cemb.   | DMP 108163                                |
| 779. Derek, Healey (*1936) - Wood III 1978/83 10'   | A, präp. P  | Drderekhealey@aol.com                     |
| 780. de Roo, Matijs (*1977) - Epiloog   | A+P         | ETF 3163                                  |
| 781. So rasch wie möglich 2001  | Bfl+P       | Manuskript de Roo                         |
| 782. Derrica, Tiago (*1986) - Miniatura sobre o nome Estrela 2017 2'  | Bfl+Cemb.   | comp21 mic.pt Portugal                    |
| 783. De Ruyscher, Kris (*1971) - Victoria 2000  | A+E-Piano   | veerle@almo.be (composer21)               |
| 784. De Smet, Raoul (*1936) - Hop signor ! 1992 5'30"   | Bfl+Cemb.   | Lantro Music (CeBeDeM)                    |
| 785. Destouches, André Cardinal (1672-1749) - im Band Airs & Dances S(A)+Cemb.  |             | Heugel 32272                              |
| 786. Detri, Sig. (18.Jht.) - Solo flûte à bec   | Bfl+Bc      | edition Baroque eba 1117                  |
| 787. Detry, Louis (Anonymus - lebte 1721-1727) - Sonate c-moll  | A+Bc        | Delrieu 40102                             |
| 788. Sonate d-moll ? ? (Anonymus)   | A+Bc        | G. 12.032                                 |
| 789. Deutsche Barocksonaten (Bronnemüller, Finger, Pez)   | A+P         | OFB 172                                   |
| 790. Deutsche Volkslieder   | A+P         | ED 5224                                   |
| 791. Devlieger, Jan (*1967) - Concerto in d-moll  | Bfl + P     | Golden River Music 0001128                |
| 792. Sonatina V   | Bfl + P     | Golden River Music 9702001                |
| 793. De Vocht, Lodewijk (1887-1977) - Herderwijze 1908  | Bfl +P      | CeBeDeM                                   |
| 794. Landelijk Concerto KA  | A+P         | CeBeDeM                                   |
| 795. Devoto, Alberto (*1945) - Sonidos posibles 1992  | A+P         | members.iinet.net.au/~nickl/argcomps.html |
| 796. Dewagtere, Bernard (*1958) - Swimming swing  | Bfl+P       | f-score                                   |
| 797. Diab, Wajdi Abou (*1991) - Takassim -Arabische Tunes Stufe 3   | Bfl+Cemb.   | ETF 3033 2016                             |
| 798. Diabelli, A. (1781-1858) - Sonatina in C-Dur   | A+P         | ED 10800                                  |
| 799. Dibák, Igor (*1947) - Cavatina 1992  | Bfl+P       | www.hc.sk Slovakia                        |
| 800. Dickinson, Peter (*1934) - Homage to Poulenc arr. 2008   | Bfl,P       | Manuskript Dickinson comp21               |
| 801. Pastorale, Bluesand Homage arr. 2012   | Bfl,P       | Manuskript Dickinson comp21               |
| 802. Sonatina 1955  | Bfl,P       | Manuskript Dickinson comp21               |
| 803. Diendorfer, Christian (*1957) - Sparkling 2011 Stufe 3-4   | A+Cemb      | Musicaustria.at                           |
| 804. Diethelm, Caspar (1926-1997) - Concerto Pastorale op 155   | A + Cembalo | BP 2473                                   |
| 805. Dieupart, Charles Francois (1667-1740) - Menuet en Rondeau de Suite 1  | A+P         | Mayhew Rec. Player Coll 2 im Band         |
| 806. 6 Sonates Vol.1, Vol.2   | A+P         | BVP F 173 / 174,                          |
| 807. 6 Sonates (Elcombe, K)   | A+P         | Forsyth Music FDC 30, 31                  |
| 808. 6 Sonaten 3 Bd. (Devroop / Petrenz)  | A+Bc        | UE 19932-19934                            |
| 809. Sonata N° 1 in G-Dur   | A+P         | ED 11442                                  |
| 810. Sonata N° 2 a-moll   | A + Cembalo | ED 10958                                  |

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|------|---|---------------------------|-----------------------------------|
| 811. | Sonata N° 3 e-moll  | A+P                       | ED 11443                          |
| 812. | Sonata N° 4 B-flat  | A+P                       | ED 11444                          |
| 813. | Sonata N° 5 g-moll  | A+P                       | ED 11445                          |
| 814. | Sonata N° 6 in F-Dur  | A+P                       | ED 11446                          |
| 815. | Suite 1 C-Dur   | A+P                       | Moeck 1084                        |
| 816. | Suite II F-Dur  | A+P                       | Moeck 1085                        |
| 817. | Suite III d-moll  | A+P                       | Moeck 1086                        |
| 818. | Suite IV g-moll   | A+P                       | Moeck 1087                        |
| 819. | 4 Suiten arr. Winfried Michel   | A+Bc                      | BP 961                            |
| 820. | Six Suittes pour la flute avec la basse (Faksimile Nachdruck von 1711)                          | A+P                       | Mieroprint2024                    |
| 821. | Dinescu, Violeta (*1953) - Profile of painting 2 (für das Ensemble Miroirs)                     | A+P                       | Manuskript Dinescu                |
| 822. | Dinn, Freda (1910-1990) - 6 engl. country dances  | A+P                       | ED 10499                          |
| 823. | First and second study pieces (in 2 Bd.)  | A+P                       | Lengnick (FM)                     |
| 824. | Division Recorder 1 + 2 (2Bände)  | A+Bc                      | Shattinger 1020, 1021 (Classico)  |
| 825. | Divisions 2Bd. -Gesamtausgabe mit vollst. ausges. Generalbaß                                    | A+P                       | BP 710, 711                       |
| 826. | Division Flute (1706) (Linde)   | A+P                       | OFB 18                            |
| 827. | Division Flute (Bornmann) 2 Bd.   | A+P                       | MVB 11, 12                        |
| 828. | Division Flute  | A+P                       | BA 8082                           |
| 829. | Divisions (Excellent)   | A+P                       | MVB 13                            |
| 830. | Division Flute Faksimile 2 Bände  | A+P                       | Broude                            |
| 831. | Divisions upon a ground (Petrenz)   | A+P                       | Moeck 2552                        |
| 832. | Divisions... Readings Ground/Pauls Steeple/Faronells Ground/Green Sleeves...                    | A+P                       | fornota 16 979.0.700364.28.1      |
| 833. | Dodgson, Stephen (1924-2013) - Shine and shade for Richard Harvey                               | A+Cemb.                   | Forsyth                           |
| 834. | Three Gawthorpe dances arr.   | A+Cemb.                   | PJT 034 Peacock                   |
| 835. | Dolmetsch, Carl (Herausg.) - A set of engl. pieces  | A (B)+P                   | ED 11731                          |
| 836. | 7 engl. Pieces  | A+P                       | ED 11730                          |
| 837. | Donizetti, Gaetano (1797-1848) - Romanza -1 Furtiva Lagrima                                     | B+P A+P                   | Reift EMR 29492 HEBU 306108       |
| 838. | Una furtiva lagrima Romance L"L'Elisir d'Amore"   | A+P                       | Reift EMR 30700 HEBU 306084       |
| 839. | Doorn van, Frans (1930-1995) - Sonata (1983)  | A + Cemb.                 | Ascolta 104                       |
| 840. | Dornel, A. (1685-1765) - Suite N° 1   | A+P                       | ED OFB 158                        |
| 841. | Suite 2 d-moll  | A+P                       | OFB 161                           |
| 842. | Suite II. op.2 im Band  | A+P                       | EMB Z 14477                       |
| 843. | Suite 3 g-moll  | A+P                       | OFB 166                           |
| 844. | Dorwarth, Agnes (*1953) - Krimi   | A(+Bassblockflötenkopf)+P | Moeck 773                         |
| 845. | Douglas, Paul, M. (1936-2010) - Lildalen (music) 1979 3'  | Bfl (FI)(VI)+Bc           | CMC MI 3211 D735li                |
| 846. | Dowland Divisions (Timothy Moore)   | Bfl+P(Git)                | Forsyth                           |
| 847. | Dowland J. (1562-1626) - „Lachrimae Pavan“, „Susanne“ Galliard                                  | A+P                       | DOL 102                           |
| 848. | Drejer, D.M. (um 1700) - Sonata 2 C-Dur (18 Jht.)   | A+P                       | UT Orph. HS 62                    |
| 849. | Sonata 3 a-moll (18 Jht.)   | A+P                       | UT Orph. HS 63                    |
| 850. | Dring, Madeleine (1923-1977) - 6 Pieces   | A+P                       | Lengnick (FM)                     |
| 851. | Druce, Duncan (1939-2015) - Udana   | A+Cemb.                   | PJT 071 Peacock                   |
| 852. | Duarte J.W. (1919-2004) - 3 simple songs without words  | S(A) + P(G)               | BVP 1016                          |
| 853. | Dubery, David (*1948) - Harlequinade 2010   | Bfl+P(Git)                | Turner PJT 153 Peacock            |
| 854. | Mrs Harris in Paris 2004  | A+P                       | Turner PJT 013 Peacock            |
| 855. | Two stopfordian impressions Pinch-Belly-Park/The glass umbrella                                 | A(Ob), P                  | Forsyth FDD 02                    |
| 856. | Dubois P.-M. (1930-1995) - A l'ancienne   | A+P                       | Billaudot GB 3422                 |
| 857. | Les Tricoteuses   | S (A) + P                 | Billaudot GB 3584                 |
| 858. | Duchnický, Peter (*1986) - Duett 1997   | Bfl+P                     | hc.sk Slowakei                    |
| 859. | Three little dances 2000  | A,Cemb                    | hc.sk Slowakei                    |
| 860. | Dudás,Lajos (*1941) - Vogeltanz-Blues (UA:D.Wilgo) Stufe4                                       | A+ E-Fuss (FI) +P         | EN 641 Neuma / ETF 3156           |
| 861. | Duncan & Pauls Shopping List 16 easy pieces   | A+P                       | Sunshine Music 306                |
| 862. | Dupuis, T.S. (1733-1796) - Trumpet Voluntary arr.Mourey 3'                                      | S/A/T/B+P                 | Reift EMR 36111 HEBU 306604       |
| 863. | Dvorak, A. (1845-1904) - Romantische Stücke arr Mourey S/A/T/B+P (Org/Git)                      | A+P                       | Reift EMR 29438 HEBU 306173       |
| 864. | Dvorak, Robert James (*1919) - Prelude  | A+P                       | API AP-2027 USA                   |
| 865. | Dzubay, D. (*1964) - 9 Fragments 1995 8'  | Bfl+Cemb.                 | pronovamusic.com comp21           |
| 866. | Easy baroque repertoire - ed. Helen Hooker  | A+Cemb.                   | P 200                             |
| 867. | Eben, P. (1929-2007) - Two Partitas   | S (A) (FI)(Ob.) +P        | Panton 07983 P 0326               |
| 868. | Eccles, Henry (1670-1740) - Sonata  | A+P                       | HARG H 528                        |
| 869. | Sonate F-Dur  | A+P                       | ED OFB 132                        |
| 870. | Eccles, Lance (*1944) - Flight of the Rhinoceros  | A+P                       | OMP 286                           |
| 871. | The pink Tarantula  | A+P                       | OMP 274                           |
| 872. | Eccles Solomon (1649-1710) - A division on a ground(1)  | A+Bc                      | flauto-dolce                      |
| 873. | Eder H. (1916-2005) - Piecen op58/1   | A (S)+Cemb.+Perc ad. lib. | DOB 04 451                        |
| 874. | Eggert, Oliver (*1972) - Irrlicht   | S°+P                      | Manuskript Eggert                 |
| 875. | Ehricht, Thomas (*1940) - Marionetten (2002) Stufe 3  | A+P                       | ZFS 796                           |
| 876. | Eijkhout, Victor (*1959) - The Queen's minuet/The cooks estampie/ Piper on the ramparts at dawn | A+Cemb                    | Icking                            |
| 877. | Eisenhardt, G. (1933-2003) - Aus dem Indianerleben  | A+P                       | DV 32056                          |
| 878. | Eisenmann, A.A. (um 1785) - Concerto F-Dur KA   | S°+P                      | Moeck 1058                        |
| 879. | Eisma Will (*1929) - Wonderen zijn schaars (Wunder gibt es selten)                              | A+P                       | Moeck 1524                        |
| 880. | Affairs II 5' 1963 mittel   | Bfl + Cemb.               | Donemus 01692                     |
| 881. | Ekimovsky, Viktor (*1947) - Corona di sonetti 1999  | Bfl+Cemb.                 | v.ekimovsky@mtu-net.ru IMSLP Wiki |
| 882. | Elbert, Jo (*1955) - Boogey for Elvire  | Bfl + P                   | Golden River Music 9402006        |
| 883. | Follow me   | Bfl + P                   | Golden River Music 102003         |
| 884. | Hunting call  | Bfl + P                   | Golden River Music 9402005        |
| 885. | Piratendans   | Bfl + P                   | Golden River Music 102002         |
| 886. | Sad old clown   | Bfl + P                   | Golden River Music 9402007        |

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|------|---|-----------|------------------|---------------|--|
| 887. | Saltarello  |           |                  | Bfl + P       | Golden River Music 102001                |
| 888. | Spinning around   |           |                  | Bfl + P       | Golden River Music 9402008               |
| 889. | The ranger  |           |                  | Bfl + P       | Golden River Music 102004                |
| 890. | Trollendans   |           |                  | Bfl + P       | Golden River Music 9402009               |
| 891. | Elgar, Edward (1857-1934) - Andante   | im Band   |                  | A+P           | Mayhew Rec. Player Coll 8                |
| 892. | Land of hope and glory (Heilig/Heger)   | im Band   |                  | A(FI)+P       | N 3833                                   |
| 893. | Minuet from „The Wand of Youth“   | im Band   |                  | A+P           | Mayhew Rec. Player Coll 2                |
| 894. | Elikowski-Winkler, S. (*1978) - ...weder die luftart,noch werkzeug... B,Org(Aeroph.)  |           |                  |               | Edition Plante EPL 1256                  |
| 895. | Ellerby, Martin (*1957) - River Dances  |           |                  | Bfl+P         | PJT 059 Peacock                          |
| 896. | Ellis, David (*1933) - Fantasia epigrammatique op.87  | 2009      | 9' KA            | Bfl, P        | FED003 Forsyth                           |
| 897. | Shadows in blue op.61   |           | Stufe 4          | Bfl+P         | FED002 Forsyth                           |
| 898. | Ellis, Robyn (?*1986?) - Shemozzle  |           | Stufe 3          | A+P           | OMP 186                                  |
| 899. | Endo, Yasuhiro - Waltz  | 3'        |                  | Bfl+P         | www.Score Exchangemusic.com              |
| 900. | 34 English Airs   |           |                  | A (FI)(VI)+Bc | EMB Z 14187                              |
| 901. | 6 English Country dances  |           |                  | A+P           | ED 10499                                 |
| 902. | 3 englische Barocksonaten (Turner-Sonata F-Dur; Topham-Sonata F-Dur; Valentine-Sonata g-moll)   |           |                  | A+P           | OFB 188                                  |
| 903. | Englische Musik um 1600   |           |                  | A+P           | BA 8258                                  |
| 904. | 7 engl. Pieces (Dolmetsch)  |           |                  | A+P           | ED 11730                                 |
| 905. | Erdmann, D. (1917-2009) - Aphorismen  |           |                  | A+P           | N 8597                                   |
| 906. | Concerto grazioso   | KA        |                  | A+P           | N 2332                                   |
| 907. | Eriksson, Johan - Grey Zones  |           | 6' A+GroßesPiano |               | Music Center the Netherlands             |
| 908. | Erling, Brene (1896-1980) - Concertino op.67  | 1964      |                  | Bfl+P         | MIC Dänemark                             |
| 909. | Ernst, Christian (*1967) - Vocalise + Tanz op.49  |           | VI (OB) (Bfl)+P  |               | N 2503                                   |
| 910. | Ertl, Barbara (*1960) - Vorhang auf! -15 Melodien (Europ.Länder/Alte Meister)   |           |                  | A+P           | VHR 3627                                 |
| 911. | Vorhang auf Band 2 - (Flic Flac / Winterwind/Uirapuru / Trifacher ...)  |           |                  | S+P           | VHR 3628                                 |
| 912. | Esser, Stefan (*1966) - Sonata ostinata   | 1991      |                  | B+P           | Tonger 2431.0                            |
| 913. | Evensen, Bernt Kasberg (*1944) - Sonatina Nr. 1   | 1972/1976 | 13'              | A+P           | MIC Norwegen H1010EVE                    |
| 914. | Fahrbach, Philipp (1815-1885) - Arm in Arm mit dir (Walzer op. 30)  |           |                  | A+P           | Loux LMP 66                              |
| 915. | Falco - Vienna calling  |           |                  | Bfl+P         | Jelly notes                              |
| 916. | Falconiero, A. (~1585-1656) -Brando Dicho El Melo, Alemanna Dicha Villega Corrente Dicha La Cuella,Gallarda D'Arroyo / Detta L'Avellina.im Band |           |                  | A+P           | Z 14309 Italian dances -Band             |
| 917. | Fankhauser/Burggrave - Planet Bunterkunt - Instrumentalgeschichten + Lieder   |           |                  | A+P           | Voggenr. 0529-3                          |
| 918. | Fasch (1688-1758) - Concertos in G,d +von Linicke Concerto G für Orgel / A(Ob),Bc   |           |                  |               | Shumilov                                 |
| 919. | Faure Gabriel (1845-1924) - Après un rêve arr.Mourey auch als   |           |                  | B+P A+P       | Reift EMR 25858 HEBU 305093              |
| 920. | Sicilienne  |           |                  | S°+P          | RMD 115 Peacock                          |
| 921. | Febel R. (*1952) - 6 Bagatellen   | 1978      |                  | A+P           | Moeck 1528                               |
| 922. | Fede, Innocenzo (1661?-1732) - 2 Sonatas d-moll / g-moll David Lasocki  |           |                  | A+Bc          | IH 0023 / IH 0023 a (+Sti.blatt) Walhall |
| 923. | Fegers K. (1926-1977) - 8 Tanzmelodien  |           |                  | S(A) + P      | Moeck 298                                |
| 924. | Ferek-Petric,Margareta (*1982) - Karaoke Ying Yang Ode an Frauenlaunen  |           |                  | Bfl,Cemb      | Musicaustria.at                          |
| 925. | Ferguson, H. (1908-1999) - 3 Sketches   | vergr     |                  | Bfl+P         | Boosey & Hawkes                          |
| 926. | Ferla, Guy-Olivier (*1964) - Solstice   | 2003      |                  | Bfl+P         | Zurfluh 1697                             |
| 927. | Ferrabosco, A. II (1575-1628) - Fantasia on the hexachord   |           |                  | A+P           | Dulcinea Press                           |
| 928. | Ferrandini, Giovanni Battista (1710-1791) - Sonata g-moll op.2.2  |           |                  | A+Bc          | flauto-dolce                             |
| 929. | Ferronati, Giacomo (17.-18Jht) - Sonata 4 F-Dur   |           |                  | A+P           | UT Orph. HS 64                           |
| 930. | Sonata 5 g-moll (18 Jht.)   |           |                  | A+P           | UT Orph. HS 65                           |
| 931. | Fertoni, Cesare arr. - 10 Sonate per flauto diritto e basso   | 10 it.    | Sonaten          | Bfl+P         | NR141713                                 |
| 932. | Fesch, Willem de (1687-1761) - 3 Sonaten  |           |                  | A+P           | PAN 864                                  |
| 933. | Sonata B-Dur  |           |                  | A+P           | UE 12602                                 |
| 934. | Opus 6: Sonate 1-6 (F-Dur, F-Dur, g-moll, a-moll, B-Dur, d-moll)  |           |                  | A+P           | DOB DM 961-966                           |
| 935. | OPUS 8: Sonate 1-6 (F-Dur, d-moll, g-moll, C-Dur, C-Dur, d-moll)  |           |                  | A+P           | DOBDM 957,885,958-960,886                |
| 936. | Fheodoroff, Nikolaus (1931-2011) - Sonata   | 1981      | 6'30"            | Fl+Cemb(Fag)  | Musicaustria.at                          |
| 937. | Sei Suonate da camera   | 1981      | 24'25"           | Fl+Cemb(Fag)  | Musicaustria.at                          |
| 938. | Finch, Edward (1664-1738) - Cuckoo Sonata C-Dur   |           |                  | A+Bc          | Instant Harmony-IH 0019                  |
| 939. | Cuckoo Sonata C-Dur Version + Stimme fuer Altblockfloete und Vc (VdG)   |           |                  |               | Instant Harmony-IH 0019 a                |
| 940. | Finch, Robert - Sonata  |           |                  | A+P           | ED 10723 vergriffen                      |
| 941. | Finger, G. (~1660-1730) - Divisions on 2 grounds  |           |                  | A+Bc          | LMP 222                                  |
| 942. | 2 leichte Sonaten d-moll, G-Dur   |           |                  | A+P           | OFB 27                                   |
| 943. | 5 Sonaten op.3 (Kubitschek)   |           |                  | A+P           | EB 8388                                  |
| 944. | 5 Sonaten op.3 (B-Dur, F-Dur, F-Dur, d-moll, F-Dur)   |           |                  | A+P           | Dob. DM 1128                             |
| 945. | Sonata in c-moll op.3.2   |           |                  | A+P           | NM 105                                   |
| 946. | Sonata C-Dur  |           |                  | A+P           | UE 17125                                 |
| 947. | Sonata C-Dur  |           |                  | A+P           | Zen On R. 91                             |
| 948. | Sonata F-Dur op.3   |           |                  | A +Cemb.      | H 7850 KGA                               |
| 949. | Sonate F-Dur Paul Angerer   |           |                  | Bfl+Bc        | DM 1395                                  |
| 950. | 10 Sonaten op.3 1-5 + 6-10 2 Bände  |           |                  | A+P           | BP 328, 329                              |
| 951. | Suite for the flute - Farewell  |           |                  | A+Bc          | Ed. Baroque 1154                         |
| 952. | Symphony (31)   |           |                  | A+Bc          | flauto-dolce                             |
| 953. | Tempo di minuetto Variations  |           |                  | A+P           | ED 10599                                 |
| 954. | Trionsonata g-moll op. 6.2  |           |                  | A+P           | Zen On R 160                             |
| 955. | Finger, Blavet, Bach - Sonatas, Suites  |           |                  | A+Bc          | Musici Segreti                           |
| 956. | Fini Henriques (1867-1940) - Mosquito dance   |           |                  | S°+P          | Davey DMP 112                            |
| 957. | Fiocco Antonio (1653-1714) - Sonata in C-Dur  |           |                  | A+Bc          | Instant Harmony-Manus-Sammlung           |
| 958. | Fiocco, J.H. (1703-1741) - Sonate g-moll (Staeps)   |           |                  | A+P           | DOB. FL 5                                |
| 959. | Sonate g-moll (Ruetz)   |           |                  | A+P           | OFB 28                                   |
| 960. | Fiorenza, Nicola (1700-1764) - Concerto a-moll  | KA        |                  | A+Bc          | G. 12.023 / Part.+Sti.12.024             |
| 961. | Konzert c-moll  | KA        |                  | A+P(Cemb.)    | DM 1480                                  |

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|-------|--|-------------------|-----------------------|--|
| 962.  | (+Anonymus) - Sonate a flauto solo è basso - 4 Sonaten   |                   | A+Bc                  | eba 1133                                 |
| 963.  | First Repertoire Pieces (Rosenberg)  |                   | A+P                   | B & H 2100108                            |
| 964.  | Fischer, Johann (1646-1716) - Divertissement (spielbares Facsimile)  |                   | Bfl+Bc                | Fuzeau Facsi reihe                       |
| 965.  | Divertissement (2 Suiten) -Bergmann  |                   | A+P                   | OFB 29                                   |
| 966.  | 4 Suiten (g-moll, F-Dur, d-moll, B-Dur)  |                   | A+P                   | HM 59                                    |
| 967.  | Fischer, K.F. - Spielstücke aus der Suitensammlung   | 2 Bd.             | A+P                   | BA 972 / 974                             |
| 968.  | Book of Pieces   |                   | A+P                   | Kalmus 09011                             |
| 969.  | Fitkin, Graham (*1963) - Gate (for Saxophon +Piano) 8' (arr.Ritter)  |                   | Bfl+P                 | Manuskript (CD A.Ritter)                 |
| 970.  | Fleischer, Tsippi (*1946) - Girl-Butterfly-Girl 1977   |                   | Blockflöten, Cemb.    | Chalilit Music Israel zadokgal@gmail.com |
| 971.  | Flötenmusik aus Siebenbürgen -Werke der Renaissance und des Barock   |                   | A+P                   | Gehann GMV 013                           |
| 972.  | Flothuis, M. (1914-2001) - Cantilena e ritmi op. 48.2 (1961)   | 11'               | A+Cemb.               | Donemus MIC NL                           |
| 973.  | Fontana, G.B. (+1630) - Sonatas 1, 3   | 1641              | A+P                   | MR 1959                                  |
| 974.  | Sonaten 9,10,12  |                   | VI(Zk)(Bfl)+Fag(Bc)   | Musiche L.Lubenov FO 4104                |
| 975.  | Ford, A. (*1957) - Bagpipe music   | 2007 8'           | T (A)+Harfe           | AMC Australien                           |
| 976.  | Birthday of my life  | 2001              | S (SVx) + Harfe       | AMC Australien                           |
| 977.  | Pictures of Lily   | 1982              | A+Cemb.               | AMC Australien                           |
| 978.  | Forshaw, David (*1938) - Thirteen ways of looking at a blackbird   |                   | A+P                   | Forsyth FFD 10                           |
| 979.  | Fortin, V. (*1936) - Appalachische Sonate  | 1970/71 10'       | A (FI) +P             | Dob. 05079                               |
| 980.  | 6 fast überhaupt nicht besonders schwierige Stücke(Marsch in Ge-Doll/Synkopenwalzer / Fuer das Poesiealbum / Tanz in der Voliere / Swingtime / frisch verliebt | Stufe 2-3         | A(FI)+P(Git)          | ETF 2188                                 |
| 981.  | Happy Pinocchio  |                   | S°(A) +P              | Moeck 2213                               |
| 982.  | Im Bauch des Walfischs   |                   | A (B), P              | Moeck 2214                               |
| 983.  | Jolly Joker 7 mittelschwere Stücke im Crossover-Stil -Blues, Rufe, Alla Danza, Intermezzo, Fire on Ice, Mountainbiking   |                   | A(B)+P(Git)           | Dob. 04490                               |
| 984.  | Liebeserklärungen an die Blockflöte  | Bfl solo          | von S°-Gb-Kopf(+Cemb) | ETF 2034                                 |
| 985.  | Pinocchio-Blues  |                   | A+P                   | ETF 056                                  |
| 986.  | Pinocchio geht in die Welt hinaus (Maurice Stegers Pinocchio)  |                   | S°(A) +P              | Moeck 2211                               |
| 987.  | Pinocchio im Bauch des Walfischs   |                   | S°(A) +P              | Moeck 2214                               |
| 988.  | Pinocchio Swing  |                   | S°(A) +P              | Moeck 2212                               |
| 989.  | Pinocchio und der Flötenzauberer   | 55'               | Bfl(+Text), P         | Manuskript Fortin 2008                   |
| 990.  | Sonate   |                   | FI (A) + Klav         | Bohne & Schulz 0096                      |
| 991.  | Taiwanische Sonatine für Yen-Ling  | 2002 10'          | A (FI) + Klav         | Flautando Edition                        |
| 992.  | Franck, C. (1822-1890) - Pièce Nr5 arr.Mourey auch S/T/B+P (Org)   | 2'45"             | A+P                   | Reift EMR 29034 HEBU 305194              |
| 993.  | Franke, Cecilia (*1955) - Dagsmeja   | 2002 4,5'         | A+Cemb                | www.mic.stim.se (GB664)                  |
| 994.  | Embers   | 2000 3' (JOR4524) | A+Cemb                | www.mic.stim.se                          |
| 995.  | Franken, Wim (1922-2012) - Tijdeloos   | 1983/2006 60'     | Bfl+Cemb              | Donemus                                  |
| 996.  | Frantz, Michel (*1956) - Fleurs animées  |                   | (S°)(S) A+P           | Billaudot GB 3822                        |
| 997.  | Pantomimes   |                   | A+P                   | Billaudot GB 3406                        |
| 998.  | Freillon-Poncein, Jean-Pierre (1655-1720) - Passacaille et 2 Menuets   |                   | A+P                   | Zen On R 152                             |
| 999.  | French Baroque Suites - (János Bali) Naudot/de la Barre/Hotteterre...  |                   | Bfl+P                 | EMB Z 14477                              |
| 1000. | French music 17 - 18th century   |                   | A +Bc                 | Musici Segreti                           |
| 1001. | Frenzel, F.X. (F.Katt) - Sonate a-moll   |                   | A (VI)+P              | Frenzel editino                          |
| 1002. | 2 Sonaten g-moll / d-moll  |                   | A+P                   | Frenzel EDition                          |
| 1003. | Frescobaldi, G. (1583-1643) - Libro Primo delle Canzoni (Canzonas 1-5)   |                   | A+P                   | MR 2125                                  |
| 1004. | 6 Canzonen   |                   | S (A)+Bc              | LPM GF 3                                 |
| 1005. | 5 Canzonen   |                   | S (A) + Bc            | LPM GF 1                                 |
| 1006. | 4 Canzonen (Tromboncina, L'altera, Superba, l'Ambitiosa)   |                   | B+Bc                  | LPM GF 2                                 |
| 1007. | Friedel, K.J. (1921-2013) - Sonatine   |                   | A+P                   | N 8598                                   |
| 1008. | Friedrich der Große (1712-1786) - Sonata 14 in G arr. A.Charlton   |                   | A+Cemb.               | Jolly Robin JR S 2                       |
| 1009. | Frith, John - Mind games   |                   | A (FI)+P              | HV120 Peacock                            |
| 1010. | Fritz, Johnny - 4 pieces   | 1975/76 5'        | Bfl+ P                | www.lgnm.lu.html                         |
| 1011. | 3 pieces ...à la manière de ...  | 1977 4'           | Bfl+ P                | www.lgnm.lu.html                         |
| 1012. | Fröhliche Weihnacht überall  |                   | A+P                   | N 508                                    |
| 1013. | From Gyergyó   | 1907              | Bfl+P                 | info@zti.hu                              |
| 1014. | From Purcell to Händel -8 Originalstücke   |                   | A+P                   | ED 10552                                 |
| 1015. | Fujiwara, Yutaka (*1960) - Suite Mura no seikatsu  | 1986 14'          | A+Cemb                | MIC Japan Manusk.                        |
| 1016. | Fulton, Norman (1909-1980) - Scottish Suite op.20  | 1954 12'          | Bfl +Cemb.(P)         | ED 10466                                 |
| 1017. | Funbook 1 - Schweizer, R.  |                   | A + CD begleitung     | Schweizer Verlag 914                     |
| 1018. | Funk, Heinrich (1893-1981) - Sonatine  |                   | A (S) +P              | Hofm. 2449                               |
| 1019. | Fux J.J. (1660-1741) - Kleine Kammersonate   |                   | S (A) +Bc             | N 3293                                   |
| 1020. | Gaathaug, Morten (*1955) - Konfrontasjon op.9.2  | 1980 5' MIC Norsk | A+P                   | morten.gaathaug@notam02.no               |
| 1021. | Gade, N.W. (1817-1890) - Album leaves Nr.1 arr. Mourey S/A/T/B+P (Org/Git)   |                   | A+P                   | Reift EMR 25578 HEBU 305246              |
| 1022. | Gäfgen, W. (*1965) - Eine seltsame Begegnung   |                   | A (T)(FI) +P          | Wallhall EW 36                           |
| 1023. | Gal, Hans (1890-1987) - 3 Intermezzi   |                   | A+P (Cemb.)           | OFB 134                                  |
| 1024. | Galinsky, Peter - 3 rustic dances arr. M. Garrett  | 2014              | Bfl+P                 | scottishmusiccentre                      |
| 1025. | Galloway Sketches (Bullard)  |                   | A (S)(Gk)+P (Git)     | Forsyth FBA                              |
| 1026. | Galliard J.E. (1687-1749) - 6 Sonates (Kolneder)   | 2 Bd.             | A+P                   | BP 528, 529                              |
| 1027. | 3 Sonaten op. 1  |                   | A+P                   | Ric. SY 521                              |
| 1028. | Sonate C-Dur op.1. 1   |                   | A+P                   | Ric. SY 521                              |
| 1029. | Gannott, Bernd - Herr Gott, dich loben alle wir  |                   | Bfl+Org ad lib.       | Strube 7033                              |
| 1030. | Gardner, John - A little Suite op.60   | Stufe 3,5         | Bfl+Cemb (P)          | Worldwide Music A 01193                  |
| 1031. | Minuet for Stephen   |                   | A+P                   | PJT 019 Peacock                          |
| 1032. | Waltz for Jock op.243 im Band Recital Pieces Vol3  |                   | A+P                   | Forsyth                                  |
| 1033. | Garrett, Michael (*1944) - 2 Pieces op.239   |                   | A+P                   | MIC Schottland                           |
| 1034. | Garzaroli, Sigr. (18.Jht) - 2 Sonaten g-moll, d-moll   |                   | A+ Bc                 | Dob. DM 1159                             |
| 1035. | Gaughan, Martin (*1968) - Immortal beloved   | 2011              | A(T)+P                | Manuskript Gaughan comp21                |

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|-------|--|-----------------------|------------------|---------------------|---------------------------------------|
| 1036. | Nights black bird -6 nocturnes   |                       | ~13'             | VI (Bfl)+P          | Manus Gaughan (comp. 21)              |
| 1037. | Gaulke, Julie - My best friend G-Dur   |                       | 2'33"            | Bfl+P               | musicaneo SM-000078495                |
| 1038. | Gaultier, P. de M. (1642-1697) - 4 Suiten  |                       |                  | S (A)(T) +Bc        | N 3533                                |
| 1039. | Suite in G   |                       |                  | Bfl+P               | Henn (Point d orgue)                  |
| 1040. | Gauthier/Cades - Chaconne de Vitali  |                       |                  | A+Bc                | AZ 1430 Robert Martin                 |
| 1041. | Gay, Bertrand - Dolly  |                       |                  | A+P                 | Reift EMR 28879 HEBU 70339            |
| 1042. | Gebhardt, Greta - Kleine Sonate  | 1938                  |                  | A+P                 | BA 1341                               |
| 1043. | Gehann, Horst (1928-2007) (bearb.) - Flötenmusik aus Siebenbürgen  |                       |                  | A+P                 | Gehann GMV 013                        |
| 1044. | Sonatine op.56 frei-tonal angelegt, 3sätzliche Spielmusik Stufe 3  |                       |                  | A+P                 | Gehann GMV 113                        |
| 1045. | Geißelbrecht, Jürgen (*1966) - Cumulonimbus  |                       |                  | A+P                 | Manuskript Geisselbrecht              |
| 1046. | Pyrenoid Stufe 3   | 2005                  | 3'06"            | A+P                 | ETF 049 2014                          |
| 1047. | Tri  |                       |                  | A+Org               | Manuskript Geisselbrecht              |
| 1048. | Geißler, Fritz (1921-1984) - Allegro in F  | (im Band)             |                  | A+P                 | Margaux NM 320                        |
| 1049. | Geminiani, F. (1687-1762) - 4 Sonaten op.1(Bd1 Sonate 3+7)(Bd2 Sonate 10+12)   |                       |                  | A+P                 | N 2301, 2302                          |
| 1050. | 2 Sonaten op.1 Nr. 7 + 10  |                       |                  | A+P                 | Broekmans &vanPoppel 1649             |
| 1051. | 2 Sonaten  |                       |                  | A+P                 | Microprint2137                        |
| 1052. | Genin, Vladimir (*1958) - Glockenflöte   | 2002                  |                  | A+P                 | Manuskript Genin                      |
| 1053. | Mosaique éclatée   | 2002                  |                  | Bfl+Org             | vladimir.gen (at) gmail.com           |
| 1054. | Genzmer, H. (1909-2007) - Capriccio notturno GEWV263(Weinzierl/Waechter)   |                       |                  | A+P                 | ED 20978                              |
| 1055. | Greensleeves - Variationen über ein altes Volkslied  |                       |                  | A+P                 | OFB 197                               |
| 1056. | Sonate   |                       |                  | A+P                 | OFB 32                                |
| 1057. | 2. Sonate  |                       |                  | A+P                 | OFB 128                               |
| 1058. | Geoffroy, Jean-Nicolas (1633-1694) - 4 chaconnes   |                       |                  | S (A)+ P            | Tourdion 128                          |
| 1059. | Gershwin, G. (1898-1937) - 20 greatest hits  | A+T                   | auch als Fassung | B+P                 | Reift EMR 22384 ... HEBU 66753 ...    |
| 1060. | Summertime (R.de Smet)   |                       |                  | Bfl+P               | Fentone 681                           |
| 1061. | Geysen, Frans (*1936) - Tijdsrekking   | 1999                  |                  | A+P                 | @cebedem.be                           |
| 1062. | Woekering tot aan de grens   |                       |                  | A+Cemb.             | Ascolta AMP 347                       |
| 1063. | Gibbs, Alan (*1932) - Blithe spirit  |                       |                  | Bfl+P               | Bardic BD 0817 (MDS) Peacock          |
| 1064. | Giefer, Willy (1930-2020) - Cadenza  | 1970                  |                  | A+P                 | EB BG 850                             |
| 1065. | Giger, Christian (*1959) - Piece   |                       |                  | Bfl+P               | ch.giger@vtx.ch                       |
| 1066. | Gilbert, Anthony (*1934) - Above all that  | 2011                  | 3'               | Bfl+P               | anthonygilbert.net                    |
| 1067. | Behind all this  | 2012                  | 3'               | Bfl+P               | anthonygilbert.net                    |
| 1068. | Chant-au-clair   | 1995                  |                  | Bfl+P               | anthonygilbert.net Forsyth            |
| 1069. | Farings Collection   |                       |                  | S°+P                | Forsyth FGA01                         |
| 1070. | Flame Robin  | 1994                  | 3'               | S°+P                | Forsyth in FZZ18 Bd.4 Pieces for Solo |
| 1071. | Midwales Lightwhistle automatic  | 1996                  |                  | S°+P                | Forsyth anthonygilbert.net            |
| 1072. | Miss Carroll her Lullabye  | 1995                  |                  | S°+P                | Forsyth anthonygilbert.net            |
| 1073. | Ondine   | 1998                  | 6'               | S+P                 | anthonygilbert.net                    |
| 1074. | Paluma   | 1991/92               | 3'               | S°+P                | anthonygilbert.net                    |
| 1075. | 80 for William Alwyn   | 1985                  |                  | Bfl+P               | www.bmic.co.uk                        |
| 1076. | Gilmour, Joan - The mischievous ghost  | 2012                  | schwer           | A+P                 | OMP 240                               |
| 1077. | Glanville-Hicks, P. (1912-1990) -Sonatina  | 1938                  |                  | A+P                 | ED 10029                              |
| 1078. | Glaser, W.W. (1910-2006) - Svit, 3 Pezzi   | 1982                  | 10'              | A+P                 | MIC Schweden 20676                    |
| 1079. | Glaus, D. (*1957) - Edelsteine, 12 kurze Stücke  | 1985                  | 8'               | Bfl+Org.            | Manuskript Internet Glaus             |
| 1080. | Glinka, Mikhail (1804-1857) - Reiselied arr.Barclay  |                       |                  | S/A/T/B+P (Org) A+P | Reift EMR 28806 HEBU 305447           |
| 1081. | Gluck, C.W. von (1714-1787) - Ballet nr. 2 aus Orpheus   | im Band               |                  | A+P                 | Mayhew Rec. Player Coll 1             |
| 1082. | Melodie  |                       | 4'               | A+Org               | e49 02073.01                          |
| 1083. | Reigen seliger Geister (Orpheus und Euridice)  | KA                    |                  | A+P                 | ED 11721                              |
| 1084. | Reigen seliger Geister im Band   |                       |                  | A+P                 | ED 7213                               |
| 1085. | Goethals, Lucien (1931-2006) - Ishtar  | 1999                  |                  | A (T/B) +P          | CeBeDem                               |
| 1086. | Goldhart, Dinie - Ich spiele gerne Solo  |                       |                  | A +CD               | De Haske 991394                       |
| 1087. | Goldstein, David (1918-2003) - Sonata  |                       |                  | B+P (Cemb)          | Provincetown 21                       |
| 1088. | Golland, J. (1942-1993) - Divertissement op. 52  |                       |                  | A+P                 | Forsyth FGJ 01                        |
| 1089. | Gömmel, Andreas (*1978) - 4 1/2 I 5I6I UA 2015   | KA                    |                  | A, Streicher, P     | Gömmel Stuttgart                      |
| 1090. | Gorton, Hugh arr. - Six treble solos   |                       |                  | a+P                 | RMD 129 Peacock                       |
| 1091. | Gorton, W. -(in 3 Sonaten)   |                       |                  | A+P                 | EB DV 32038                           |
| 1092. | Gossec, F.-J. (1734-1829) - Gavotte  |                       | 2'25"            | S°+P                | Cassignol CD                          |
| 1093. | Tambourin (Morceaux brillants)   | (PP 140)              |                  | S°+P                | Dol 119, Rec. Player Coll. 2 Mayhew   |
| 1094. | Gounod, Ch. (1818-1893) - Air des Bijoux - auch als S/A/T/B+P(G)   |                       |                  | A+P                 | Reift EMR 25522 HEBU 305614           |
| 1095. | Ave Maria / +Fassung Franz Schubert Ave Maria  |                       |                  | A+P                 | UE 37231                              |
| 1096. | Sérénade arr. Mourey   | S/A/T/B+P (Org) (Git) |                  | A+P                 | Reift EMR 29548 HEBU 305560           |
| 1097. | Waltz from „Faust“   | im Band               |                  | A+P                 | Mayhew Rec. Player Coll 2             |
| 1098. | Gourlay, James (*1956) - A Scottish cradle song arr. Kadlec  | S/A/T/B+P             |                  | A+P                 | Reift EMR 35024 HEBU 305686           |
| 1099. | Graap, L. (*1933) - Bleib bei mir, Herr! Der Abend bricht herein   | A+Tasteninstr         |                  |                     | Loosmann SO 451                       |
| 1100. | Der Mond ist aufgegangen -Variationen  |                       |                  | A+P                 | V+F 1360                              |
| 1101. | Himmel, Erde, Luft und Meer  |                       |                  | A+Tasteninstrument  | Os 21502 GN108368                     |
| 1102. | Hört der Engel helle Lieder 18europ. Weihnachtslieder  |                       |                  | Bfl+Tasteninstr.    | Dohr 11430                            |
| 1103. | Kleine Suite (spritzige Spielmusik)  |                       |                  | A+P                 | Rinata 5.043.00                       |
| 1104. | 2 Meditationen   |                       |                  | A+Orgel             | ZFS 715                               |
| 1105. | 2 Partiten über 2 Passionslieder (Holz auf Jesu .../Du schöner...)   |                       |                  | A+Org.              | Manuskriptesammlung                   |
| 1106. | Sonaten und 3 Meditationen (Lobe den Herren, Nun ruhen alle Wälder Schmücke dich, o liebe Seele)   |                       |                  | A+P                 | VS 7123                               |
| 1107. | Sonatina in 3 Sätzen   |                       |                  | A (Fl)+Org          | ADU 011                               |
| 1108. | 5 Spielstücke über Choräle des Kirchenjahres GWV532 (O komm, o komm, du Morgenstern/Freu dich, Erd und Sternenzelt/Korn, das in die Erde/Der schöne Ostertag |                       |                  | A+Tasteninstr       | ZFS 827                               |

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|---------|---|-------------|-----------------------|----------------------|--------------|--|
| 1109.   | Thema und Veränderungen über 3 Choräle zum Kirchenjahr -Kommt und lasst uns Christus ehren / Gelobt sei Gott im höchsten Thron...                                       |             |                       |                      | A+Org        | Rinata 6.022.00  |
| 1110.   | Weißt du, wie viel Sternlein stehen - Spielmusiken -Geistliche ...  |             |                       |                      | A+Org        | Loosmann Verlag S0512  |
| 1111.   | Zu Bethlehem geboren-Spielmusiken über "Alte dt. Weihnachtslieder"  |             |                       |                      | A+P          | Strube VS 3172   |
| 1112.   | Graetzer, Guillermo (1914-1993) - Sonatina  | 1937        | 20'                   |                      | Bfl+P        | Musicaustria.at Manuskript Argentinien   |
| 1113.   | Grafe Manfred (1935-2013) - 10 kleine Stücke  |             |                       |                      | Bfl+P        | Top Music, 56745 Bell  |
| 1114.   | Graham, Peter (*1952) - Annabara  | 2014        |                       |                      | Bfl,Cemb.    | musicbase.cz   |
| 1115.   | Granados (1867-1916) - Intermezzo from Goyescas   |             | i.V.                  |                      | A+P          | Dol 802  |
| 1116.   | Graubart, Michael (*1930) - Ricordanze  | 1994        |                       |                      | B+P          | musicaneo.com  |
| 1117.   | Graugaard, Lars (*1957) - rind  | 2001        | 11'                   |                      | Bfl+Bc       | www.graugaard-music.dk   |
| 1118.   | Graun, J.G. (1703-1771) - Concerto F-Dur  | KA          | 14'30"                |                      | A (Fl)+P     | Cassigna direkt  |
| 1119.   | Sonata C-Dur  |             |                       |                      | A (Fl)+P     | BP 2494  |
| 1120.   | Graupner, Ch. (1683-1760) - Konzert F-Dur (auch Orchesterfassung)   | KA          |                       |                      | A+P          | OFB 36   |
| 1121.   | Concerto F-Dur  |             | 14'30"                |                      | A+P          | Cassigna   |
| 1122.   | Concerto F-Dur  | KA          |                       |                      | A+P          | CV 40510-03  |
| 1123.   | Concerto F-Dur (A, Str.,Bc)   |             |                       |                      | A+P          | BP 331   |
| 1124.   | Graves, John (1916-1997) - Divertimento   |             |                       | mittel 2,5           |              | A+P ED 10828   |
| 1125.   | Greatest hits Vol.1: Alpine moods/Danny boy/Yankee doodle/The last rose of summer/Just a closerwalk with thee   |             | Stufe 3               |                      | A+P          | EMR 13811  |
| 1126.   | Bd.2 - Bill Bailey/Inca dance/Ciao,Bella,Cao/Banana boat/Scarborough fair   |             |                       |                      | A+P          | EMR 13812  |
| 1127.   | Bd.3 - El choclo/Aura Lee/Elite syncopations/Scotland the brave/Rosen aus dem Süden   |             |                       |                      | A+P          | EMR 13813  |
| 1128.   | Bd.4 - Kalinka/La Paloma/Deep river/Donauwellen/I got plenty o'nuttin   |             |                       |                      | A+P          | EMR 13814 HEBU Kraichtal   |
| 1129.   | Bd.5 - Tico-tico/radetzky march/Entertainer/Charlie is my darling/Bess,you is my woman  |             |                       |                      | A+P          | EMR 13815  |
| 1130.   | Bd.6 - Shalom/Swanee/Cielito/Lindo/St.Louis blues/Tritsch-Tratsch Polka   |             |                       |                      | A+P          | EMR 13816  |
| 1131.   | Bd.7 - La Cucaracha/Emperor waltz/Home on the range/Funiculi funicula/ Marching trough Georgia  |             |                       |                      | A+P          | EMR 13817  |
| 1132.   | Bd.8 - Easy winners/2 guitars/Strike up the band/Mexican hat dance/ Morning has broken  |             |                       |                      | B+P          | EMR 13818  |
| 1133.20 | greatest Arias arr. Mourey  |             | S/A/T/B+P             |                      | A+P          | Reift EMR 22432 HEBU 66797   |
| 1134.20 | greatest Christmas hits arr. Mourey   |             | S/A/T/B+P             |                      | A+P          | Reift EMR 22407 HEBU 66776   |
| 1135.20 | greatest Gloria hits arr. Mourey  | 2 Bände     | S/A/T/B+P             | Bd.1                 | A+P          | EMR 25097 HEBU 68708   |
| 1136.20 | greatest marches arr. Mourey  | Stufe 2     | S/A/T/B+P             |                      | A+P          | Reift EMR 22472 HEBU 66836   |
| 1137.20 | greatest meditations arr. Mourey  | Stufe 2     | S/A/T/B+P             |                      | A+P          | Reift EMR 22103 HEBU 66484   |
| 1138.20 | greatest slow melodies  |             |                       | A+P auch als Fassung | B+P          | EMR 22170... HEBU 66543...   |
| 1139.40 | greatest Baroque hits 2 Bände   | Mourey      | S/A/T/B+P             |                      | A+P          | Reift EMR 24043 HEBU 67938   |
| 1140.40 | greatest Classic hits arr. Mourey   | 4 Bände     | S/A/T/B+P (Org)       | Vol.1                | A+P          | Reift EMR 25001 HEBU 68622   |
| 1141.60 | greatest romantic hits in 3 Bänden  | arr. Mourey |                       |                      | A+P          | Vol.1 EMR 33722 HEBU 307059  |
| 1142.   | Great masters of the barock, (Bach, Händel + 11 andere Komponisten)   |             |                       |                      | A+P          | Hargail 129  |
| 1143.   | Green, William (*1962) - Sonatine   | 1996        | 8'                    |                      | A+P          | www.sounz.org.nz   |
| 1144.   | Greensleeves (Poos)   |             |                       |                      | A+P          | ED 6234  |
| 1145.   | Greensleeves (Heilig/Heger)   |             | im Band               |                      | A (Fl)+P     | N 3833   |
| 1146.   | Greensleeves to a Ground (Hunter)   |             |                       |                      | A+P          | Provinztown 6 (auch WIMA)  |
| 1147.   | Greensleeves  |             |                       |                      | A+P          | BA 8082  |
| 1148.   | Gregoire, Clémence arr. - Les hymnes européens (Frankreich / BRD / England Belgien /Holland /Luxemburg / Irland / Spanien / Portugal / Italien / Österreich / Dänemark) |             |                       |                      | Bfl+P        | Soldano ES 930   |
| 1149.   | Gregson, E. (*1945) - Aztec dances  | 2010        | 17'                   |                      | A+P          | Novello 121616 on demand   |
| 1150.   | 3 Matisse Impressions (Pastoral, La danse, Luxe, calme...)  |             |                       |                      | A+P          | Forsyth FGE 02   |
| 1151.   | Romance   | KA          |                       |                      | A+P          | PJT 045 Turner (Peacock)   |
| 1152.   | Grieg, Edvard (1843-1907) - Arietta   |             | im Band               |                      | A+P          | Mayhew Rec. Player Coll 2  |
| 1153.   | Elégie arr.Mourey   |             | S/T/B+P (Git)         | 3'30"                | A+P          | Reift EMR 27082 HEBU 305780  |
| 1154.   | Ich liebe dich (Mourey)   |             | S/A/T/B+P (Org) (Git) | 2'30"                | A+P          | Reift EMR 27362 HEBU 305732  |
| 1155.   | Melodie   |             | im Band               |                      | A+P          | Mayhew Rec. Player Coll 1  |
| 1156.   | Solveig's Lied (Heilig/Heger)   |             | im Band               |                      | A (Fl)+P     | N 3833   |
| 1157.   | Grollemund, Yves (+1955) - Prélude en fuite   |             | 9'                    |                      | B+Cemb       | <a href="mailto:yves.grollemund@gmail.com">yves.grollemund@gmail.com</a> Temperaments.fr |
| 1158.   | Grocock, Joseph (1913-1997) - Sonata  | 1988        | 10'                   |                      | A+P          | CMC.ie MS 2198   |
| 1159.   | Gross, Eric (1926-2011) - Lullaby for Danielle op.131.2   | 1990        | 2'                    |                      | Bfl+P(Harfe) | australienmusiccentre.au   |
| 1160.   | Rondino pastorale op.33   | 2003        | 4' schwer             |                      | A+P          | australienmusiccentre.au   |
| 1161.   | Grosse, Gordon (*1937) - Three twitchings   |             |                       |                      | Bfl+P        | Forsyth FCG08  |
| 1162.   | Watermusic  |             | 11'                   |                      | Bfl+P        | Allegro (Composer21)   |
| 1163.   | Grünke, Friedrich (*1930) - Sonate  |             |                       |                      | A+P (Org)    | Strube 7027  |
| 1164.   | Guastavino, Carlos (1912-2000) - Introducción+Allegro   | 1973        |                       |                      | A+P          | pueblomusic@pueblomusic.com Argent.  |
| 1165.   | Guglielmo Ebreo da Pesaro (~1420--1484) - La bassa Castiglia - Falla..  |             |                       |                      | A+Bc         | flauto-dolce   |
| 1166.   | Guillem, Patrick (*1958) - Ménétaph   |             |                       |                      | Bfl+Cemb.    | Delatour 0153  |
| 1167.   | Gümbel Martin (1923-1986) - Interludien (Altflöte in G)   |             |                       |                      | A+Cemb.      | CV 11120   |
| 1168.   | Gunn, Douglas (1935-2016) - 3 Irish Tunes arr.  |             |                       |                      | A+Cemb.(P)   | Melrose Music PP4  |
| 1169.   | Music by Carolan 12 Tunes arr. (Loib)   |             |                       |                      | Bfl+Cemb(P)  | MelroseMusic Ossian OMB 54   |
| 1170.   | Planxty + plaint for Rosa op.24   | 2001        | 7'                    |                      | A+Cemb.      | Melrose Music MI 2   |
| 1171.   | Traditional Music 17 Irish Tunes arr. (Loib)  |             |                       |                      | Bfl+Cemb(P)  | MelroseMusic Ossian OMB 55   |
| 1172.   | Gunsenheimer G. (*1934) - Sonate 1  |             |                       |                      | A+Cemb (G)   | Vogt & Fr. 1001  |
| 1173.   | Sonate 4  |             |                       |                      | S° +Cemb.    | Vogt & Fr. 1049  |
| 1174.   | Habert, Andreas (*1956) / Seeliger B. - All' improvise  |             | (+CD) vergr.          | 2003                 |              | PAN 172  |
| 1175.   | Haberl, W. E. (*1960) - Harry's Calypso   |             | Bfl+P                 |                      |              | UE 19633   |
| 1176.   | Habicht, G. (1916-2000) - Messeskizzen (7 Werke)  |             |                       | im Band              | A+P          | PM 220 Pro Musica  |
| 1177.   | Hader, Widmar (*1941) - Bukolische Szene  | 1996        | 8'30"                 |                      | A+P          | Edition Molinari Regensburg  |



|       |   |                 |                  |                                   |
|-------|---|-----------------|------------------|-----------------------------------|
| 1178. | Hadermann, Jan (*1952) - Intermezzo   | 1979            | A (Fl)+P         | De Haske                          |
| 1179. | Hagvall, Björn (*1943) - Säg mig den vägen som drager till livet - svedish hymn   |                 | A+Org            | Hagvall Manuskript                |
| 1180. | Hajdu, Georg (*1960) - Tsunami  | 2006/8          | Bfl+Toy-Piano    | Manus comp21                      |
| 1181. | Halaczinsky, R. (1920-1999) - 7 kleine Stücke op. 85  | 1996            | A+P              | Dohr 99654                        |
| 1182. | Halsey Stevens (1908-1989) - Sonatina Piacevole   | 1956            | A+Cemb.          | Peer 1393 Southern Music          |
| 1183. | Hamilton, David (*1955) - Sulim / Hasapi  | 5'              | A+Cemb.          | Sounz.org.nz                      |
| 1184. | Hancock, Emma (*1982) - Pupazzetto - im Band Recital Pieces 3   |                 | A+P              | Forsyth FZZ 20                    |
| 1185. | Hand, Colin (1929-2015) - Angelus   | 2004            | A+P              | bmic.co.uk                        |
| 1186. | Come and Play   |                 | A+P              | OUP 3569078                       |
| 1187. | Come and play 3   |                 | A+P              | P 130 Peacock                     |
| 1188. | Come and Play Again   |                 | A+P              | OUP 3569132                       |
| 1189. | Music for treble recorder (arr.) 2 Bände  | Stufe 2,5 - 3   | A+P              | Mayhew 3612047 / 3612048          |
| 1190. | Pandoras Box  |                 | A+P              | P 262                             |
| 1191. | Sonata breve  |                 | A+P              | ED 11265                          |
| 1192. | Sonata Conciesa   |                 | A+P              | Schott KM Mayhew                  |
| 1193. | Sonata piccola op. 63   |                 | A (Fl) +P (Cemb) | Lindis 100 out (Peacock)          |
| 1194. | Recorder Player Collection 1, 2, 8 Sammlung   |                 | A+P              | Mayhew (Music for treble 2047/48) |
| 1195. | Sonatina Nr.1 op.41   |                 | A(Fl)+P          | Braydeston Press -Elkin Peacock   |
| 1196. | Händel, Georg Friedrich (1685-1759) - Alexander for a flute   |                 | A+Bc             | EBA 1155                          |
| 1197. | Aylesforder Stücke  |                 | A+Bc             | ED 2563                           |
| 1198. | Concerto B-Dur  | KA              | S°(A)+P          | CV 11230-03                       |
| 1199. | Concerto in Si b  | op.4 Nr.6       | Bfl+P            | Berthier - Valmusic V 158         |
| 1200. | Concerto C-Dur (arr Schnorr)  |                 | A+P (Org)        | Reift EMR 33456 HEBU 305885       |
| 1201. | Die Fürstenbergische Sonate F-Dur   |                 | A+P              | Dob. HBR 19                       |
| 1202. | Die Sonaten für Blockflöte g-Moll/ HWV360/D-Dur HWV378/F-Dur HWV378r  |                 | A+Bc             | Walhall EW903                     |
| 1203. | Die Sonaten für Bfl Vol. II HWV365,358,358r ed. Schneider/Linakis   |                 | A+Bc             | Walhall EW1089                    |
| 1204. | Die Sonaten für Bfl Vol. III HWV362,367a ed. Schneider/Linakis  |                 | A+Bc             | Walhall EW1092                    |
| 1205. | Die Sonaten für Bfl Vol. IV HWV369,377 ed. Schneider/Linakis  |                 | A+Bc             | Walhall EW1099                    |
| 1206. | Fitzwilliam Sonate 1 B-Dur,   | HWV 358         | A+P              | CV 11222                          |
| 1207. | Fitzwilliam Sonate 2 d-moll   | HWV 367a        | A+P              | CV 11223, AL 27692                |
| 1208. | Fitzwilliam Sonate 3 G-Dur  | HWV 359a        | A+P              | CV 11224                          |
| 1209. | 2 Fitzwilliam Sonaten ( B-Dur, d-moll ) HWV 367a / HWV 377  |                 | A+P              | ED 10062, HM 269                  |
| 1210. | Flötensonaten Bd.I (HWV359b e-moll / HWV363b G-Dur / HWV 367b h-moll / HWV378 D-Dur / HWV 379 e-moll)   |                 | Fl(A)+Bc         | Henle 483                         |
| 1211. | 6 Fughetten   |                 | A+P              | ED 3664                           |
| 1212. | Instrumentalsätze aus Opern (nach Walsh)  |                 | A+P              | UE 18735                          |
| 1213. | Introduction and Finale from Sonata 1 im Band   |                 | A+P              | Mayhew Rec. Player Coll 1         |
| 1214. | Julius Cäsar for a flute (Ouverture / Priva son aus Cornelio / Empio, dirò, tu sei, Va tacito, Se infiorito aus Cesare / Piangerò aus Cleopatra |                 | A+Bc             | EBA 1157                          |
| 1215. | 12 Kasseler Sonaten in 3 Bänden Manus 2° Ms. Mus.35   |                 | A+Bc             | Güntersberg 266, 267, 268         |
| 1216. | Larghetto arr. Barclay  | S/A/T/B+P (Org) | B+P              | Reift EMR 30533 HEBU 305955       |
| 1217. | Lascia ch'io pianga - Aria from Rinaldo   |                 | Bfl+P            | f-score                           |
| 1218. | March, from Scipione  | 1726            | A+Cemb.          | flauto-dolce                      |
| 1219. | Menuette (Wohlgemuth)   |                 | A+P              | Hofm. B 144                       |
| 1220. | Music for the Royal Fireworks   |                 | A+Cemb.          | Dol 268                           |
| 1221. | 3 New Sonatas transcribed for Altrecorder   |                 | A+P              | Kalmus 09027                      |
| 1222. | Ombra mai fu in B-Dur oder C-Dur  |                 | A+P              | Eusono ES00016 / 17               |
| 1223. | Polonaise aus Concerto Grosso op.6 Nr.3   |                 | A+P              | Dulcinea Press                    |
| 1224. | Rinaldo for a flute - Ouverture / Lascia ch'io panga /BI piacere e godere / Abbruggio avampo e freno / Il vostro maggio / Augelletti che canta  |                 | A+P              | eba 1156 Ed. Baroque              |
| 1225. | aus Rinaldo: Leave me to weep now / Lascia ch'io pianga 3'  |                 | A+Org            | e49 02071.01                      |
| 1226. | Sämtliche Sonaten für Bfl+Bc HWV 360, 362, 365,369,377, 367°  |                 | Bfl+Bc           | BA 4259 (früher HM 251)           |
| 1227. | Sinfonia aus Acis and Galatea HWV 49a   |                 | A+P              | Dulcinea Press                    |
| 1228. | 3 Sonatas   |                 | A (Ob) + Bc      | Musici Segreti                    |
| 1229. | Sonata a-moll   | schwer          | A+P              | PP 054                            |
| 1230. | Sonate a-moll arr. K.Schnorr 7'14"  | Stufe 4         | A+Org.           | Reift EMR 33588 HEBU 305884       |
| 1231. | Sonate a-moll op.1.4 HWV 362  |                 | A+Bc             | Moeck NIN 2014                    |
| 1232. | Sonata F-Dur (nach HWV 378 -nach Flötensonate D-Dur)  |                 | A+P              | Dol 221                           |
| 1233. | Sonate F-Dur op.1.11 HWV 369  |                 | A+Bc             | Moeck NIN 2012                    |
| 1234. | Sonata B-Dur (nach HWV 363 )  |                 | A+P              | Dol 222                           |
| 1235. | Sonata B-Dur  |                 | A+Bc             | EW 1194                           |
| 1236. | Sonate B-Dur (nach HWV 370 )  | Nitz            | A+Bc             | DOB DM 1426                       |
| 1237. | Sonata d-moll (nach HWV 374 )   |                 | A+P              | Dol 228                           |
| 1238. | Sonata g-moll (nach Flötensonate e-moll) HWV 375  |                 | A+P              | Dol 225                           |
| 1239. | Sonata g-moll, op.1. Nr. 2, HWV 360 Nr. 4 HWV 362   |                 | A+Bc             | Moeck NIN 2011                    |
| 1240. | Sonata g-moll (nach HWV 359 b)  |                 | A+P              | Dol 229                           |
| 1241. | Sonate g-moll (nach HWV 359 a/b)  | Nitz            | A+Bc             | MOS 22.020                        |
| 1242. | Sonate g-moll -HWV 360, F-Dur -HWV 369  |                 | A+P              | UE 18736                          |
| 1243. | Sonaten op.1. 2, 3, 4, 11 (Poulteau )   |                 | A+P              | AL 25928                          |
| 1244. | Sonaten op.1.2 g-moll / Nr.4 a-moll / Nr.7 C-Dur / Nr.11 F-Dur  |                 | A+P              | OFB 37-40                         |
| 1245. | Sonata op.1. 7- C-Dur / 11 F-Dur  |                 | A+Bc             | Moeck NIN 2013                    |
| 1246. | 2 Sonaten C-Dur (HWV 327) / F-Dur op.1. 15 (HWV 373)  |                 | A+P              | BP 946                            |
| 1247. | 4 Sonaten op.1 Nr.2, 4, 7, 11 ( Hillemann )   |                 | A+P              | OFB 41                            |
| 1248. | 4 Sonaten op.1, Nr.2 g-moll, 4 a-moll, 7-C-Dur, 11 F-Dur (2004)   |                 | A+P              | MH 1038 (Hieber)                  |
| 1249. | 4 Sonaten HWV360 g-moll/ HWV362 a-moll / HWV365 C-Dur / HWV369 F-Dur A+P  |                 |                  | Pet 4552                          |
| 1250. | 6 Sonaten, Gesamtausgabe ( Michel ) HWV360,362,363b,365,367b,369  |                 |                  | BP 360                            |
| 1251. | D° (Lasocki) op.1.2 g, op.1.4 a, op.1.5 B, op.1.7 C, op.1.9 d, op.1.11 F-Dur  |                 |                  | Faber FM 566                      |

|       |   |                |                   |                       |  |                      |
|-------|---|----------------|-------------------|-----------------------|--|----------------------|
| 1252. | 3 Sonaten op.1.1a HWV 379 (359 b) g-moll / op.1.9 HWV.367b d-moll /<br>op.1.5 HWV 363b B-Dur  |                |                   | A+P                   | N 1139   |                      |
| 1253. | 3 Sonaten HWV 374 - 376 (Nitz)  |                |                   | A+P                   | N 2297   |                      |
| 1254. | 6 Sonaten (Nitz) Bd. 1: HWV 360 op.1.2 g-moll; HWV 362 op.1.4 a-moll  |                |                   |                       | N 2061   |                      |
| 1255. | Bd.2: HWV 365 op.1.7 C-Dur; HWV 369 op.1.11 F-Dur   |                |                   |                       | N 2062   |                      |
| 1256. | Bd.3: HWV 367b op.1.9 d-moll, HWV 363 b op.1.5 B-Dur  |                |                   |                       | N 2063   |                      |
| 1257. | 6 Sonaten Bd. 1 HWV 380, 381  |                |                   | Bfl+P                 | HM 242 BA 4251                                 |                      |
| 1258. | Bd. 2 HWV 382, 383  |                |                   | Bfl+P                 | HM 243 BA 4252                                 |                      |
| 1259. | Bd. 3 HWV 384, 385  |                |                   | Bfl+P                 | HM 244   |                      |
| 1260. | 11 Sonaten für Flöte <b>teilweise für Blockflöte geeignet</b> (HWV379 e-moll/<br>HWV 379b e-moll/ HWV360 g-moll / HWV362 a-moll/ HWV363b G-Dur /<br>HWV365 C-Dur / HWV367b h-moll / HWV369 F-Dur / HWV374 a-moll /<br>HWV 375 e-moll / HWV 376 h-moll |                |                   | Fl+Bc                 | BA 4225  |                      |
| 1261. | Sonate op.1.3 C-Dur   |                |                   |                       | AL 25928                                       |                      |
| 1262. | Sonate op.1.4 a-moll (HWV 362) (in 5Ausgaben)   |                |                   | A+P                   | Dob.GKM 23,OFB 38, 41,<br>Pet4552, H32392      |                      |
| 1263. | Sonate a-moll -HWV 362, C-Dur -HWV 365  |                |                   |                       | UE 18737                                       |                      |
| 1264. | Sonate op.1.7 C-Dur HWV 365 (in 5 Ausgaben)   |                |                   |                       | OFB 39, 41, Pet.4552,<br>NMA 122, Heugel 32393 |                      |
| 1265. | Sonate op.1.11 d-moll HWV 369 (in 4 Ausgaben)   |                |                   |                       | OFB 40, 41, NMA 122,<br>Pet 4552               |                      |
| 1266. | Sonate F-Dur HWV 369 im Band (in 2 Ausgaben)  |                |                   | A+P                   | Pet. 4552, Heugel 32388                        |                      |
| 1267. | Sonate F-Dur HWV 378  |                |                   | A+P                   | UE 18745                                       |                      |
| 1268. | Sonate op. 1.13 F-Dur nach Sonate HWV 371 (Original D-Dur)  |                |                   | A+P                   | UE 19929                                       |                      |
| 1269. | (Alle) Sonaten  |                |                   | A+P                   | Mieroprint 2007                                |                      |
| 1270. | Sonaten 2 - 4 (Blockflötensonaten)  |                |                   | Bfl+P                 | Reinh 1016                                     |                      |
| 1271. | Spielstücke aus "The Musical Entertainer" (1737)  |                |                   | A+P                   | ZFS 692  |                      |
| 1272. | 12 Stücke (Hilleman / Emden)  |                |                   | A+P                   | N 3106   |                      |
| 1273. | 17 Stücke (Hillemann)   |                |                   | A+Bc (Vc/Vdg ad lib.) | ED 2563  |                      |
| 1274. | The arrival of the Queen of Sheba   |                |                   | A+P                   | Dulcinea Press                                 |                      |
| 1275. | Hannan, Peter (*1953) - Generic music   | 1985           | 15'               | Bfl+Cemb.             | CMC Canada                                     |                      |
| 1276. | RSRCH 4/83  | 1984           | 10'               | T + Tape delay        | CMC Canada                                     |                      |
| 1277. | Windows   | 1988           | 10'22"            | Bfl+Cemb.             | CMC Canada                                     |                      |
| 1278. | Windows I   | 1988           | 20'               | Bfl+Cemb.             | CMC Canada                                     |                      |
| 1279. | Hanschke, Hans Gerhard (*1912) - Sonatine   |                |                   | Bfl+P                 | ED 4141  |                      |
| 1280. | Hansen, F.C. (*1968) - Gethsemane (1995)  | 4'             | Doku54 Uni Aarhus | B,Org                 | MIC DK Snyk                                    |                      |
| 1281. | Hansen, Joh. (1915-1985) - Haphazard (1978)   | op.165         | 2'                | Bfl, Cemb             | MIC DK Snyk                                    |                      |
| 1282. | Hardy, John (*1963) - Sonata  | Stufe 3,5      |                   | A+P                   | OMP 154  |                      |
| 1283. | Sonatine  |                |                   | A+P                   | OMP 159  |                      |
| 1284. | Harris, Richard Leigh (*1964) - Ancore V and Karumi for Sopranino   |                |                   | A+P                   | PJT 033 Peacock                                |                      |
| 1285. | Harris, William Learne - Three Cornish scenes   |                |                   | Bfl+P                 | PJT 207 Peacock                                |                      |
| 1286. | Hartig, Heinz Friedrich (1907-1969) - 5 Stücke op. 25 a   |                |                   | A +P (Git.)           | Bote & B. 21416 BB2100167                      |                      |
| 1287. | Harvey, Richard - Concerto Incantato  |                |                   | Bfl+P                 | Nimbus NMP 1023 Peacock                        |                      |
| 1288. | Hasse, Joh. A. (1699-1783) - Sonata B-Dur   |                |                   | Bfl+Bc                | Musiklandschaften Hbg                          |                      |
| 1289. | Haug, Lukas (1921-1992) - Musizierbuch  | 1980           |                   | A+P                   | Manus Bundesakademie Trossingen                |                      |
| 1290. | Haverkate, Guus (? - 1960) - Jazzin 1 - 15 Solos  |                |                   | A+(P ad lib)          | P 401 Peacock                                  |                      |
| 1291. | Hawkes, John (*1942) - Coronach   | 2015           | 6'                | A+Cemb                | Comus177 johnhawkinsmusic.co.uk                |                      |
| 1292. | Sonatina 1 und 2  | Score Exchange |                   | A+P                   | Hawkes Manuskript                              |                      |
| 1293. | Hawkins, Malcolm (*1944) - Glimpses of a garden   | 1990           | comp21            | A+Bc                  | MDS Bardic BDE 208                             |                      |
| 1294. | Haworth, Frank (1905-1993) - Birch lawn   | 1978           | 3' leicht         | Bfl+P                 | CMC MI5216 H397Bi                              |                      |
| 1295. | Landscapes  | Canada         | 1974              | 7'                    | Bfl+P  | CMC MI5216 H397La    |
| 1296. | Sandon suite  | Canada         | 1977              | 12'                   | Bfl+P  | CMC MI5216 H397sa    |
| 1297. | Soludens suite  |                | 1 Spieler         | A+P                   | CMC SKU: PDF-50392-sc                          |                      |
| 1298. | Vesperal suite  | Canada         | 1968              | 5'                    | Bfl+P  | CMC SKU: PDF-500-scp |
| 1299. | Haydn, J. (1732-1809) - (in Classical Album)  |                |                   | A+P                   | Pet. 5400 vergriffen                           |                      |
| 1300. | Adagio Cantabile F-Dur Hob. I.:24   |                |                   | A+P                   | Dob. HBR 7                                     |                      |
| 1301. | Divertimento F-Dur op.100.4   |                |                   | A+P                   | Dob. HBR 31                                    |                      |
| 1302. | 57 Divertimenti   |                |                   | A+P oder (A, VI+Vc)   | Musici Segreti                                 |                      |
| 1303. | Minuet aus dem Flötentrio im Band   |                |                   | A+P                   | Mayhew Rec. Player Coll 1                      |                      |
| 1304. | Serenade im Band  |                |                   | A+P                   | Mayhew Rec. Player Coll. 8                     |                      |
| 1305. | Healey, Derek (*1936) - 5 Cameos  |                |                   | Bfl+P                 | www.bmic.co.uk                                 |                      |
| 1306. | Wood III  | Canada         | 1983              | 10'                   | Bfl+präp. P                                    | CMC MI5216 H434wo    |
| 1307. | Hedges, Anthony (1931-2019) - Count down  |                |                   | Bfl+P                 | Fenette F103 (Boulder) USA                     |                      |
| 1308. | Pieces of eight   |                |                   | A+P                   | PJT 108 Peacock                                |                      |
| 1309. | Three concert miniatures  |                |                   | Bfl+P                 | PJT 054 Peacock                                |                      |
| 1310. | Heer, E.- Orgel- + Kammermusik (Band mit 6 Werken) Sonate   |                |                   | A+Orgmanual           | OVS 02001 (Schweiz)                            |                      |
| 1311. | Heger, U. (*1957) - Maria's Rag, Dickie's Rag, Little Annie's swing rag   |                |                   | A(Fl)+P               | N 3833 im Band                                 |                      |
| 1312. | Heider, Werner (*1930) - Musik im Diskant   |                |                   | S°+ Cemb. (+Perc.)    | CV 11403                                       |                      |
| 1313. | Heike, Georg (*1933) - Phantasie (für Dagmar Wilgo)   | 2001           |                   | Bfl,Org.              | georg-heike.de                                 |                      |
| 1314. | Heilbut, P. (1920-2005) - 6 Marionetten / 7 Epigramme+andere Stücke   |                |                   | A+P                   | N 2542   |                      |
| 1315. | Heilmann, Harald (1924-2018) - Opal op.164  |                |                   | A+P                   | N 2334   |                      |
| 1316. | Pastorale   |                |                   | A+Org.                | Tonger 2211.0                                  |                      |
| 1317. | Hellbach, Daniel (*1958) - Bühne frei - 13 leichte Stücke   | 2 Bände        |                   | A+P+CD                | ACM 2006, 2007                                 |                      |
| 1318. | Concerto  | KA             |                   | A+P                   | ACM 2012                                       |                      |
| 1319. | Infectious Recorders (von Gk - B)   |                |                   | Bfl+P +CD             | ACM 287  |                      |
| 1320. | Mini Pictures I Sehr leichte Stücke   |                |                   | (+CD) A+P             | Acanthus ACM 251                               |                      |
| 1321. | Mini Pictures Bd.2  |                |                   | (+CD) A+P             | ACM 270  |                      |

|       |  |           |                      |  |                   |                                |
|-------|--|-----------|----------------------|--|-------------------|--------------------------------|
| 1322. | Pictures   | 2 Bände   |                      |  | (+CD) A+P         | ACM 235 / 258                  |
| 1323. | Pop Suite  |           |                      |  | (auch mit CD) A+P | Acanthus ACM 212               |
| 1324. | Postcards Vol.1(Coconut in the sand / Night life / Tsatsiki / Swinging Folia / Brasil - Rasta pé)  |           |                      |  | A+P               | ACM 274                        |
| 1325. | Weihnachtslieder Band 1 + 2  |           |                      |  | A+P (+CD)         | ACM 294 / ACM 297              |
| 1326. | Helldén, Daniel - Kort och lätt  |           | 1983                 |  | Bfl+P             | Gehrman 6157                   |
| 1327. | Heller, Barbara (*1936) - Kinderspiele (Fingerspiel / Spaziergang / Märchen / Steckenpferd / Schaukel / Ostinato / Träumerei / Gute Laune ...)   |           |                      |  | Bfl+P             | Furore 190(0)                  |
| 1328. | Kinderspiele Band 3 Fingerspiel / Spaziergang / Märchen / Steckenpferd / Schaukel / Ostinato / Träumerei / Gute Laune / Wiegenlied / Im Zug / Drehleier / Scherz / Walzer / Gassenhauer / Sonatine in einem Satz ed. Lynn Elms |           |                      |  | A+P               | Furore 10046                   |
| 1329. | Heller, J. - 5 irish dance tunes   |           |                      |  | A+P               | Manus Internet                 |
| 1330. | Henriques Fini (1867-1940) - Mosquito Dance  |           |                      |  | S°+P              | Davey Music 112                |
| 1331. | Henry VIII (1491-1547) - 2 Songs attributed to Henry im Band   |           |                      |  | A+P               | Mayhew rec. Player Coll 8      |
| 1332. | Henry Martin im Band Let's play  |           |                      |  | A (Fl)+P          | N 3833                         |
| 1333. | Herbert, George - Us two   |           |                      |  | A+Cemb.           | PJT 187 Turner Peacock         |
| 1334. | Herkommet zur Krippe   |           |                      |  |                   | N 3196                         |
| 1335. | Hermann, J.D. (1760-1846) - Duo im Band Etudes concertantes  |           |                      |  | A+Bass            | AL 25674                       |
| 1336. | Herrmann, Ursula - Pastoralen alter Meister  |           |                      |  | Bfl (+Vx)+Bc      | VS 7054                        |
| 1337. | Hewitt, James (1770-1827) - Mondrian Suite   |           |                      |  | A+P               | Parklaan Public. Tutti.co.uk   |
| 1338. | Heyl, M. (1908-2001) - Sonatine op.48  | 1961      | Stufe 2              |  | A+P               | Moeck 1510                     |
| 1339. | Higginson, Gary (*1952) - Ildathach op.24  |           | 6'30"                |  | A+P               | P 644                          |
| 1340. | Hinchliffe, Robert - Sonatina  | 2006      | Stufe 3,5            |  | A+P               | Warwick Music WD 039           |
| 1341. | Hildemann, Wolfgang - Sonata da camera III   |           |                      |  | A+P               | Tonger 2700 -1                 |
| 1342. | Hintermeier, Barbara - Altblockflötenkonzertbuch (Ortiz, Mohrs, Heller: 4Bilder, Kobold/Lyabelle, Fata Morgna / v. Steenhoven Brief im Wind...)  |           |                      |  | A+P               | ED 22403                       |
| 1343. | Altblockflöten-Weihnachtsbuch  |           |                      |  | A+P               | ED 23661                       |
| 1344. | Hirtenlieder +Tänze aus Schweden   |           |                      |  | Bfl+P             | N 1181                         |
| 1345. | Hoch, Peter (*1937) - Berührungen  | 1992      | A(B)+P oder A,A(B)+P |  | A+P               | Mieroprint1033                 |
| 1346. | Invokation   | 1979      | 9'                   |  | A+P               | ZM 2340                        |
| 1347. | Hochmair, Hartwig (*1973) - Suite Amadé  | 1990      |                      |  | A (S) (S°) +P     | Dob. 04494                     |
| 1348. | Französische Schreibtischsonate  | 1991      |                      |  | Bfl+P             | Musicaustria.at                |
| 1349. | Hodges, J. (1907-1970) - Sax Originals (Butterfly Bounce/Spruce+Juice)   |           |                      |  | S(A)+P            | Dol 408                        |
| 1350. | Höfer, Harry (1921-2007) - .....ionen  | 1988      | 15' Stufe3           |  | A+P               | Manuskript Höfer               |
| 1351. | Höffer, Paul (1895-1949) - Suite   | 1945      |                      |  | A+P               | Hofm. 3000 (alt 2503)          |
| 1352. | Hoffmann, Wolfram - Vortragslit. 1 (Geißler, Schwaen, Wilbrandt)   |           |                      |  | A+P               | Margaux NM 320                 |
| 1353. | Vortragsliteratur 2 (Manafov,Schwaen, Wenzlaff, Meyer-Selb)  |           |                      |  | A+P               | Margaux NM 336                 |
| 1354. | Hofmann, Dorothea (*1961) - Mittwinter   | 2010      |                      |  | Bfl,Cemb.         | hofmannmusic                   |
| 1355. | Hofmann, G. - Van Bach tot Beethoven 3 Bd.   |           |                      |  | A+P               | XYZ 849 - 851                  |
| 1356. | Hofmann, Wolfgang (1922-2003) - 3 kleine Tänze   |           |                      |  | S(S°)(A)+P        | Florian Noetzel 7029           |
| 1357. | Holcombe, H. - 3 Airs  |           |                      |  | A+P               | ED 11286 vergriffen            |
| 1358. | Hold, Trevor (1939-2004) - Gammer Gurton's Garland   | 1999      |                      |  | A+P               | Forsyth FHT01                  |
| 1359. | Holland, Kevin - 2 Sonatinas   |           |                      |  | A+P               | P 665 Peacock                  |
| 1360. | Holland-Moritz, T. (*1948) - Serenata bucolica II  |           |                      |  | A+P               | Mös. 41187                     |
| 1361. | Holloway, Robin (*1943) - A wayside daisy  | 1988      | im Band              |  | A+P               | Forsyth FZZ 05 Recital Pieces1 |
| 1362. | Holmboe, Vagn (1909-1996) - Sonata op.145  | 1980      | 11'                  |  | Bfl+P             | MIC DK Hansen (M305)           |
| 1363. | Honegger, Artur (1892-1955) - Petite Suite   |           |                      |  | A+Bc              | Elkin                          |
| 1364. | Hook, James (1746-1827) - Sonatina Nr.1 F-Dur  |           |                      |  | A+P               | ED 10138                       |
| 1365. | Sonatina Nr. 2 C-Dur   |           |                      |  | A+P               | ED 10139                       |
| 1366. | Leichte Spielstücke  |           |                      |  | Bfl+P             | BA 8251                        |
| 1367. | Hook Collection 9Stücke  |           |                      |  | Bfl+P             | Dol 106                        |
| 1368. | 3 Sonaten op.99.1 C-Dur  | 9.2001    |                      |  | S (A) + Klav.     | MVB 58                         |
| 1369. | 3 Sonaten op.99.2 G-Dur  | 9.2001    |                      |  | S (A) + Klav.     | MVB 59                         |
| 1370. | 3 Sonaten op.99.3 ES-Dur   | 9.2001    |                      |  | S (A) + Klav.     | MVB 60                         |
| 1371. | 2 Lieder (ohne Worte) mit Variationen  |           |                      |  | A+P               | MVB 61                         |
| 1372. | Hope, Peter (*1930) - Bramall Hall Dances  |           |                      |  | Bfl+P(Git)        | Forsyth FHP 01                 |
| 1373. | Overture to „The rivals“   |           |                      |  | Bfl+P             | PJT 042 Peacock                |
| 1374. | Recorder Sonata (for J+M Turner)   | 2016      |                      |  | Bfl+P             | Forsyth FHP 05                 |
| 1375. | The Edgeley Tram   |           |                      |  | A+P               | Forsyth FHP 07                 |
| 1376. | South American Journey   |           |                      |  | Bfl+P             | Forsyth FPJ 01                 |
| 1377. | Hopkins, Antony (1921-2014) - Pastiche Suite   |           |                      |  | A+P               | ED 13712                       |
| 1378. | 4 Tänze mittel 3   |           |                      |  | A+ P (Spinett)    | ED 11719                       |
| 1379. | 4 Tänze im Band  |           |                      |  | A+P               | ED 7213                        |
| 1380. | Hoppe, Frank Wolfgang (*1962) - 7 Stücke op.16.2   | 1998      | 16'25"               |  | B+P               | dtkv 149 A                     |
| 1381. | Holder, Mervyn arr. - Variations on a folksong from Sussex   |           |                      |  | Bfl+P             | Peters H764C                   |
| 1382. | Horie, Haruyo - Collection of small songs  | 1997      |                      |  | Bfl, G (P)        | katatumuri@k8.dion.ne.jp       |
| 1383. | Gavotte from Admiration for ancient dances   |           |                      |  | Bfl+P             | katatumuri@k8.dion.ne.jp       |
| 1384. | Little suite of wildflowers  | 2013      |                      |  | Bfl+P             | katatumuri@k8.dion.ne.jp       |
| 1385. | Minuet from longing for an ancient dance   | 2011      | 1'45"                |  | Bfl+P             | katatumuri@k8.dion.ne.jp       |
| 1386. | Snail dream 1 + 2  | 2017/2020 |                      |  | Bfl+P             | katatumuri@k8.dion.ne.jp       |
| 1387. | Suite by Marianne's confidential story   | 2010      | 12'20"               |  | Bfl+P             | katatumuri@k8.dion.ne.jp       |
| 1388. | Suite the crane  | 2012      |                      |  | Bfl+P             | katatumuri@k8.dion.ne.jp       |
| 1389. | Horváth, Balázs (*1976) - egyet(NEM)értés - (DIS)agreement   | 2016      | 1-4'                 |  | Bfl,Cemb          | comp21 balazshorvath.com       |
| 1390. | Horvath, Thomas Istvan (*1948) - Bilder einer Zerrspiegelausstellung   |           |                      |  | Bfl+P             | Kunzelmann GM 1617             |
| 1391. | Hotteterre, J.M. (Le Romain) ( ca.1680 -1761) - 2 Préludes (L'Art de préluder)   |           |                      |  |                   | Zurfluh 1250                   |
| 1392. | 2 Préludes Bc von Winfried Michel - 2 Fassungen  |           |                      |  | A (Voice-Fl)+Bc   | Mieroprint 2141                |
| 1393. | Sonata C-Dur   |           |                      |  | S (A) +P          | N 3138                         |

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|-------|--|--------------------------------|---------------------|------------------------------------|
| 1394. | Suites op.2 Nr. 1, 2   |                                | Bfl+P               | B & M Bc 1                         |
| 1395. | Suites op.2 Nr. 3, 4, 5  |                                | Bfl+P               | B & M Bc 2                         |
| 1396. | Suite F-Dur op. 2. 1   | z.Zt. vergr. 2000-2008         | A(FI), Bc           | Pel. 858                           |
| 1397. | Suite F-Dur  |                                | A+P                 | NM 162                             |
| 1398. | Suite g-moll   |                                | A+P                 | Moeck 2509                         |
| 1399. | Suite e-moll   |                                | A+P                 | HM 198                             |
| 1400. | 5. Suite aus premier livre de pieces pour la flûte tra versiere            | im Band                        | A+P                 | EMB Z 14477                        |
| 1401. | 2. Suite d-moll (Nitz)   |                                | A+P                 | N 3822                             |
| 1402. | 4 Suiten op.5, Bd.1 von g-moll nach c-moll. II. von c-moll nach e-moll     |                                | A+P                 | GM 23 a. BP 787                    |
| 1403. | Bd. 2 III: von D-Dur nach F-Dur. IV. von h-moll nach d-moll                |                                | A+P                 | GM 23 b. BP 788                    |
| 1404. | 5 Suiten op. 1   |                                | A + Bc              | Musici Segreti                     |
| 1405. | 5 Suiten op. 2 Band 1  | 1.Suite F-Dur / 2. Suite B-Dur | A+Bc                | BP 988,                            |
| 1406. | 5 Suiten Bd 2 Suite 3.Suite B-Dur / 4.Suite g-moll / 5.Suite g-moll        |                                | A+Bc                | BP 989                             |
| 1407. | Suite g-moll op.2 3a. 3b   |                                | A+P                 | NM 171 / neu EMA 123               |
| 1408. | Suite B-Dur op.2 2a. 2b  |                                | A+P                 | NM 168 <b>vergriffen seit 2009</b> |
| 1409. | Hotteterre, Jean (1677--1720) - 5 Pieces                                   |                                | S (A) + P           | Schott SE 1019                     |
| 1410. | Houben, Eva-Maria (*1955) - atmen V  | 2014 20'                       | Bfl+Org.            | EW 16.227 Wandelweiser             |
| 1411. | intermezzi I + II  | 2015 a 6'                      | Bfl+Orgelraum       | EW 16.242 Wandelweiser             |
| 1412. | wind's whispering words 1  | 2014 18'                       | Bfl+P               | EW 16.220.1Wandelweiser            |
| 1413. | Hough, Stephen - Elegy   |                                | B+P                 | www.onlinesheetmusic.com           |
| 1414. | House of the rising sun (The)  | im Band                        | A (FI)+P            | N 3833                             |
| 1415. | Hovhaness, Alan (*1911) - Orbit op.102                                     | 1952                           | A+P                 | len@musicweb.uk.net                |
| 1416. | Sonata op.387  | 1984                           | A,Cemb.             | len@musicweb.uk.net                |
| 1417. | Hovland, Egil (1924-2013) - Cantus-Variationen über frz Lied op.83.1 7'40" |                                | Bfl+P               | Norsk (Info Mic)                   |
| 1418. | Hübschmann, W. (1901-1969) -Kleine Suite                                   | im Band                        | A+P                 | Margaux NM 383                     |
| 1419. | Hufeisen, H.-J. (*1954) - Abendsonne 17 Melodiemeditationen                |                                | Bfl+P               | Hufeisen                           |
| 1420. | Das Engelskonzert (nur noch einzeln)                                       |                                | A+P                 | Hufeisen CMK 1217                  |
| 1421. | Das Weihnachtsbuch für Flöte +Klavier                                      |                                | Bfl+Klav(CD)        | Hufeisen                           |
| 1422. | Dem Leben dienen   |                                | A+P                 | Hufeisen                           |
| 1423. | Dem Stern vertrauen  |                                | Bfl+P               | Hufeisen                           |
| 1424. | Der alte Mond  |                                | A+P                 | Hufeisen                           |
| 1425. | Der Morgenstern ist aufgedrungen e-moll                                    |                                | Bfl+P               | Hufeisen                           |
| 1426. | Der weiße Stein  |                                | A (S°)+P            | Hufeisen                           |
| 1427. | Die Begegnung  |                                | A+P                 | Hufeisen                           |
| 1428. | Domino   | vergr                          | Bfl+P (+Streichqu.) | Hufeisen CMK 9001                  |
| 1429. | Ein frohes Lied  |                                | Bfl+P               | Hufeisen                           |
| 1430. | Eremitage  | vergr                          | Bfl+P (+Streichqu.) | Hufeisen CMK 9002                  |
| 1431. | Eros im Klang der Liebe - aus Engelskonzert                                |                                | A (B) + P           | Hufeisen                           |
| 1432. | Es kommt ein Schiff geladen  |                                | Bfl+P               | Hufeisen                           |
| 1433. | Es naht der Purpurball   |                                |                     |                                    |
| 1434. | Friedensflöte - Largo von Vivaldi  |                                | S°+P                | Hufeisen he 2016                   |
| 1435. | Gabriel, die Rose - aus Engelskonzert                                      |                                | A+P                 | Hufeisen                           |
| 1436. | Glanz der Sterne - Nun sich der Tag geendet hat                            |                                | A+P                 | Hufeisen                           |
| 1437. | Goldene Sonne Ein Air für den Abend  |                                | A+P                 | Hufeisen he 2014                   |
| 1438. | Gott,ein Kind Med. zum Lied Der Heiland ist geboren                        |                                | A (S°)(B)+P         | Hufeisen he 2023                   |
| 1439. | Heilige Sophia - aus Engelskonzert   |                                | A+P                 | Hufeisen                           |
| 1440. | Hüter der Nacht aus der CD Segen   |                                | A+P                 | Hufeisen he 2019                   |
| 1441. | Ich steh an deiner Krippen hier c-moll                                     |                                | A+P                 | Hufeisen                           |
| 1442. | In mir der Vollmond  |                                | A+P (+Vc)           | Hufeisen                           |
| 1443. | Innere Kraft - Maria breit den Mantel aus                                  |                                | A+P                 | Hufeisen                           |
| 1444. | Joy to the world - Wenn Himmel und Weltall singen                          | ES-Dur                         | A+P                 | Hufeisen                           |
| 1445. | Klang des Trostes - So nimm den meine Hände                                |                                | A+P                 | Hufeisen                           |
| 1446. | Königliche Würde - Salve regina C-Dur                                      |                                | Bfl+P               | Hufeisen                           |
| 1447. | Mein guter Mond B-Dur  |                                | Bfl+P               | Hufeisen                           |
| 1448. | Memory of Greensleeves   | vergr. ab 4.2006               | A+P                 | Hufeisen CMK 1637                  |
| 1449. | Melodien der 4 Winde   |                                | A+P                 | Hufeisen CMK 1384                  |
| 1450. | Mit Rosen bedacht ES-Dur   |                                | A+P                 | Hufeisen                           |
| 1451. | Psalm ohne Worte   |                                | S (A)+P             | Hufeisen he 2003                   |
| 1452. | Raphael, der Heilende - aus Engelskonzert                                  |                                | A+P                 | Hufeisen                           |
| 1453. | Schreitende Stille d-moll  |                                | A+P                 | Hufeisen                           |
| 1454. | Still, still, still  |                                | A+P                 | Hufeisen                           |
| 1455. | Stiller Kummer - ein Engel erwacht   |                                | S° (S),(T)+P        | Hufeisen he 2020                   |
| 1456. | Tochter Zion ES Dur  |                                | A+P                 | Hufeisen                           |
| 1457. | Throne, ein Rondo - aus Engelskonzert                                      |                                | A+P                 | Hufeisen                           |
| 1458. | Vor der Abendsonne aus CD "Abendstern"                                     |                                | A+P                 | Hufeisen he 2006                   |
| 1459. | Vollmond   |                                | A (B) + P           | Hufeisen he 2009                   |
| 1460. | Vom Himmel hoch C-Dur / F-Dur  |                                | Bfl+P               | Hufeisen                           |
| 1461. | Weihnachtsflöte I  | vergr                          | A+P                 | Hufeisen CMK 1671                  |
| 1462. | Weihnachtsflöte II   |                                | 1-2Bfl+P            | Hufeisen 1517-5                    |
| 1463. | Hummel, Bertold (1925-2002) - Sonata brevis op.87, b                       |                                | A+P                 | OFB 169                            |
| 1464. | Hummel, J.N. (1778-1837) - Cantabile arr. Mourey                           | S/A/T/B+P (Org/G)              | A+P                 | Reift EMR 27026 HEBU 303051        |
| 1465. | Hünigen, Ellen (*1965) - Musik für Blockflöten 1990                        |                                | Bfl+P               | Ortus Verlag                       |
| 1466. | Hunt, Edgar (1909-2006) - A little Prelude                                 |                                | A (S)(T)+P          | ED 11695                           |
| 1467. | D°   | im Band                        | A+P                 | ED 7213                            |
| 1468. | Hurd, Michael (1928-2006) - Sonatina                                       |                                | A+P                 | PJT 025 Peacock Press              |
| 1469. | Hurnik, Ilja (1922-2013) - Pictures  |                                | Bfl+P               | H 7495 Panton KGA                  |
| 1470. | In our little grove (and other folk songs) 18 kleine Stücke                |                                | Bfl+P               | Amos Editio 30 (Musica Bona)       |

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|--|---------|-----------|-----------------|---|
| 1471.Hvidtfeldt Nielsen, S. (*1958) - The door opened...2002   | 8'      | Bfl+P     | MIC DK Hansen   |   |
| 1472.Ihr Kinderlein kommet   |         | A+P       | N 507           |   |
| 1473.Ingoltsby, Marian (*1965) - Aubade  | 1992    | 5'        | Bfl+P           | CMC.ie                                  |
| 1474.Irik, Michael (*1953) - Anneke's Barong Dance   | 1984    |           | A+P             | Manuskript AMC Australien               |
| 1475.5 Irish Tunes   |         |           | A+P             | ZFS 607                                 |
| 1476.Irving, Dominic (*1987) - Divertimento op.37  | 2005    | 8'        | Bfl+P           | dominicIrving.com                       |
| 1477. Jazz Suite op.53   | 2006    | 15'       | S(A)+P          | Irving                                  |
| 1478.Isomäki, Paullina (*1964) - Meditaatio  | 2004    | 3'        | B+Org           | Music Finland 19408 Sulasol S2220       |
| 1479.Jackson, Francis (1937-2006) - Sonatina Pastorale op. 123 (Aubade, Moonrise)  |         |           | Bfl+P           | Forsyth FJF01                           |
| 1480.Jacob, Gordon (1895-1984) - Sonata  | 1966    |           | A+P             | MR 1116                                 |
| 1481. Sonatina   | 1984    |           | A+ Cemb. (P)    | Studio Musik LondonSML3258-8Loib        |
| 1482. Suite (vergriffener OUP 3573547) Nachdruck   |         |           | A (FI)+P        | <b>PD 05 Peacock</b>                    |
| 1483. Variations   | 1963    |           | A+ Cemb. (P)    | MR 1110                                 |
| 1484.Jacobean Collection (Holborne, Adson, Dowland)  |         |           | A+P             | Dol 102                                 |
| 1485.Jacobi, W. (1894 -1972) - Sonatine  |         |           | A+P             | Mös. 22406                              |
| 1486. 5 Studien  |         |           | A+P             | Moeck 1503                              |
| 1487. Barocke Tanzformen   |         |           | A+P             | Gerig 03-00547 -100                     |
| 1488. Spielmusik in G  |         |           | A+P             | Gerig 03-00546 -100                     |
| 1489.Jacques, Michael (*1944) - Midsummer Suite  | 1979    |           | A+P             | Roberton 95010 Goodmusic                |
| 1490. Serenata   |         |           | A+P             | QR 127468 Boosey Rest (Peacock)         |
| 1491.Janovicky, Karel (1930-1970) - Fantasie and festive fugue   | 2013    |           | A+Cemb.         | Manuskript karel-janovicky.co.uk        |
| 1492. Improptus on old Scottish songs 19.Jht   | 2008    |           | A+Cemb.         | PJT 146 Peacock                         |
| 1493. Sonata   | 2013    |           | A+Cemb.         | Manuskript karel-janovicky.co.uk        |
| 1494.Jentsch, W. (1900-1979) - 5 Stücke op. 49   |         |           | A+P             | CV 11.122                               |
| 1495. Vier Bilder op. 34   | 1955    |           | A+P             | Sikorski 328 (BSB München)              |
| 1496.Jepsen, Irene - Standard soli   |         |           | Bfl(FI/Ob),P+CD | Haas Köln 2054-0127-6                   |
| 1497.Jewitt, Clement (*1940) - 2 Pieces (Strolling in the city park/Pastorale) downl   |         |           | A+P             | Tutti England RC 03 AngelNoteWorks      |
| 1498.Jez, Brina (*1957) - Birds  | 1988    |           | Bfl+Cemb.       | DSS 1558                                |
| 1499.John, Annette - Variationen über "Himmel, Erde, Luft+Meer A(FI),P(Org) ad lib   |         |           | A(FI),P(Org)    | kontakt(at)annettejohn.de               |
| 1500.John, A.+Urs - Variationen über "Eine feste Burg ist unser Gott A(FI),P(Org) ad lib   |         |           | A(FI),P(Org)    | kontakt(at)annettejohn.de               |
| 1501.Johnson, David (1942-2009) - Gigue (for J.Turner)   | 3'      |           | A+P(Cemb)       | Forsyth - im Band Recit. Pieces Bd.3    |
| 1502.Johnston, Tom (*1939) - Sonatina  | 1961    |           | A+P             | MIC Schottland                          |
| 1503. Intermezzo   | 1964    |           | Bfl+P           | MIC Schottland                          |
| 1504.Johny, Fritz (*1944) - Quatre pièces  | 1975/6  | 5'        | Bfl+P           | Manuskript MIC Luxemburg                |
| 1505. Trois pièces...a la manière de ...   | 1977    | 4'        | Bfl+P           | Manuskript MIC Luxemburg                |
| 1506.Joplin S. (1868-1917) - Gladiolus Rag arr.Kadlec  |         |           | S/A/T/B+P       | Reift EMR 28620 HEBU 176463             |
| 1507. Heliotrope Bouquet   |         |           | S/A/T/B+P       | Reift EMR 30069 HEBU 303178             |
| 1508. Magnetic Rag arr. Mortimer   |         |           | S/A/T/B+P       | Reift EMR 35176 HEBU 303333             |
| 1509. Peacherine Rag arr.Kadlec  |         |           | S/AT/B+P        | Reift EMR 28953 HEBU 303177             |
| 1510. Pleasant moments arr.Kadlec  |         |           | S/A/T/B+P       | Reift EMR 30142 HEBU 176464             |
| 1511. 6 Ragtimes (Ragtime dance, Solace, The entertainer, Pineapple Rag, Cleopha, Maple leaf rag )   |         |           | A+P             | N 2265                                  |
| 1512. 6 Ragtimes   |         |           | A+P             | Berthier Valmusic BV71                  |
| 1513. Rags Bd.2 (Felicity, Swipesey ...-11 Stücke )  |         |           | A+P             | Dol 405 neu <b>PAR132</b> Peacock       |
| 1514. Rose Leaf Rag arr.Kadlec   |         |           | S/A/T/B+P       | Reift EMR 30097 HEBU 303179             |
| 1515. Easy winners, Peacherine Rag, Entertainer,Sycamore,Sunflower slow drag<br>Strenuous life, Ragtime dance Heilig/Heger im Band A(FI)+P |         |           | A+P             | N 3833                                  |
| 1516. The Sycamore arr.Kadlec  |         |           | S/A/T/B+P       | Reift EMR 30233 HEBU 303109             |
| 1517.Joplin / Heger -10 Ragtimes (Let's rag)   |         |           | A+P             | N 3688                                  |
| 1518.Joubert, John (1927-2019) - Improvisation, op. 120  | 1988    |           | A+P             | Novello 954294 MS                       |
| 1519. Duettino   |         |           | Bfl+P           | PJT 095 Peacock                         |
| 1520.Juillierat, Kevin (*1987) - Five pictures for Sally   | 2010    | 7'        | Basset-Bfl+P    | Manuskript comp 21                      |
| 1521.Jungwirth, Rudolf (*1955) - Aphorismus  | 1988    | 5'        | A+Org           | Musicaustria.at                         |
| 1522.Kadima, Hagar (*1957) - Flashes of a question from a distant desert   |         |           | Bfl+P           | Chailit Music Israel zadokgal@gmail.com |
| 1523.Kadlec, Jirka arr. - Cossack Lullaby comp.Mortimer  |         |           | S/A/T/B+P       | Reift EMR 35280 HEBU 303494             |
| 1524. Magnifikat arr.Naulais inspiriert von Bach   |         |           | S/A/T/B+P       | Reift EMR 30848 HEBU 303374             |
| 1525. Rondo alla Turca inspiriert by Mozart  |         |           | S/A/T/B+P       | Reift EMR 33063 HEBU 303426             |
| 1526. White Buffalo -Indian Folk Song  |         |           | S/A/T/B+P       | Reift EMR 33680 HEBU 303375             |
| 1527.Kaestner, Heinz (*1907-?) (Hrg.) - Kleine Vortragsstücke aus dem 17.+18.Jht   |         |           | A+P             | ED 4857                                 |
| 1528.Kaestner / Spittler - 6 Stücke alter Meister  |         |           | A+P             | ED 3741                                 |
| 1529.Kainz, Walter (1907-1994) - 2. Sonate   | 1939    |           | A+P             | Musicaustria.at Ludwig Krenn            |
| 1530. 2. Sonate  | 1944    |           | A+P             | Musicaustria.at Ludwig Krenn            |
| 1531. Sonate F-Dur (Rondo über altes Mailied)  | 1959    | leicht    | (FI) A+P        | Bohne und Schulz 9000200                |
| 1532.Kálay, Gabor - Meister der Variation im Barock  |         |           | S (A) +Bc       | EMB Z 14136                             |
| 1533.Kaminsky, Werner - Elégie ironique  | 1994    |           | A +Org.         | Mieroprint1051                          |
| 1534.Kapr, Jan (1914-1988) - Recorder Songs (On the pasture, Game, Evening)  |         |           | A+P             | Panton 01490 -P 1336 Schott             |
| 1535.Karlsen, K.M. -Choralsonate op.13.1 Jesus Chr., unser Heiland   | 1969    |           | A+Bc            | Norsk 8726                              |
| 1536. Liten koralpartita op.7. 2   | 1975    | 8'        | A+P             | Norsk 10057                             |
| 1537.Kasberg Evensen, Bernt (*1944) - Sonatine   | 1972/76 | 13'       | A+P             | MIC Norwegen (blokfluit.org)            |
| 1538.Kasemets, Udo (1919-2014) - Christmas carols  |         |           | Bfl+P           | Berandol 1034                           |
| 1539.Katt, F. (*1945) - 2 Sonaten g-moll, d-moll   |         |           | A+P             | Musicaustria.at Frenzel Verlag          |
| 1540.Kay, Norman (1929-2001) - Mr. Pitfield's pavane   | 2000    | <b>KA</b> | A+P             | Forsyth Band Recital Pieces Vol.3       |
| 1541.Keldorfer, Robert (1901-1980) - Sonata ritmica  | 1964    |           | A+P             | Dob. 04407                              |
| 1542.Keller, Christoph J. (*1959) - 6 Interludes   | 1998    | 11'       | B+P             | DtKV 1501                               |
| 1543.Keller, G. (1906-1996) - Herkommet zur Krippe Weihnachtslieder  |         |           | S (A)+ P        | N 3196                                  |
| 1544. Wir spielen zusammen (Kinderlieder)  |         |           | S (A)+ P        | N 1015                                  |
| 1545.Keller, Max E.(*1947) - Verschmelzungen für A. Hensel   | 2003    | 11'       | A+B+P           | max.e.keller@gmx.ch SMS 26106           |

|  |                                   |                      |                                   |
|--|-----------------------------------|----------------------|-----------------------------------|
| 1546. Kelletat, Renate - Windgesang  |                                   | Ren. A-Bfl           | Manuskript Kelletat               |
| 1547. Kern, Adolf (1906-1976) - Duo a-moll   |                                   | A+P                  | Mös. 22409                        |
| 1548. Duo g-moll   |                                   | A(FI)+P              | AKA 3726                          |
| 1549. Präludium, Adagio und Choral   |                                   | A+P                  | AKA 3722                          |
| 1550. Sonate F-Dur   |                                   | A(FI)+P              | AKA 3725                          |
| 1551. Suite D-Dur  |                                   | A+P                  | AKA 3723                          |
| 1552. Keuning, H.P. (1926-2016) - We hat kan mag spelen (9 Werke)  |                                   | A+P                  | HU 1211                           |
| 1553. 8 Volkslieder aus fremden Ländern  |                                   | A+P                  | HU 1220                           |
| 1554. Keustermans, Michel - ombre de lune  | 2003                              | Bfl+P                | AVK 036-D Fibonacci               |
| 1555. Kimpton, Geoffrey (*1927) - Fantasy Duo  | 1972                              | A(FI), Cemb (P)      | www.bmic.co.uk                    |
| 1556. King, Robert (~1660-1726) - Overture 1   |                                   | A+Bc                 | flauto-dolce                      |
| 1557. Kirchensonaten   | 1987 Deutsches Musikarchiv Berlin | Bfl+P                | Ev. Verlagsanstalt Berlin         |
| 1558. Kirchhoff, Gottfried (1685-1746) - Siciliano   | Kaestner                          | Bfl+Bc               | www.onlinesheetmusic.com          |
| 1559. Kirchner, F. - Wiegenliedchen arr. Mourey  | S/A/T/B+P(Org/Git)                | A+P                  | Reift EMR 29882 HEBU 303558       |
| 1560. Klassisches Spielbuch  |                                   | A+P                  | EPCL 5400 (Halb)                  |
| 1561. Klein, R.R. (1921-2011) - Aria Pastorale con variazioni  |                                   | A+P                  | N 3162                            |
| 1562. Sonatine D-Dur   |                                   | A+P                  | CV 11124                          |
| 1563. Kleine Vortragsstücke aus dem 17. + 18. Jht  |                                   | A+P                  | ED 4857                           |
| 1564. Kleinknecht, J.F. (1722-1794) - 4 Sonaten Bd.1 B+G-Dur. Bd.2 D+D-Dur   |                                   | Fl+Bc                | ZM 33760/33770                    |
| 1565. Klement - The golden age of the recorder   | 2 Bände                           | A+P                  | General 1005 / 1006 (Boulder) USA |
| 1566. Kling, Henry (1842-1918) - Die beiden kleinen Finken (Konzertpolka)  | 2Bfl(FI)(VI)+P                    |                      | L. Oertel Verlag Schott Music     |
| 1567. Klomp, Carsten arr. - Organ plus one Advent, Weihnachten   | Bfl(VI)(FI)+Org.                  |                      | BA 8501                           |
| 1568. Kmitova, Jana (*1976) - Flauto memory  | 2008 8'                           | Bfl, P               | Manuskript Slowakei www.hc.sk     |
| 1569. 3 little songs   | 2011 10'                          | Bfl, P               | Manuskript Slowakei www.hc.sk     |
| 1570. Kochan, G. (1930-2009) - Music (für Markus Zahnhausen)   | 2000                              | A+Cemb (P)           | Mös. 22.609                       |
| 1571. Kocher-Klein, Hilda (1894-1974) - 10 kleine Stücklein  |                                   | A+P                  | Pet. 5007 vergriffen              |
| 1572. Koda, Jun - Fantasia   | 1983                              | Bfl+Cemb             | Manuskript Japan blokfluit.org    |
| 1573. Koerppen, Alfred (*1926) - Kleine Ballade  | 1988 3'                           | A+P                  | Manuskript Koerppen               |
| 1574. Sonate B-Dur (Am Hofe der jungen Prinzen)  | 1957 23'                          | A+P                  | EB 6252                           |
| 1575. Kölz, E. (1929-2014) - Petites nocturnes   | 1962                              | Bfl+P                | Dob. 04408                        |
| 1576. Komma, K.M. (1913-2012) - Sonatine   | vergr.                            | A+ Cemb.             | Rohrdorfer RMV 6233 Ichthys Stgt  |
| 1577. Komorowski, H.P. - Tetraphonie   |                                   | A+Cemb.(FI+P)        | Mös. 22410                        |
| 1578. Kongsted, Ole - Cantabo Domine op.4  | 2'                                | Bfl+Org              | MIC DK Snyk                       |
| 1579. Kondo, Kohei (*1965) - 4 windows of the lodge op.55  | (2000) 6'                         | A+Cemb.              | MIC Japan Manusk.                 |
| 1580. Konink, S.van. (1654-1701) - Trio Sonata g-moll  |                                   |                      | Hargail H 145                     |
| 1581. 2 leichte Sonaten (d-moll, g-moll)   |                                   | A+P (Vc/Vagb ad lib) | OFB 44                            |
| 1582. Sonata VII   |                                   | A+Bc                 | Moeck NIN 1008-1                  |
| 1583. Sonata X   |                                   | A+Bc                 | Moeck NIN 1008-2                  |
| 1584. Sonata IX  |                                   | A+Bc                 | Moeck NIN 1004                    |
| 1585. 2 Sonaten (c-moll, F-Dur)  |                                   | A+P (Vc/Vagb ad lib) | OFB 45                            |
| 1586. Koralsättningar (arr. Albert Runbäck)  |                                   | A+Org.               | MIC Schweden (NOT)                |
| 1587. Korn, Uwe arr. - Alle Jahre wieder - 40 ausgewählte Lieder   |                                   | A+P                  | ED 21145                          |
| 1588. Koschinsky, F. (1903-1969) - Aus galanter Zeit (Couperin, Rameau, Marais)  |                                   |                      | N 3166                            |
| 1589. Die Christnachtigall   |                                   |                      | N 3191                            |
| 1590. Koschitzki, Daniel (*1978) - Somewhere over the rainbow  |                                   | Bfl+P                | Manuskript Koschitzki             |
| 1591. Koskinen, Jukka (*1965) - Juhannusduo  | 2000 10'20"                       | Bfl(verst.)+Org.     | Music Finland 15263               |
| 1592. Koukl, Giorgio (*1953) - Piccola Rapsodia  |                                   | Bfl+Cemb             | Loux Nova Press comp21            |
| 1593. Koutnik, Paul arr. - Prelude on psalm 137 - waters of Babylon(free)  |                                   | B+P(Org)             | www.Score Exchangemusic.com       |
| 1594. Koval, Maria - 5 paysages  |                                   | Bfl+P                | Combre C 05906                    |
| 1595. Kox, Hans (1930-2019) - Sonatina miniatura   | 1957                              | A+Cemb.              | Donemus                           |
| 1596. Krähmer, E. (1795-1837) - Concert Polonaise op. 5  |                                   | A+P                  | Dol 204                           |
| 1597. Concert Polonaise Nr. 2  | i.V.                              |                      | Dol 213                           |
| 1598. Duo concertant op.16 (Wiener Blockflötenmusik des Biedermeier)   |                                   | A+P                  | Dob DM 1380 Aura AE009-CS         |
| 1599. Quatre rondeaux  | 3. c-moll/ 4C-Dur                 | A+Klav.              | AE 043 - MB + AE035 - MB          |
| 1600. Krajci, Mirko - Three bagatelles   | 1994 18'20"                       | Bfl+P                | hc.sk Slowakei                    |
| 1601. Kraus, E. (1931-2003) - Choralbearbeitungen für Orgel  |                                   |                      | N 9033                            |
| 1602. Illustrationen zu Bachs erbauliche Gedanken ...  |                                   | A(FI)+B.ad.lib+Cemb. | Moeck 1519                        |
| 1603. Krebs, J.L. (1713-1780) - Fantasia   | S/A/T/B+Org                       | A+Org.               | Reift EMR 33535 HEBU 303656       |
| 1604. Kress, Joh. J. (~1685-1728) - 16 Sonaten (Joh. Pausch)   |                                   | Bfl+P                | Musiklandschaften                 |
| 1605. Kretschmann (Hrg.) - Schott Recorder Library - Die schönsten Barocksonaten   |                                   | A+Bc                 | ED 21788                          |
| 1606. Kristinsson, Stefan - Aria   | 2'                                | Bfl+P                | www.Score Exchangemusic.com       |
| 1607. Krug, R. (1926-1991) - Zwota-Sonate  |                                   | A (S) +P             | Margaux NM 362                    |
| 1608. Sonatine (im Band)   |                                   |                      | Margaux NM 383                    |
| 1609. Kruse, Harald (1923-1988) - Sonate op.25.1   | 1968                              | Bfl+P                | ADM Bremen Archiv dt.Musikpflege  |
| 1610. Sonatine op.25.4   | 1968                              | Bfl+P                | ADM Bremen Archiv dt.Musikpflege  |
| 1611. Kubicka, Vitazoslav (*1953) - 2 Pflanzen   | 2010                              | Bfl+P                | hc.sk Slowakei                    |
| 1612. Kubizek, K.M. (1925-1995) - Sonate   | 1957 9'                           | A+P                  | Musicaustria.at                   |
| 1613. Kuckuck, F. (1914-2001) - Sonate - Allein zu dir   |                                   | A+P                  | Mös. 22411                        |
| 1614. Kürgerl, Hannes - Virtuose Musik Vortrags- + Prüfungsstücke  |                                   | Fl (Bfl), P          | Bohne & Schulz 90119-0            |
| 1615. Kuhnert, Rolf (*1932) - 5 Miniaturen   | 1985 8'                           | A (muta T,S)+Org     | dtkv 1823                         |
| 1616. Kulesha, Gary (*1954) - 3 lyric pieces mail@garykulesha.com  | 3'25"                             | A+P                  | CMC MI5216 K96th (comp.21)        |
| 1617. Kupkovic, Ladislav (1936-2016) - Four menuets  | 1979                              | Bfl, Cemb            | hc.sk Slowakei                    |
| 1618. Partita  | 1980 8'                           | Bfl, P               | hc.sk Slowakei                    |
| 1619. Partita  | 1985                              | S (A)+P (Cemb.)      | ZFS 502                           |
| 1620. Kurtz James - 3 lyric sketches   |                                   | A+P                  | P 578                             |
| 1621. Retro Sonate, 2. movement is entitled "Broadway Ballad" + the 3. "Rondino". Challenging but not too difficult. Full of melody +rhythm. |                                   | A+P                  | P 560                             |

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|--|--|---------------|--------------------------------------|
| 1622.Kusterer, A. - Hausmusik (Leichte Stücke)   |  | A (Fl)+P      | SM 2683                              |
| 1623.Kyllönen, Michaela (*1971) - Klangfenster Finnland 16 trad. Lieder dt+finn. Texte   |  |               | Doblinger Dob 38605                  |
| 1624.Labor, Tim (*1965) - Two visions  |  | A+P           | CMC Canada <b>SKU:</b> PDF-66851-scp |
| 1625.Lachert, Piotr (1938-2018) - Folkloristische Impressionen   |  | Fl(Bfl)+Klav. | BA 8117                              |
| 1626.La Guerre, Elisabeth - Claude J. de (1665-1729) - Sonata1-6 3Bd. Bfl+Cemb   |  |               | Furore 2900, 3500, 3920              |
| 1627.Lalo, Edouard - Andante aus sp. Symphonie arr. Mourey S/A/T/B+P   |  | A+P           | Reift EMR 25690 HEBU 176002          |
| 1628.Lander, N.S. (arr.) - Andante espressivo (relativ leicht, im barocken Stil)   |  | A+P           | Westron WWM 8                        |
| 1629. Air and pastorale in C   |  | B+P           | Westron WWM 17                       |
| 1630.Landscapes (Winters, G)   |  |               | NM 352                               |
| 1631.Langer, Hans-Klaus (1903-1987) - Sonatine 1960  |  | A+P           | Astoria Verlag Berlin AST 7015       |
| 1632.Lan Tuat - Em dung day - vietnamesisches Lied Stufe 2   |  | A+P           | Manuskriptesammlung Leidel           |
| 1633.Lanzetti, Salvatore (~1710-1780) - Sonate C-Dur (arr.Rüdiger Böhm) (6 solos for a German flute + a bass)  |  | A+Bc          | Manuskriptesammlung                  |
| 1634.Lapis, Santo (1699-1765) - Sonata in F  |  | A+Bc          | Musici Segreti                       |
| 1635.Larsen, T.B. (*1957) - Genesis (1996) 7' Doku 104 Uni Aarhus Bfl+2Klav.   |  |               | MIC DK Snyk                          |
| 1636. in saeculorum 1998 8' Bfl+Org.   |  |               | MIC DK Snyk                          |
| 1637.Last Rose of Summer (The) (Heilig/Heger) im Band A (Fl)+P   |  |               | N 3833                               |
| 1638.Last, Gert - Dämmerung / Spiralen im Band Solostücke A+P(CD)  |  |               | Echo EC 1007                         |
| 1639.Laufer, N. (*1960) - Reflexe 1997 A +Org.   |  |               | Dohr 98513                           |
| 1640.Laukamp, Bernt (*1946) - Sound Peace 2006 A (Fl)+P  |  |               |                                      |
| Air and dance im Band A +P (Cemb)  |  |               | BLM 003 BelaMusic                    |
| 1641.Lavaux, Nicolas (lebte 1740-1767) - Sonate op.2.2 (Schmidt-Laukamp) A+Bc (P+Vc)   |  |               | Lienau 40070                         |
| 1642.Lavigne, Philibert de (~1690--1750) - Sonaten op.2 2 Bd. A+Bc   |  |               | N 3434, 3449                         |
| 1643.Lavin, Duchesne Marie (Schwester) (*1930) - Rhythmic recorder A+P   |  |               | OMP 144                              |
| 1644.Lawes, W. (1602-1645) - Almain and Jigg im Band A+P   |  |               | Mayhew Rec. Player Coll 8            |
| 1645.Lawrance, Peter (arr.) - Winner scores A(+P)  |  |               | BW 323/+PA (Klavier)                 |
| 1646.Lawson Peter - Song of the lesser butterfly orchid 7' S°+P  |  |               | Goodmusic GM213                      |
| 1647. Song of the dune helleborine 2005 6'30" Stufe 3,5 A+P  |  |               | Roberton 95527 Goodmusic             |
| 1648. Song of the Lesser Twayblade KA Bfl+P  |  |               | Goodmusic GM025                      |
| 1649. Song of the small white orchid KA Bfl+P  |  |               | Goodmusic GM207                      |
| 1650.Lecenes, D. /Meunier,G. - Ephémères Januar-Dezember A+P   |  |               | Combre C 05451                       |
| 1651.Leclair, J.-M. (1697-1764) - Sonata VII de 4.lievre (arr.U.Schmidt-Laukamp) A+Bc  |  |               | N 3942                               |
| 1652.Le Clerc / Sanvoisin -13 Contredanses 18 Jhds. Bfl,Cemb.  |  |               | Heugel 32182                         |
| 1653.Lechner, Konrad (1911-1989) - Metamorphosen A+P (Cemb.)   |  |               | CV 11.117                            |
| 1654.Leedy, Douglas (*1938) - Music for recorder and harpsichord 1965 A,Cemb.  |  |               | Material Press Ffm                   |
| 1655.Lehnstadt, Lu - Sechs kleine Stücke Info Deutsches Musikarchiv Berlin A+P   |  |               | Grünwald (BSB München)               |
| 1656.Lehrer, Irmgard - 4 pieces from monthly masks A+P   |  |               | 2017 office@ecspub.com               |
| 1657.Leichte Sücke (31) aus dem 16.17. und 18. Jht. A+P  |  |               | UE 14041                             |
| 1658.Leidel, Wolf-G. (*1949) - Suite d'amour op.163.16 b Rumba 2'07" Bfl+P   |  |               | Manuskriptesammlung                  |
| 1659.Leigh, Walter (1905-1942) - Sonatina A+P  |  |               | ED 10030                             |
| 1660. Air im Band (J.Turner) A+P   |  |               | Forsyth FZZ 16 Recital Pieces 2      |
| 1661.Leiss / Kienle - Con spirato (+Morgenzauber/Frühling & Sommer / Lioba / Am Hofe des Königs Salomo / Contredance / Flöte,Salz & Flügel / Im Spiegelsaal) |  | Bfl+Bc        | Hammer Musik HAM 002                 |
| 1662.Lennartz, Martin (*1960) - 4Bagatellen(Repertoire evaschieffer@gmx.de) Bfl+P  |  |               | Manuskript MIZ (Info-Dohr)           |
| 1663.Lennon/Mc Cartney - A hard day's night/Help/Love me do/Ticket to ride A+P   |  |               | Reift EMR 35558/36692/36829...       |
| 1664. From me to you/Penny lane/Yesterday B+P  |  |               | Reift EMR 35695/35515/3651           |
| 1665.Lerich, Rudolf (1903-1982) - Sonatine g-moll A+P  |  |               | BA 1909, Kalmus 09028                |
| 1666.Lerstad, Terje Bjorn (*1955) - Duet 1977 4' A+Bc  |  |               | Stimu Norwegen K1010LER              |
| 1667.Lesaffre, Charles (*1949) - Madrigal A+P  |  |               | Billaudot GB 3292                    |
| 1668.Lesser, David (*1966) - Pages condamnes 1989 A+P  |  |               | www.bmic.co.uk Lesser                |
| 1669. Te lucis ante terminum 1984 B+P  |  |               | Lesser (Comp21)                      |
| 1670.Let's Make the Grade 1 - 3 A+P  |  |               | Sunshine Music 177 - 179             |
| 1671.Let's play Classic + Folk, 15 Stücke A+P  |  |               | N 3833                               |
| 1672.Levenson, Boris (1884-1947) - Russian Berceuse A+P  |  |               | Southern Music/Hargail H22           |
| 1673.Lewis, Jeffrey (*1942) - Dead leaves 2000 A+P   |  |               | wrightmusic Peacock Press            |
| 1674.Lima, Cândido (*1939) - Cadernos de Invencoes -Flauta VII 2006/11 Bfl(Fl)P  |  |               | www.mic.pt Portugal                  |
| 1675.Linde, Hans Martin (*1930) - Divertimento A+ Perc.  |  |               | ZFS 315                              |
| 1676. Klangbilder (Klangwege/Klangspuren/Nachklang) 2019 7'40" A+P   |  |               | OFB 226                              |
| 1677. 5 Studien schwer A+P   |  |               | OFB 160                              |
| 1678. 5 Studien im Band - Neuzeitliches Spielbuch A+P  |  |               | OFB 137                              |
| 1679. 3 Miniaturen A+P   |  |               | N 2357                               |
| 1680. Musica notturna B+P  |  |               | CV 11.118                            |
| 1681. 3 Jazzy Tunes A+P  |  |               | OFB 177                              |
| 1682. Konzert 1991 KA A (S°)(B)+P  |  |               | OFB 174                              |
| 1683. Sonate d-moll A+P  |  |               | ED 8476 (OFB 47)                     |
| 1684.Lindholm, Herbert (*1946) - En Dag www.iwn.fi 1992 13' Bfl+Cemb.  |  |               | Music Finland 13999                  |
| 1685.Lindwall, Christer (*1950) - Allt under himlen sig i fullständigt kaos... 10' Bfl+P   |  |               | MIC Schweden                         |
| 1686.Linell, Sven (1936-2012 ?) - Blockflöjtmusik 4 A+P  |  |               | Nordiska P 3213                      |
| 1687.Linicke, J.G. - Concerto G-Dur KA A+P   |  |               | N 3292                               |
| 1688.Linkenbach, K.(1932-2000) -Partita Wer nur den lieben Gott lässt walten A+Org   |  |               | Dohr M.2020.0880.5                   |
| 1689.Liszt, F. (1811-1886) - Bagatelle sans tonalité als Fassung S/A/T/B+P (G) B+P   |  |               | Reift EMR 25974 HEBU 301921          |
| 1690. O Lieb arr. Mourey als Fassung S/A/T/B+P oder Git A+P  |  |               | Reift EMR 27922 HEBU 176146          |
| 1691.Lobe den Herren - Partita Bfl+Org   |  |               | VS 2513                              |
| 1692.Locatelli, P. A. (1695-1764) - 2 Sonaten aus op. 2 A+P  |  |               | Pan 868                              |
| 1693.Loch Lomond - Scotland Traditionel (Heilig/Heger) im Band A(Fl)+P   |  |               | N 3833                               |
| 1694.Loeb, Arthur - Capriccio 1952 mimeograph manuscript A+P   |  |               | bostonrecordersociety.org            |

|       |  |         |              |                  |                                 |
|-------|--|---------|--------------|------------------|---------------------------------|
| 1695. | Loeb van Zuilenburg, P. (*1926) - Capriccio                        | 1993    |              | A+P              | Manuskript Zuilenburg           |
| 1696. | Konzertstück   | 1997    | KA           | A+P              | Loeb van Zuilenburg R7          |
| 1697. | 12 Notas   | 1992    |              | A+P              | Loeb van Zuilenburg R3          |
| 1698. | 12 Mottos  | 1995    |              | A+P              | Loeb van Zuilenburg R4          |
| 1699. | Vignette (based on a 12-tone row)                                  | 1986    |              | A+P              | Loeb van Zuilenburg R6          |
| 1700. | Waltz & Musette (Logos 33&23)                                      | 1996/97 |              | A+P              | Loeb van Zuilenburg R12         |
| 1701. | Loeillet J.B. - Sonate b-moll 9'33'' auch als Fassung              |         |              | S+P              | Reift EMR 33613 HEBU 301937 ... |
| 1702. | Loeillet J.B.(John of London) (1680-1730) - 6 Sonaten op.3,        |         | 2 Bd. (Hess) | A+P              | BP 676, 677 (GM 793 a.b)        |
| 1703. | Sonata C-Dur (Koschinsky)  |         |              | A+P              | N 3119                          |
| 1704. | Sonata C-Dur (Wood)  |         |              | A+P              | N 3143                          |
| 1705. | Sonata F-Dur (Wood)  |         |              | A+P              | N 3139                          |
| 1706. | Sonate in C op.3.1   |         |              | A+P              | AL 25356                        |
| 1707. | Sonate op. 3.1 C-Dur   |         |              | A+P              | OFB 49, GM 793 a                |
| 1708. | Sonate op. 3.2 d-moll  |         |              | A+P              | OFB 50, GM 793 a                |
| 1709. | Sonate op. 3.3 F-Dur   |         |              | A+P              | OFB 51, GM 793 a                |
| 1710. | Sonate op. 3.4 a-moll  |         |              | A+P              | OFB 52, GM 793 b                |
| 1711. | Sonate op. 3.5 g-moll  |         |              | A+P              | OFB 53, GM 793 b                |
| 1712. | Sonate op. 3.6 d-moll  |         |              | A+P              | OFB 54, GM 793 b                |
| 1713. | 12 Sonaten op. 3 4 Bd.   |         |              | A+P              | Kunzelm. GM 793 a - d           |
| 1714. | 12 Sonaten op. 4 -Faksimile des Walsh-Drucks (nach 1710) Bd.1 1-6  |         |              | A+P              | Mieroprint2004                  |
| 1715. | D° Band 2 Sonaten 7 - 12   |         |              | A+Bc             | Mieroprint2014                  |
| 1716. | Sonate op.2.5 c-moll + op. 4.6g-moll                               |         |              | A+P              | Moeck 1032                      |
| 1717. | Vivace aus op.3. 1 im Band   |         |              | A+P              | Mayhew Rec. Player Coll. 8      |
| 1718. | Largo in c-moll im Band  |         |              | A+P              | ED 7213                         |
| 1719. | Loeillet J.B. (de Gant) (1688-1720) - Poco allegro - Sonate c-moll |         |              | A+P (Cemb.)      | ED 11705                        |
| 1720. | Poco allegro im Band   |         |              | A+P              | ED 7213                         |
| 1721. | Sonate a-moll op.1.1, op.1.12 e-moll                               |         |              | A+P              | Heugel 32383                    |
| 1722. | Sonate c-moll op.2.5, op.2.7 e-moll                                |         |              | A+P              | Heugel 32384                    |
| 1723. | Sonate B-Dur op.3.2, op.3.8 F-Dur                                  |         |              | A+P              | Heugel 32385                    |
| 1724. | Sonate Es-Dur op. 3.7  |         |              | A+P              | AL 25261                        |
| 1725. | Sonate d-moll op. 3.10   |         |              | A+P              | AL 26239                        |
| 1726. | Sonate Fis-Dur op. 3.8 (David Lasocki)                             |         |              | A+P              | Zen On 2100202                  |
| 1727. | Sonate G-Dur op. 4.4   |         |              | A+P              | AL 25262                        |
| 1728. | Sonate g-moll op. 4.6  |         |              | A+P              | AL 25902                        |
| 1729. | Sonate G-Dur op. 4.9   |         |              | A+P              | AL 25810                        |
| 1730. | op.1, Sonate 1,2,3, (a-moll, d-moll, G-Dur)                        |         |              | A+P              | N 1471, BP 575, HM 43,          |
| 1731. | op.1, Sonate 1 a-moll  |         |              | A+Bc (AA)        | Moeck 1028                      |
| 1732. | op.1, Sonate 4,5,6 (F-Dur, B-Dur, C-Dur)                           |         |              | A+P              | N 1472, BP 576,                 |
| 1733. | op.1, Sonate 4 F-Dur   |         |              | A+Bc (AA)        | Moeck 1029                      |
| 1734. | op.1, Sonate 6 C-Dur   |         |              | A+P              | Moeck 1030                      |
| 1735. | op.1, Sonate 8 d-moll  |         |              | A+P              | Moeck 1031                      |
| 1736. | op.1, Sonate 7,8,9 (c-moll, d-moll, g-moll)                        |         |              | A+P              | N 1473, BP 577                  |
| 1737. | op.1, Sonate 10,11,12 (F-Dur, G-Dur, c-moll)                       |         |              | A+P              | N 1474, BP 578                  |
| 1738. | op.2, Sonate 1,2,3 (F-Dur, g-moll, d-moll)                         |         |              | A+P              | N 1475, BP 2485                 |
| 1739. | op.2, Sonate 4,5,6 (B-Dur, c-moll, G-Dur)                          |         |              | A+P              | N 1476, BP 2486                 |
| 1740. | op.2, Sonate 5   |         |              | A+P              | Moeck 1032,                     |
| 1741. | op.2, Sonate 7,8,9 (e-moll, F-Dur, g-moll)                         |         |              | A+P              | N 1477, BP 2487                 |
| 1742. | op.2, Sonate 10,11,12 (D-Dur, g-moll, a-moll)                      |         |              | A+P              | N 1478, BP 2488                 |
| 1743. | op.2 Sonaten 1-12 4 Bände  |         |              | A+P              | Avondale AVP 65 - 68            |
| 1744. | op.3 Sonaten 1-12 4 Bände  |         |              | A(FI)+P          | BP 951 - 954                    |
| 1745. | op.3, Sonate 1,2,3 (C-Dur, B-Dur, g-moll)                          |         |              | A+P              | N 1479, MR 2008,GM 1189 a       |
| 1746. | op.3. Sonate 1 (Poulteau)  |         |              | A+P              | ED 11088                        |
| 1747. | op.3, Sonate 2 (Delius)  |         |              | A+P              | OFB 57                          |
| 1748. | op.3, Sonate 3 (Delius) g-moll                                     |         |              | A+P              | OFB 58                          |
| 1749. | op.3, Sonate 4,5,6 (G-Dur, c-moll, e-moll)                         |         |              | A+P              | N 1480 MR 2009,GM 1189 b        |
| 1750. | op.3, Sonate 4 (Delius)  |         |              | A+P              | OFB 59                          |
| 1751. | op.3, Sonate 5 (Delius)  |         |              | A+P              | OFB 60                          |
| 1752. | op.3, Sonate 6 (Delius)  |         |              | A+P              | OFB 61                          |
| 1753. | op.3, Sonate 7,8,9 (Es-Dur, F-Dur, B-Dur)                          |         |              | A+P              | N 1481, MR 2010,GM 1189 c       |
| 1754. | op.3, Sonate 8   |         |              | A+P              | Zen On R 158                    |
| 1755. | op.3, Sonate 9 , (im Band op.4.9 G-Dur, op. 4.10 C-Dur)            |         |              | A+P              | HM 162                          |
| 1756. | op.3, Sonate 10,11,12 (d-moll, A-Dur, e-moll)                      |         |              | A+P              | N 1482, MR 2011, GM 1189 d      |
| 1757. | op.3, Sonate 10  |         |              | A+P              | OFB 62                          |
| 1758. | op.3, Sonate 11  |         |              | A+P              | N 1379                          |
| 1759. | op.3, Sonate 12 (im Band mit op.4.11 c-moll, op.4. 12 a-moll)      |         |              | A+P              | HM 165                          |
| 1760. | op.4, Sonate 1,2,3 (d-moll, a-moll, F-Dur)                         |         |              | A+P              | N 1483, GM 977a                 |
| 1761. | op.4, Sonate 4,5,6 (G-Dur, c-moll, g-moll)                         |         |              | A+P              | N 1484 GM 977 b                 |
| 1762. | op.4, Sonate 6 g-moll  |         |              | A+P              | Moeck 1032                      |
| 1763. | op.4, Sonate 7,8,9   |         |              | A+P              | N 1485, GM 977 c                |
| 1764. | op.4, Sonate 9 G-dur   |         |              | A+P              | in HM 162                       |
| 1765. | op.4, Sonate 10,11,12 (C-Dur, f-moll, a-moll)                      |         |              | A+P              | N 1486, GM 977 d                |
| 1766. | 36 Sonaten op.1-3  |         |              | Bfl+Bc           | SH 16 Walhall                   |
| 1767. | 12 Sonatas op. 2 (BMI Canada)                                      |         |              | A+Bc             | AvP 65.66.67.68                 |
| 1768. | Sonata 10 F-Dur Brüggem  |         |              | A+P              | Hargail BRS 4                   |
| 1769. | Lohff, Dietrich (1941-2016) - Sonatine                             |         |              | A+P              | WK 9105                         |
| 1770. | Lonquich, H.M. (1937-2014) - Canto di gioia                        | 1977    | 6'           | A (FI)+P         | Tonger 2307.0                   |
| 1771. | Drei Osterrufe   | 1980    |              | Bfl+Org. ad lib. | Manuskript Lonquich             |



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|---|--|---------|---|
| 1772.Lootens, Tars - A touch of color   |  | Bfl + P | Golden River Music 9402015              |
| 1773. Lullaby for Sanna   |  | Bfl + P | Golden River Music 9402013              |
| 1774. Madiwodo  |  | Bfl + P | Golden River Music 9402011              |
| 1775. Music in pastel shades  |  | Bfl + P | Golden River Music 9402010              |
| 1776. My fay  |  | Bfl + P | Golden River Music 9402014              |
| 1777. Tarsando ma non troppo  |  | Bfl + P | Golden River Music 9402012              |
| 1778.Lord, David - Miniature Suite (Once bittern ...)                                 |  | B+P     | Forsyths FCG08                          |
| 1779.Lucas, David - Sonatina free 11'   |  | A+P     | www.Score Exchangemusic.com             |
| 1780.Lucke, G. - Studie 1967 (BSB München)  |  | A+P     | BE 335                                  |
| 1781.Lully, J.B. (1632-1687) - (in Airs et dances)- arr. Agnel/Gero                   |  | S (A)+P | Heugel 32272                            |
| 1782.Lundholm, Lars Christian - Air on the G String von Bach                          |  | Bfl+P   | https://de.scribd.com/interest/Recorder |
| 1783. Aria from Bach's Goldberg Variations  |  | Bfl+P   | https://de.scribd.com/interest/Recorder |
| 1784. Habanera  |  | Bfl+P   | https://de.scribd.com/interest/Recorder |
| 1785. Träumerei   |  | Bfl+P   | https://de.scribd.com/interest/Recorder |
| 1786.Lundin, Dag (*1943) - Eko av sommaren - svit 2007                                |  | A+P     | MIC Scheden                             |
| 1787.Lüthi, Fritz - 6 rhythmische Stücke (in Neuzeitliches Spielbuch) mittel 3        |  | A+P     | OFB 137                                 |
| 1788.Lutz, Wilhelm (1904-1982) - Unsere Weihnachtslieder                              |  | A+P     | ED 5131                                 |
| 1789.Lyon, David (*1938) - Concertino KA  |  | A+P     | Forsyth FLD 01                          |
| 1790.Lysight, M. (*1958) - Trois Instantanés 1994 6'37"                               |  | A+Bc    | Combte 5671                             |
| 1791. 3 Croquis 1992  |  | Bfl+P   | AVK 012 A - Fibonacci                   |
| 1792.Maasz, Gerhard (1906-1984) - 6 leichte Stücke                                    |  | A+P     | ZM 17550                                |
| 1793. Kleine Suite  |  | A+P     | ED 4514                                 |
| 1794.MacDowell, E. (1860-1908) - Romance to a wild rose auch als S/A/T/B+P            |  | A+P     | Reift EMR 29314 HEBU 176261 ...         |
| 1795.Machajdik, Peter (*1961) - Kert 2014 7'  |  | Bfl+P   | Manuskript comp21                       |
| 1796.Mader, Dorothea - Electric Flute A+P (+Delay) oder AAA+P                         |  |         | Mader dienoten .eu                      |
| 1797.Mäder, Urban (*1955) - Scurriculum - Acht Fragmente 2007 10' Bfl+Cemb.           |  |         | SME 3136 Luzern                         |
| 1798.Maessen, A. (1919-1997) -Suite 1963 10' A (Fl)+Cemb. (P)                         |  |         | Donemus                                 |
| 1799.Mageau, M. (*1934-2020) - Variations on „La Follia“ 1984 7'30" A+P(Vc obl.)      |  |         | Loux LMP 120                            |
| 1800.Mahler, Gustav (1860-1911) - Adagietto aus Symphony Nr.5                         |  | B+P     | Dulcinea Press                          |
| 1801. Auszug aus Symphony 3, 4  |  | Bfl+Bc  | Dulcinea Press verygoodrecorder         |
| 1802.Mai, Peter (1935-2014) - Alle Vögel sind schon da - Variationen                  |  | A+P     | Bellmann MB 280                         |
| 1803. 2 Sonatinen   |  | A+Bc    | Pfefferkorn Leipzig EK 2038             |
| 1804. Der Mond ist aufgegangen 20 Kinder- und Volkslieder Stufe 2                     |  | A+P     | FH 3334                                 |
| 1805.Maia, Pedro Junqueira (*1971) - Nova Gentileza 2009 10' Bfl (Fl) + Cemb.         |  |         | www.mic.pt Portugal                     |
| 1806.Maiztegui, Isidro (1905-1996) - Scherzo 1970 (Argentinien)                       |  | S°+P    | musica@musicaclassicaargentina.com      |
| 1807.Malina / Bloch - Blockflötenmusik für Anfänger II                                |  | A+P     | EMB Z 14095                             |
| 1808.Manafov, Ludmil - Re - Aktionen im Band  |  | A+P     | Margaux NM 336                          |
| 1809.Mancini, Francesco (1672-1737) - Sonata a-moll                                   |  | A+P     | SIFD AS 10                              |
| 1810. 4 Sonaten (Bd1.c-moll-III, a-moll IV) ( Bd.2 D-Dur V, f-moll IX)                |  | A+P     | EB 8389, 8390                           |
| 1811. 6 Sonaten. 3 Bände (e-moll, c-moll) (B-Dur, g-moll )(f-moll, G-Dur )            |  | A+P     | N 3553, 3554, 3555                      |
| 1812. Sonata d-moll (Castellani)  |  | A+P     | HM 220                                  |
| 1813. Sonata I d-moll auch mit CD A+Cemb. -Vc ad. lib.                                |  |         | Pet. 9433                               |
| 1814. Sonata III c-moll   |  | A+Bc    | flauto-dolce                            |
| 1815. Sonata IV a-moll  |  | A+Bc    | P 137 (auch flauto-dolce)               |
| 1816. Sonata VII C-Dur  |  | A+P     | Dob DM 840                              |
| 1817. Sonata VIII g-moll  |  | A+P     | Hargail H139                            |
| 1818. Sonata IX f-moll, X -h-moll   |  | A+P     | Moecck 1126                             |
| 1819. Sonata X h-moll   |  | A+P     | OFB 1036                                |
| 1820. Sonata XI g-moll  |  | A+P     | Dob DM 841 / P 136 Peacock              |
| 1821. Sonata XII g-moll A+Bc(G)   |  |         | ZM 2273                                 |
| 1822. 12 Sonaten I.d-moll,e-moll, c-moll; Bd.II.a-moll,D-Dur,B-Dur (W.Michel)         |  |         | BP 863,864                              |
| 1823. D° III. C-Dur, g-moll,f-moll Bd. IV.h-moll, g-moll, G-Dur A+Bc                  |  |         | BP 865,866                              |
| 1824.Manduell, John (1928-2017) - Tom's twinkle im Band mit Bell Bird AltBfl solo A+P |  |         | PJT 029 Peacock                         |
| 1825.Manneke, Dan (*1939) - Clair obscure 10' A+Org. (Cemb./P)                        |  |         | Donemus                                 |
| 1826.Manning, S.J. (*1963) - Flying kites A+P   |  |         | PJT 028 Peacock                         |
| 1827. Sonatina A+P  |  |         | PJT 012 Peacock                         |
| 1828.Marais, Marin (1656 -1728) - 4 ancient dances A+Cemb                             |  |         | Hargail H535                            |
| 1829. Les folies d'Espagne A+P  |  |         | CV 11.225                               |
| 1830. Suite d-moll (la flute ancienne) A+P  |  |         | AL 28855                                |
| 1831. Suite F-Dur A+P   |  |         | AL 28854                                |
| 1832. 1. Suite F-Dur (3. lievre) A+P  |  |         | AL 25919                                |
| 1833. Suite in f-moll A+P   |  |         | Delrieu GD 40104                        |
| 1834. Suite aus "Pièces de violes" - 2. Buch (Kubitschek) Bfl+Bc                      |  |         | Dob. DM 1290                            |
| 1835. La sonnerie de St. Geneviève du Mont. A+P                                       |  |         | Loux BCMS 21                            |
| 1836. Rondeau im Band A+P   |  |         | Mayhew Rec. Player Coll 2               |
| 1837.Marc, T. (~1730) - Suite de Pieces A (VI.(Fl.))+Bc                               |  |         | Dovehouse VdG Serie 29                  |
| 1838.Marcello, Benedetto Giacomo (1686-1739) - (in Bouquet musicale) A+P              |  |         | FH 2500                                 |
| 1839. Ciaconna op.2.13 Bfl+P  |  |         | Icking                                  |
| 1840. Psalm 15 - Signor, dall' empia gente - Hebrew Psalm for Hannukkah A+P           |  |         | Icking                                  |
| 1841. Sonata a flauto solo e basso con la Ciaconna (Venizia 1712) A+P                 |  |         | UT Orph. CSS 3                          |
| 1842. Sonata B-Dur A+P  |  |         | OUP 577356                              |
| 1843. Sonata F-Dur A+P  |  |         | OUP 577372                              |
| 1844. Sonata in F A+P   |  |         | Galaxy ARS 49 (Boulder)                 |
| 1845. Sonata F-Dur A+P  |  |         | N 10/007                                |
| 1846. Sonate G-Dur nach dem Urtext+Generalbass von H.Zanke Fl(A)+P                    |  |         | ZM 10170                                |
| 1847. 2 Sonatas (F-Dur / g-moll) A+Cemb.  |  |         | Hargail H530                            |
| 1848. 7 Sonatas A+Bc  |  |         | Musici Segreti                          |

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|-------|---|--|---------------------|---------------------------------|
| 1849. | Sonata 1 (aus 6 Sonaten op.1)   |  | B+Bc                | AP 047                          |
| 1850. | Sonate op.1, 2 d-moll   |  | A+P                 | Dol 201                         |
| 1851. | Sonate op.1, 6 B-Dur  |  | A+P                 | N 3277                          |
| 1852. | Sonate op.1, 11 a-moll  |  | A+P                 | N 3278                          |
| 1853. | Sonate op.1, 12 G-Dur   |  | A+P                 | N 3279                          |
| 1854. | op.2, Sonate 1 F-Dur, Sonate 2 in d-moll , Sonate 3 g-moll                  |  | A+P                 | BP 2056, OFB 175                |
| 1855. | op.2, Sonate 1, 2   |  | A+P                 | HM 151 / flauto-dolce           |
| 1856. | op.2, Sonate 3 g-moll   |  | A+Bc                | flauto-dolce                    |
| 1857. | op.2, Sonate 3, Sonate 4 e-moll   |  | A+P                 | HM 142                          |
| 1858. | op.2, Sonate 4, Sonate 5 G-Dur, Sonate 6 C-Dur                              |  | A+P                 | BP 2057, OFB 176                |
| 1859. | op.2, Sonate 4, 6, 9  |  | A+P                 | Sik 471                         |
| 1860. | op.2, Sonate 7,8,9 ( B-Dur, d-moll, C-Dur)                                  |  | A+P                 | BP 2058                         |
| 1861. | op.2, Sonate 6,7  |  | A+P                 | HM 152                          |
| 1862. | op.2, Sonate 7 (Ruf)  |  | A+Bc(Vc ad lib.)    | OFB 206                         |
| 1863. | op.2. Sonate 8 d-moll   |  | A+P                 | OFB 63                          |
| 1864. | op.2, Sonate 10,11,12 (a-moll, g-moll, F-Dur)                               |  | A+P                 | BP 2059                         |
| 1865. | op.2, Sonate 10   |  | A+P                 | N 3278, OFB 64                  |
| 1866. | op.2, Sonate 12 (la Ciaconna)   |  | A+P                 | Zen On R 159                    |
| 1867. | op.2, Sonate 9,11,12 (Launchbury)   |  | A+P                 | OFB 1000                        |
| 1868. | 3 Sonate inedite 3 handschriftlich überlieferte Sonaten -Herdringen S°(A)+P |  |                     | eba 1160                        |
| 1869. | Marggraf, Jens (*1964) - Petterssons Suite Stufe 2-3                        |  | Bfl+P               | MieroprintEM 1089               |
| 1870. | Marigo, Francesco (1916-2000) - Tre Tempi Argentinien                       |  | A+P                 | mensajes@gourmetmusical.com     |
| 1871. | Marillier, Glyn (*1950) - Air and pastorale in C                            |  | B+P                 | Westron Music WWM 17            |
| 1872. | Andante espressivo Baroque style  |  | A+P (Git)           | Westron Music WWM 8 b           |
| 1873. | Marks, Günther (1897-1978) - Partita „In dir ist Freude“                    |  | A+Org.              | CV 13050                        |
| 1874. | Partita „Nun singet und seit froh“  |  | A+Org.              | CV 13053                        |
| 1875. | Marshall, N. (*1942) - Caprice im Band (J.Turner)                           |  | A+P                 | Forsyth FZZ 16 Recital Pieces 2 |
| 1876. | A Playford Garland Sammlung   |  | A (S) +Cemb.        | Forsyth FMN 01                  |
| 1877. | Recorder Concerto   |  | A (S) + P           | PJT 063 Peacock                 |
| 1878. | Sonata  |  | A (S) + P           | PJT 052 Turner (Peacock)        |
| 1879. | Marshall, Steve C. (*1952) - Concertino Omnibus                             |  | A+P                 | MHE 14015 b                     |
| 1880. | Double Concerto   |  | A+Spinett           | MHE 21105                       |
| 1881. | Four miniatures   |  | B+P                 | MHE 30905                       |
| 1882. | Three studies   |  | B+P                 | MHE 11204                       |
| 1883. | Sonatina (Latin postcards)  |  | B+Spinett           | MHE 10305                       |
| 1884. | The Sicilian defence  |  | B(Gb)Spinett        | MHE 51208                       |
| 1885. | Marshall, William (*1992) - Little passacaglia 4'49"                        |  | A+P                 | PJT 195 Peack Press             |
| 1886. | Martin, Désirée - 2 in Harmony (Moderato, 2 in Harmony, a double ditty...)  |  | Bfl+P               | Pan Educational PEM 28          |
| 1887. | Martin, Peter - Four pieces for unison recorders 4'                         |  | Bfl+P               | www.Score Exchangemusic.com     |
| 1888. | Martin, Philip (*1947) - Gwenny variations 1994 4'                          |  | Bfl+P               | CMC.Irland                      |
| 1889. | Jeanne Rainbow 1998 6'  |  | A+P                 | CMC.ie                          |
| 1890. | Martin, Stephen - Recorder Piece Nr. 1 1'                                   |  | Bfl+P               | www.Score Exchangemusic.com     |
| 1891. | Marttinen, Tauno (1912-2008) - Pan ja huilu op.298a 9'                      |  | Bfl+P               | MIC Finnland 10212              |
| 1892. | Marx, G. (1897-1978) - Nun singet und seid froh Partita                     |  | A+Org(P)            | CV 13.053                       |
| 1893. | Marx K. (1897-1985) - Sonatine G-Dur op. 48.6                               |  | A+P (Cemb.+Vdg.)    | BA 2692                         |
| 1894. | Massenet, Jules (1842-1912) - Elégie auch Fassung S/A/T/B+P (Git)           |  | A+P                 | Reift EMR 27138 HEBU 176392...  |
| 1895. | Meditation  |  |                     | PP 0148                         |
| 1896. | Masson, Thierry (1959-2004) - Collection Mes premiers pas ...               |  | A+P                 | Lemoine 2100255(27441)          |
| 1897. | Masuch, Daniel (*1964) - Brissago 1992 7'11"                                |  | B+P                 | Mieroprint CD (Riedesel)        |
| 1898. | Matej, Daniel (*1963) - Save our souls 2014                                 |  | Bfl,P               | hc.sk Slowakei                  |
| 1899. | Matteis, Nicola (?1650-1714 ?) - Aria con divisioni 1685                    |  | A+P (Cemb.)         | ED 11754                        |
| 1900. | Aria con divisioni auch im Band   |  | A+P                 | ED 7213                         |
| 1901. | Ground after the Scotch Humour (Divisions)                                  |  | A+P                 | Dol 602                         |
| 1902. | Mattheson, Joh. (1681-1764) - Aria auch als Fassung S/T/B+P                 |  | A+P                 | Reift EMR 33972 HEBU 176436     |
| 1903. | Der brauchbare Virtuoso Sonaten 2 Bd.                                       |  | A+Bc                | ETF 2017 / ETF 2018             |
| 1904. | Der brauchbare Virtuoso - Sonata IV   |  | Voiceflute (A) + Bc | CCBN VF-004 (Walhall)           |
| 1905. | Matthews, David (*1943) - Night sky 2013 2'                                 |  | Bfl+P               | Manus david-matthews. co.uk     |
| 1906. | Matthey Correra, Gabriel (*1955) - Dúo 1 1992 6'15"                         |  | Bfl+P               | Manuskript Chile blokfluit.org  |
| 1907. | Matz, Arnold (1904-1991) - Sonata Contrapuntistica 1970                     |  | A+P                 | Zen On R 153                    |
| 1908. | Maurer, Albrecht (*1959) - Fly to Alhambra 2008                             |  | A+Cemb              | Manuskript                      |
| 1909. | Puppentanz  |  | Bfl+Cemb            | Manuskriptesammlung             |
| 1910. | T(ablas) T(ime) T(alk)  |  | Bfl+P               | Manuskript                      |
| 1911. | Tocca   |  | Bfl+P               | Manuskript                      |
| 1912. | Maute, Matthias (*1963) - It's Summertime - Eine Trilogie                   |  | A+Bc                | CV 11.606                       |
| 1913. | Once there was a child (auch als A solo-Fassung)                            |  | A+P                 | Ascolta                         |
| 1914. | Red Gardens Roses (1994)  |  | A+P                 | Mieroprint1046                  |
| 1915. | Sonata per flauto e piano (für Peter Faber) 2008                            |  | A+P                 | N 2709                          |
| 1916. | Maw, Nicholas (1935-2009) - Discourse (Auff.1972)                           |  | A+Cemb.             | Manuskript www.dolmetsch.com    |
| 1917. | Mayer-Spohn, U. (*1980) - Duo 2008 8'                                       |  | Bfl+Org.            | Manuskript Musinfo Schweiz      |
| 1918. | Mayes, Andrew - Sonatina 2009   |  | A+Cemb.             | PJT 158 Turner (Peacock)        |
| 1919. | Mays, W. (*1941) - Moon Dances 3 Native American Sketches 1999              |  | A+P                 | Mös. 22.612                     |
| 1920. | Mc Auliffe, Mary (*1947) - Suite 1995 5'                                    |  | A+P                 | CMC.ie                          |
| 1921. | Mc Birnie, Andrew (*1971) - Davie Gellatleys dance 1994 6' S°/S/A-Bfl       |  | vergr. A+P          | www.composer.co.uk/             |
| 1922. | Mc Cabe, John (1939-2015) - ... not quite a TanGo 1994 1'                   |  |                     | Novello                         |
| 1923. | Domestic Life 2000 6'   |  | A+P                 | Novello                         |
| 1924. | Mc Daniel - The white tree 8'   |  | Bfl+P               | Score Exchange                  |
| 1925. | Mc Intosh, Diana (*1937) - Gulliver 1981 15'                                |  | Bfl+P (+Perc)       | CMC MI5216 MI52gu               |

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|--|----------------|-------------------------|----------------------|-----------------------------------|
| 1926. User-friendly  | 1987           |                         | S° + Kb              | CMC Canada                        |
| 1927.Mc I/wham - Highland suite  | 1963           |                         | Bfl+P                | MIC Schottland                    |
| 1928.Mc Leod, John - rainbow im Band (J.Turner)  | 1996           | 3'30"                   | A+P                  | Forsyther FZZ 16 Recital Pieces 2 |
| 1929.Medek, Tilo (1940-2006) - Ikebana   | 1975           | 4'30"                   | A+P                  | Moeck 1533                        |
| 1930.Meier, Hans Jörg (1964-2015) - Weiland  |                |                         | A+P                  | Hug 11521                         |
| 1931.Meijering, Chiel (*1954) - Game of love   | 2007           |                         | A+P                  | Moeck 1611                        |
| 1932. The eagle flies  |                |                         | für EAGLE-Flöte+P    | ETF 2173                          |
| 1933. Überhappy  |                |                         | Stufe 3              | ETF 2086                          |
| 1934. What my boy/girlfriend does when I'm away  |                |                         | für EAGLE-Flöte oder | ETF 3006                          |
| 1935.Mein erstes Konzert auf der Blockflöte  |                |                         | A+P                  | ED 7213                           |
| 1936.Meisterwerke der Musikgeschichte -Bach -Air / Boccherini -Menuett / Mozart -<br>Romanze / Dvorák -Cavatina / Schumann -Von fremden Ländern... |                |                         | A+P                  | fornota 9 979.0.700364.14.8       |
| 1937.Mellers, W. - Sonatina  |                |                         | A+P                  | ED 10780                          |
| 1938.Mellnäs Arne (1933-2002) -The mummy and the humming-bird 7'   |                |                         | A+P                  | Reimers (S) 101063                |
| 1939. Mumien og Kolibri  | 1974           |                         | Bfl+P                | Manus Internet                    |
| 1940.Mendelssohn, F. (1809-1847) - Cavatina  |                | im Band                 | A+P                  | Mayhew Rec. Player Collec. 1      |
| 1941. Finale - Violinkonzert op.64   |                | (Cassagnol)             | A+P                  | N 4736                            |
| 1942. Meditation   |                | im Band                 | A+P                  | Mayhew Rec. Player Collec. 2      |
| 1943. O For the wings of a dove in Sammlung  |                |                         | A+P                  | Mayhew Rec. Player Collec. 8      |
| 1944. Volkslied auch als Fassung S/A/T/B+P (Git)   |                |                         | A+P                  | Reift EMR 29938 HEBU 301980       |
| 1945.Mercy, Luis (1708-1751) - Sonata IV   |                | op.2                    |                      | Zen On R 166                      |
| 1946. 6 Solos  |                | 2Bände op.1             | A+Bc                 | Dolcimelo ED-B00401e / ...402e    |
| 1947.Méreaux, Max (*1946) - Ricerare et fughetta   | 2008           | 3'                      | A+P(Cemb.)           | Zurfluh 1788 Pierre Lafitan       |
| 1948.Mertz,J.K. - Adagio auch als A/T+P (Git)  |                |                         | A+P                  | Reift EMR 25487A HEBU 302046      |
| 1949.Merula,T. (1590 ?-1665) - Sonata op.6   | 1+2 (1624)     | Zk(VI)(Bfl)+Bc(Fag)(Vc) |                      | Musiche L.Lubenov ME 2401         |
| 1950.Metzler, Friedrich (1910-1979) - Sonate   | 1954           |                         | A (Fl)+ P (Cemb.)    | Lienau 27350                      |
| 1951.Meunier, Gerard (1928-2021) - Canaletto   |                |                         | Bfl+P                | Combre 5669                       |
| 1952.Meyer-Fiebig - Ornamente  |                |                         | A+P                  | Mös. 22427                        |
| 1953.Meyer, Hannes - Sonate c-moll   |                |                         | A+P                  | Reift EMR 33482 HEBU 302080       |
| 1954.Meyer-Selb, H. - Allegro grazioso ed umoristico   |                | (im Band)               | A+P                  | Margaux NM 336                    |
| 1955.Meyers, Andy - Aphrodite  |                |                         | A+P                  | Peacock P 446                     |
| 1956. Midnight garden  |                |                         | A+P                  | P 789                             |
| 1957. Reflections  |                |                         | B+P                  | Peacock P 36                      |
| 1958. Treble's no trouble  | 7 jazzy pieces | leicht                  | A+P                  | Peacock P 94 / P 806              |
| 1959.Meynaud, Michel (1950-2016) - Sonatine  |                |                         | A+P                  | Combre C 05905                    |
| 1960.Michel-Becher, Jutta (*1965) - Engellieder - nach Gedicht von R.M. Rilke  |                |                         | Bfl,Org              | Aura AE 040 MB                    |
| 1961.Micheli di Lucca, Antonio (1723-1781) - 3 sonates   |                |                         | A+P                  | Touridion 125                     |
| 1962.Michel, Paul-B. (1930-2020) - Sonatine (1979)   |                | ref. 16133              | Bfl+P                | CeBeDeM Belgien                   |
| 1963.Michel, W. (*1948) - TU I   | 1990           | 5'46"                   | A+Cemb.              | Miero. 1020                       |
| 1964. Glissgliss   |                |                         | S° + P (Vc ad lib.)  | Mieroprint 1050                   |
| 1965. NUR op.85  |                |                         | A+Cemb               | Mieroprint1266                    |
| 1966. TU LA TING op. 35  |                | for Seongsil Yi         | A+P                  | Mieroprint 1095                   |
| 1967.Miehling, Klaus (*1963) - Orphée , Cantate Françoise op.13  |                | A, Bariton,+Bc          |                      | Manuskriptesammlung               |
| 1968. Sonate in B  | op.1           | 1981                    | A+Cemb.              | Manuskriptesammlung               |
| 1969. Sonate in c  | op.16          | 1986                    | A+Bc                 | Manuskriptesammlung               |
| 1970. Sonate in B  | op.27          | 1989                    | A+Cemb.              | Manuskriptesammlung               |
| 1971. Sonate in g  | op.111         | 1988/2005               | A (+Cemb.obligat)    | Manuskriptesammlung               |
| 1972.Mihovilcevic, Luis (*1958) - Drei Stücke op.172 a / 172 b   | 2012           |                         | B+P                  | Manuskript Argentinien            |
| 1973. Quasi Sonate op.170  | 2011           |                         | B+P                  | Manuskript Argentinien            |
| 1974.Milford, R. (1903-1959) - Christmas Pastoral  |                |                         | A+P                  | OUP 578050                        |
| 1975. Sonatina F-Dur   |                |                         | A+P                  | OUP 578077 P117 Peacock           |
| 1976. 3 Airs   | 1958           |                         | A+P                  | OUP 578093                        |
| 1977.Miller, G.- Moonlight   |                |                         | A+P                  | Reift EMR 35218 (20) HEBU 302095  |
| 1978.Miller, Gregory - 20 Stücke   |                |                         | Bfl+P                | EMI                               |
| 1979.Miller / Jackson - Let there be peace on earth  |                |                         | A+Cemb.              | Santarello TS87 (Boulder) USA     |
| 1980.Milner, Arthur (1894-1972) - Suite  |                |                         | A+P                  | Carl Dolmetsch PD 11 Peacock      |
| 1981.Minkowitsch, Christian (1962-2018) - Ohne Umschweife  | 1992           | 11'                     | Bfl+P                | Musicaustria.at                   |
| 1982.Minute for Stephan  |                |                         | A+P                  | PJT 019 Peacock Press             |
| 1983.Mocnik, Damijan (*1967) - Psalm per Pacem   | 1993           |                         | Bfl+P                | DSS 1406 Slowenien                |
| 1984.Molinard, S. - 2 Saltarelli -Intavolature de Liuto  | 1599           |                         | A+P                  | ED 11743                          |
| 1985. 2 Saltarelli   |                | im Band                 | A+P                  | ED 7213                           |
| 1986.Molter, J.M. (1696-1765) - Sonate C-Dur   |                |                         | A+P                  | Pan 865                           |
| 1987.Monk, Meredith J. (*1942) - Windows in 7's  | 1986           | (arr.Koschitzki/Ritter) | Bfl+P                | Manuskript (CD Ritter)            |
| 1988.Montalbetti, Eric (*1968) - Sonatine-fantaisie  |                |                         | A+P                  | Durand ericmontalbetti.com        |
| 1989.Montéclair, M.P.de (1667-1737) - 4. Konzert (Schmidt-Laukamp)   |                |                         | A+P                  | Lienau 40220                      |
| 1990. 2. Konzert d-moll  |                |                         | A+P                  | N 2306                            |
| 1991. Suite d-moll   |                |                         | A+P                  | BP 742                            |
| 1992.Montsalvatge, Xavier -Sinfonietta-Concerto (Original Fl+Orch) teilweise für   |                |                         | A+P                  | Trito Barcelona                   |
| 1993.Moody, Ivan (*1964) - Valo  | 2007           | 5'                      | A / S°+P             | Manuskript Moody www.mic.pt       |
| 1994.Moortel, Arie van de (1918-1976) - Improvisation über ein Choraltheme op.41   |                |                         | Bfl+P                | CeBeDeM ref.10491                 |
| 1995.Morel, Jacques (~1700-1749) - Chaconne e-moll   |                |                         | A(Fl)(Vi) +Bc        | Dovehouse Ba.Ch.Mu.Serie 1        |
| 1996.Morgan, Timothy (*1980) - A small suite   | 2004           |                         | Bfl+P                | PJT 057 Peacock                   |
| 1997.Morley, Thomas (1557-1603) - 2 Canzonets  |                |                         | Bfl+P                | Dulcinea Press                    |
| 1998.Morrison, John H. (*1956) - Twisted little ground   | 2000           |                         | Bfl+P                | Manus (comp21) johnmorrison.org   |
| 1999.Mortimer, J.G. - Cossack Lullaby arr. Kadlec  |                |                         | S/A/T/B+P            | Reift EMR 35280 HEBU 303494       |
| 2000.Morton, Jelly Roll - The Crave arr.Kadlec   |                |                         | S/A/T/B              | Reift EMR 30456 HEBU 303918       |
| 2001.Mossenmark, St. (*1961) - A piece of cake   | 1990           | 8'                      | A+P                  | MIC Schweden 23066                |

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| 2002. | Motschmann, Johannes (*1978) - Resonance   | 2011             |                      | A+P              | Gravis 2617                         |
| 2003. | Mourey, Colette - Floralis arr. Mourey   | 5 easy pieces    |                      | A+P              | Reift EMR 18626 HEBU 62177          |
| 2004. | 20 greatest arias  |                  | A+P auch als Fassung | B+P              | EMR 22430... HEBU 66795...          |
| 2005. | 40 greatest baroque hits   | 2 Bände          |                      | A+P              | EMR 24043... HEBU 67938...          |
| 2006. | 40 greatest baroque hits   | 2 Bände          |                      | B+P              | EMR 24045... HEBU 67940...          |
| 2007. | 20 greatest Christmas hits   |                  | A+P auch als Fassung | B+P              | EMR 22407... HEBU 66776...          |
| 2008. | 20 greatest Classic hits   | 4 Bände          |                      | A (auch S,T,B)+P | Reift EMR 25001... HEBU 68622       |
| 2009. | 20 greatest gloria hits  | 2 Bände          |                      | A (auch S,T,B)+P | Reift EMR 25097... HEBU 68708...    |
| 2010. | 20 greatest hits   |                  | A+P auch als Fassung | B+P              | EMR 22103... HEBU 66484...          |
| 2011. | 20 greatest hits around the world  |                  | A+P auch als Fassung | B+P              | EMR 33507... HEBU 303992...         |
| 2012. | 20 greatest marches  |                  | A+P auch als Fassung | B+P              | EMR 22472... HEBU 66836...          |
| 2013. | 20 greatest wedding solos  | S/A/T/B+P        |                      | B+P              | Reift EMR 21431 HEBU 64800          |
| 2014. | Initiation au Déchiffage   | 50 Etudes        | A+P auch als Fassung | B+P              | EMR 22260... HEBU 66632...          |
| 2015. | Mower, Mike (*1958) - Sonnets (2pieces)  |                  | Altbf in G           | +P               | Schott IFP 039 Itchy Finger Public. |
| 2016. | Mozartiana   |                  |                      | A+P              | N 2306                              |
| 2017. | Mozart, Leopold (1719-1787) - Mozartiana (aus Notenb.Leopold+Wolfgang)                               |                  |                      | S(A)+P           | N 3133                              |
| 2018. | Mozart, W.A. (1756-1791) - 2.Air de la Reine de la nuit  | 2'59"            |                      | S°+P             | Cassagnol CD                        |
| 2019. | Alla Turca (Hugh Gorton)   |                  | schwer               | A+P              | RMD 106 Peacock                     |
| 2020. | Andante KV 315   |                  | im Band              | A+P              | ED 7213                             |
| 2021. | Gigue KV 574   |                  |                      | A+P              | Dulcinea Press                      |
| 2022. | Klaviersonata KV 279 / KV 282 3.movement   |                  |                      | A+P              | Dulcinea Press                      |
| 2023. | Menuetto aus „Eine kleine Nachtmusik“  |                  | im Band              | A+P              | Mayhew R PI Coll 1 EusonoES00025    |
| 2024. | Mozart Miniaturen (Bullock)  |                  |                      | A+P              | BoE 4583                            |
| 2025. | Mozart und meine Zauberflöte   |                  |                      | FI(S/A)+P        | Kossack20047 GN115143               |
| 2026. | Notenbuch für Wolfgang   |                  |                      | A+P              | Bornm. MVB 35                       |
| 2027. | Overture aus Cosi fan tutte KV 588 / aus magic flute KV 620  |                  |                      | A+P              | Dulcinea Press                      |
| 2028. | Piano Concert 23 KV 48 1.movement  |                  |                      | Bfl+Bc           | Dulcinea Press - geplant            |
| 2029. | Salzburg Minuets   |                  |                      | A+P              | Kalmus 09034                        |
| 2030. | Salzburger Menuette KV 65 a  |                  |                      | A+P              | BA 1612                             |
| 2031. | 6 Serenaden 6 Bd. ES-Dur,F-Dur, B-Dur, ES-Dur, B-Dur, B-Dur  |                  |                      | A+P              | ED 4142-47,                         |
| 2032. | 6 Serenaden  |                  |                      | A+P              | BA 1437-1440 (BA 4567)              |
| 2033. | Serenata KV 525  |                  |                      | Bfl+P            | f-score                             |
| 2034. | 2 Sonatinas aus „Wiener Sonatinen“ (auch mit CD)   |                  |                      | A+P              | Pet. 4555                           |
| 2035. | Sonata for Piano KV 309 1.movement   |                  |                      | Bfl+Bc           | Dulcinea Press - geplant            |
| 2036. | Sonate Nr.11 KV 311  |                  |                      | Bfl+P            | f-score                             |
| 2037. | Stringquintet KV 516 - 1 movements / Symphony Nr.34 KV 338   |                  |                      | A+P              | Dulcinea Press                      |
| 2038. | Symphony Nr.34, K 338  |                  |                      | A+Bc             | Dulcinea Press verygoodrecorder     |
| 2039. | Türkischer Marsch (Heilig/Heger)   |                  | imBand               | A (FI)+P         | N 3833                              |
| 2040. | Mucci, John C. - Gigue au pere   | 1988             | 3'                   | A+P              | jm@jmucci.com                       |
| 2041. | Muir, Thomas (*1954) - Little suite  |                  |                      | A+P              | PJT 135 Turner Peacock              |
| 2042. | Muntzing, A.(1903-1984) -Barnbarnsstycken  | 1969             | 10'                  | A+P              | MIC Schweden                        |
| 2043. | Münz, Herald - Sonatine in G (1982)  |                  |                      | A+P              | Techt Uwe Hamburg                   |
| 2044. | Murill, Herbert - Sonata TR67  |                  |                      | A+P              | PD 06 Peacock (OUP)                 |
| 2045. | Musicalisch divertissement (1699/1700)   |                  |                      | A+Bc             | Fuzeau 2118                         |
| 2046. | Music for treble recorder arr. Colin Hand  | 2 Bände          | Stufe 2,5-3          | A+P              | Mayhew 3612047 / 3612048            |
| 2047. | Music of an Irish harper (Nikolaus Newerkla)   |                  |                      | A (AA)+P         | BA 10608                            |
| 2048. | Music of italian baroque   |                  |                      | A+Bc             | Musica Bona                         |
| 2049. | Musik aus dem 17. + 18. Jht  |                  |                      | A+P              | Hofm. 7495                          |
| 2050. | Mussorgsky, Modest (1839-1881) - The old castle arr.Valta  |                  |                      | A+P              | Reift EMR 31431 HEBU 304117         |
| 2051. | Mützenberg, Francois (*1966) - Unvollendete Geschichten - Ich zähle bis 10 / ein grünäugiges Mädchen | 2014             | 10'                  | Bfl+P            | Manuskript fmutzenberg.ch           |
| 2052. | Was ist dieser Vogel, den ich höre, ohne ihn jemals zu sehen?  | 2016             |                      | Bfl,Org          | Manuskript fmutzenberg.ch           |
| 2053. | Myers, Peter - Incantation   |                  | 12'                  | A+Cemb           | AMC manuscript Australien           |
| 2054. | Naessén, Ray (1950-2004) - Svit i 8 satser   | 2001             | 19,5'                | A+Cemb           | MIC Schweden JOR4695                |
| 2055. | Naudot J.Ch. (1690-1762) - Premiere Sonate op.1  |                  | im Band              | A+P              | EMB Z 14477                         |
| 2056. | Sonata c-moll  |                  |                      | A (FI/Ob.) +Bc   | OFB 185                             |
| 2057. | Sonate G-Dur, op. 9. 5   |                  |                      | A+P              | HM 182                              |
| 2058. | 3 Sonaten op. 14   |                  |                      | A+P              | BP 316                              |
| 2059. | 3 Sonatas  |                  |                      | A +Bc            | Musici Segreti                      |
| 2060. | Nauheim, Claudia (*1970) - Päuschen-Suite  |                  |                      | S(A) P           | Stark GNS 02510                     |
| 2061. | Sonata seconda „Che si può fare“   |                  |                      | A+Cemb.          | Stark Verlag 0250300                |
| 2062. | Ndodana-Breen, Bongani (*1975) - Emakhaya  |                  |                      | Bfl, P           | ndodanabreen.com comp21 SAfrika     |
| 2063. | Negreiros, Vasco (*1965) - Suite   | 2014             |                      | Bfl, P           | mic.pt Portugal                     |
| 2064. | Neumann, Friedrich (1915-1989 - Sonate   | 1953             |                      | Bfl+Cemb.        | Musicaustria.at                     |
| 2065. | Neunteufel, Michael (*1958) - Suite 1.9.9.1  | Duo 1991         | 10-11'               | Bfl+Cemb.        | michael.neunteufel@bregenz.at       |
| 2066. | Neuzeitliches Spielbuch  |                  |                      | A+P              | OFB 137                             |
| 2067. | Newsome, R. - A song from Norway (to J. Turner) im Band  | Recital Pieces   |                      | A+P              | Forsyth Bd.3                        |
| 2068. | Neyrinck, Frederik (*1985) - Echo des Dichters   | 2009             |                      | A+P              | Manuskript Neyrinck comp21          |
| 2069. | Processus IV   | 2007             |                      | Bfl+P            | Manuskript Neyrinck comp21          |
| 2070. | Nickel, Markus (*1966) - Gedanken (...der Ausgeglichenheit/...der Trauer                             |                  |                      | Bfl+Org.         | Manuskript (Flaut)                  |
| 2071. | Nicolai(?), Johann Nicolaus (?-1728) - Sonata F-Dur  | Hrg.P.Thalheimer |                      | A,Bc             | G. 12.051                           |
| 2072. | Nitz, Martin Herg. - 2 Vocalisen nach Präludien von J.S.Bach   |                  |                      | A+P              | Moeck 845                           |
| 2073. | Nobis, H. (*1941) - Miniaturen (im Band Neuzeitliches Spielbuch)                                     |                  |                      | A+P              | OFB 137                             |
| 2074. | Noetel, Konrad Friedrich (1903-1947) - Suite   |                  |                      | Bfl+P            | BA (BSB München)                    |
| 2075. | Noll, Jürgen (*1975) - noble but humble  | 2013             | leicht               | Bfl+P            | Musicaustria.at                     |
| 2076. | Noris, Günter (1935-2007) - Rock'n Roll King   | arr. Kadlec      | S/A/T+P              | A+P              | Reift EMR 30204 HEBU 304538         |
| 2077. | Novák, Milan (*1927) - Bucolic   | 1992             |                      | Bfl(Ob),P        | hc.sk Slowakei                      |

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| 2078. | Songs of the middle-gemer region II.   | 1999    | 12'     |                      | Bfl+P             | hc.sk Slowakei                    |
| 2079. | Nußgruber, W. (1919-2012) - Kleine Musik   | 1961    | 6'      |                      | Bfl+P(Cemb)       | Musicaustria.at                   |
| 2080. | Dortmunder Weihnachtsmusik   |         |         |                      | Bfl+Harmonium     | Musicaustria.at                   |
| 2081. | Nunzio, Ortolano - La Napoletana / Manola  |         |         |                      | Bfl+P             | wickymusic.com                    |
| 2082. | Nuttall, Michael - Introduction and Allegro  |         |         |                      | A(FI)+P           | PJT 143 Peacock                   |
| 2083. | Nyman, Michael (*1944) - If  |         | 5'      |                      | Bfl+P             | Chester Music (CD A.Ritter)       |
| 2084. | Nyts, Frank (*1957) - Philtre  |         | 1984    |                      | A+Kb              | Stichting Orpheus NL              |
| 2085. | O'Carolan Turlough (1670-1738) - The music of an Irish harper (Newerklia)  |         |         |                      | Bfl+P             | BA 10608 10. 2012                 |
| 2086. | Odum, George - Sonata Ecologica  |         |         |                      | Bfl+P             | Peacock PJT 202                   |
| 2087. | Offenbach, J. (1819-1880) - Can-Can (Heilig/Heger)   |         |         | im Band              | A(FI)+P           | N 3833                            |
| 2088. | Old masters  |         | 2 Bände |                      | A+P               | Kalmus 09039 / 09040              |
| 2089. | Olsen, Lars Jergen (*1958) - Mobile op.22  |         | 8'      |                      | Bfl+P             | MIC Schweden GB 2310              |
| 2090. | Olsen, Morten (*1961) - Diptychon  | 1996/98 | 9'30"   |                      | Bfl+Org.          | Samfundet C 0461 edition-s.dk     |
| 2091. | I repeat myself when under stress, I re... (1996/98)   |         | 7'      |                      | Bfl+Bc            | Samfundet C 0460 edition-s.dk     |
| 2092. | O'Leary, Jane (*1946) - Memories grown dim   | 1988    | 12'     |                      | A+Cemb.           | Manus O'Leary CMC Irland          |
| 2093. | Onslow, G. - Andantino arr. Mourey   |         |         | S/A/T/B +P (Org/Git) | A+P               | Reift EMR 25802 HEBU 304604       |
| 2094. | Orlovich, Matthew (*1970) - Huge earth   | 2003    | 15'     |                      | Bfl+P             | www.amc. (comp.21)                |
| 2095. | Orthel, Leon (1905-1985) - Miniaturen op.80 (Donemus)  |         | 4'      |                      | A+P               | Albersen, Den Haag, NL            |
| 2096. | Ortiz, Diego (~1510-1570) - Quinta pars on Aria di Ruggiero  |         |         |                      | B+Bc              | flauto-dolce                      |
| 2097. | Recercada 1 + 2 (Dorner-Hofmann) Level 3   |         |         |                      | A+P               | Schott SE 1020                    |
| 2098. | 4 Ricercaden   |         |         |                      | A+P (Git.)        | Moeck 2503                        |
| 2099. | Ricercada I - VIII   |         |         |                      | A (B)+Bc          | flauto-dolce                      |
| 2100. | 3 Ricercadas (La Gamba, passamezzo moderna ...)  |         |         |                      | A+P               | Dol 601                           |
| 2101. | Ostern, per Hroar - 3 religiöse Lieder MIC.no H1010 OST  |         |         |                      | Bfl+P             | Musikk-Husets forlag 2779         |
| 2102. | Oswald, J. (1711-1768) - I love my love...vonTh.Pauschert<br>Magie Lawder aus Collec. of curious scots London 1742                             |         |         |                      | A+P               |                                   |
| 2103. | The marvel of Peru   |         | 3'19"   |                      | Bfl+P             | im Band BLM 003 BelaMusic         |
| 2104. | Otsa, Harri (1926-2001) - 2 recorder pieces  |         |         |                      | Bfl+Klav.         | MIC Schottland                    |
| 2105. | Owen, Harold - Dennis' folly 3movements Stufe 3  |         |         |                      | A+Cemb.           | Manuskript emic.ee 11950M221:2/65 |
| 2106. | Owens, Terry-Winter (1941-2007) - Adagio (1966)  |         |         |                      | A+P               | PRB CI 031                        |
| 2107. | Pachelbel, J. (1653-1706) - Canon  |         | 4'      |                      | Bfl+P             | Dob. FL 16                        |
| 2108. | Paisible, J. (+1721) - Complete suites David Lasocki   |         |         |                      | A+Bc              | Presser 114.40927                 |
| 2109. | 3 Sonatas d-moll/F-Dur/C-Dur David Lasocki   |         |         |                      | A+Bc              | IH 0022 / IH 0022a (+Stimmbblatt) |
| 2110. | 3 Sonaten  |         |         |                      | A+P               | IH 0021 / IH 0021a (+Stimmbblatt) |
| 2111. | 4 Sonatas  |         |         |                      | A+P               | EB 8363                           |
| 2112. | 5 Sonatas (M. Mezger)  |         |         |                      | A+P               | Dol 251                           |
| 2113. | Sonata D-Dur (D. Lasocki)  |         |         |                      | A+P               | Dol 250                           |
| 2114. | Sonata d-moll  |         |         |                      | A+P               | NM 187                            |
| 2115. | Sonata in Es - Dur (D. Lasocki)  |         |         |                      | A+P               | Earlh.Press 1002                  |
| 2116. | Sonata F-Dur, Sonata 9 d-moll (im Band mit Topham)   |         |         |                      | A+P               | NM 182                            |
| 2117. | Palestrina, Giovanni Pierluigi da - 2 Dminutionen für Sopran und Bass  |         |         |                      | Bfl,P             | HM 237                            |
| 2118. | Palko, Michal (*1987) - Allegro dolcetto 2009 7'6"   |         |         |                      | Bfl,P             | EW 1143 Walhall                   |
| 2119. | Pantoja, Antonio - El condor pasa  |         |         |                      | A+Cemb            | hc.sk Slowakei                    |
| 2120. | Paradies - Sicilienne i.V.   |         |         |                      | A+P               | flauto-dolce                      |
| 2121. | Parcham, A. (*1700) - Solo in G-Dur  |         |         |                      | A+P               | Dol 804                           |
| 2122. | Sonate à un dessus G-Dur   |         |         |                      | A+Bc              | OUP 581353. P124 Peacock          |
| 2123. | Sonata in G-Dur  |         |         |                      | A+P               | flauto-dolce                      |
| 2124. | Sonata in G-Dur (im Band mit W.Williams, W.Topham)   |         |         |                      | A+P               | Dol 291                           |
| 2125. | Parfrey, Raymond - Waltz with a touch of blue 1968   |         |         |                      | Bfl+P             | HM 208                            |
| 2126. | Parker, Jim - Paen im Band Recital Pieces 4. (J.Turner))   |         |         |                      | A+P               | www.bmic.co.uk                    |
| 2127. | South American journey   |         |         |                      | Bfl,Cemb (P)      | Forsyths FZZ26                    |
| 2128. | The music of Jim Parker arr. - Soldier soldier / The midsummer murders /<br>Eel pie island / Groud force / House of cards / Changing rooms ... |         |         |                      | A+P               | Forsyth FPJ01                     |
| 2129. | Parrott, Ian (1916-2012) - Dialogue and Dance  |         |         |                      | Bfl+Org.          | Brass Wind 1322 GN427743          |
| 2130. | Duo  |         |         |                      | A+Vc              | PJT 002 Peacock                   |
| 2131. | Elgar Tunes  |         |         |                      | A+P               | PJT 005 Peacock                   |
| 2132. | Portraits - A Suite for ...  |         |         |                      | A+P               | PJT 060 / neu PRM 002 Peacock     |
| 2133. | Prelude and Waltz KA   |         |         |                      | A+P               | Phylloscopus PP 304 (Spartan)     |
| 2134. | Partzsch, J. (*1964) - Der Gesang der gelben Blume   |         |         |                      | A + Harfe         | Phylloscopus PP 412A              |
| 2135. | Dialog   |         |         |                      | Bfl+P             | Flautando FE A 013                |
| 2136. | Rezitativ und Aria   |         |         |                      | Bfl+Cemb          | Manuskript Partzsch               |
| 2137. | Pasfield, W. R. (*1909) - Skyscapes - 5 Pieces   |         |         |                      | Fl(A)+P           | Manuskript                        |
| 2138. | Pastorale, Blues and Hommage   |         |         |                      | Bfl+P             | BoE003816 GN333813                |
| 2139. | Paterson, Charles (*1954) - Sonatina   |         |         |                      | A+Cemb.           | HL14042723                        |
| 2140. | Pearson, William (1934-1995) - Three Pieces im Band Concert Coll.  |         |         |                      | A+P               | charlespaterson.co.uk             |
| 2141. | 6 kurze Stücke + Adagio Affettuoso (Katz)  |         |         |                      | SS (A+P)          | ED 7213                           |
| 2142. | Pécou, Thierry (*1965) - Chants de l'étoile de Mai   |         |         |                      | S (B)+P           | ED 11826                          |
| 2143. | Pehkonen, Elis (*1942) - Mountain sketches 11'   |         |         |                      | A+P               | Billaudot GB 4873 GN513701        |
| 2144. | Pellegrini, Pietro (17.-18. Jht) - Concerto C-Dur (18 Jht.)  |         |         |                      | A+P               | Manus elispehkonen.com            |
| 2145. | Pepusch, J.Ch. (1667-1752) - 2 Sonaten (c-moll, d-moll)  |         |         |                      | A+P               | UT Orph. HS 66                    |
| 2146. | 6 Sonaten 2Bd. (C-Dur,d-moll, G-Dur) (F-Dur, B-Dur, B-Dur)   |         |         |                      | A+P               | OFB 74                            |
| 2147. | 6 Sonaten (1.Folge) 2 Bände  |         |         |                      | A+P               | OFB 72, 73                        |
| 2148. | 6 Sonaten (2.Folge) (Hess)(C-Dur, d-moll, F-Dur)(C-Dur, c-moll,F-Dur)  |         |         |                      | A+P               | BP 927, 928                       |
| 2149. | Sonata I /II   |         |         |                      | A (Ob)(VI)(FI)+Bc | BP 2481, 2482                     |
| 2150. | Sonata III + IV  |         |         |                      | A+Bc              | Moeck NIN 1011.1 / 1011.2         |
| 2151. | Sonata V + VI  |         |         |                      | A+Bc              | Moeck NIN 1021-1 / 1021-2         |
| 2152. | Sonata VII / Sonata VIII   |         |         |                      | A+Bc              | Moeck NIN 1022-1 / 1022-2         |
|       |  |         |         |                      |                   | Moeck NIN 1023.1 / 1023.2         |

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|-------|---|--------|-----------|----------------------|---------------------------------|
| 2153. | Sonate G-Dur  |        |           | A+P                  | ED 11703                        |
| 2154. | Perino, Fritz (1924-1943) - 2 Partiten (hrg. Erdmann Nöldeke)   |        |           | A+P                  | Goldbach P 06.00                |
| 2155. | Perrone, Davide - Softy touch   |        | Stufe 2,5 | A+P                  | Delatour DLT1126                |
| 2156. | Perry, Philip arr.- Lady Hammond's alman/Ladies pleasure/The way to Norwich<br>St. George's, Windsor/Miss Thompson's hornpipe/The West end/Irby/<br>The shepherd's wife/All round my hat/SurreyThe dark girl dressed in blue/<br>Mr Cosgill's delight/Shrewsbury lasses/Twin sisters/Mallow flowers and horse<br>tails/Colchester |        |           | B,Cemb(Spinett)      | pjperry.freeuk.com              |
| 2157. | Peters, Pete - All for one / A love story   |        |           | Bfl+P                | www.Score Exchangemusic.com     |
| 2158. | Animal crackers   | 5'     |           | Bfl+P                | www.Score Exchangemusic.com     |
| 2159. | Death of Geronimo / Decreasing circles  |        |           | Bfl+P                | www.Score Exchangemusic.com     |
| 2160. | Eclipse / Eleventh hour / For lovers /  |        |           | Bfl+P                | www.Score Exchangemusic.com     |
| 2161. | For dreaming  | 2'     |           | Bfl+P                | www.Score Exchangemusic.com     |
| 2162. | Four Ply  |        | Stufe 2   | A+P                  | OMP 161                         |
| 2163. | Ghetto / Harlequin  |        |           | (Fl)Bfl+P            | www.Score Exchangemusic.com     |
| 2164. | Intermezzo / Libra 1 / Lisa / Nocturn 1,2,4   |        |           | Bfl+P                | www.Score Exchangemusic.com     |
| 2165. | Interlude 0 - 5 / Sarah / Second try / Sixth sense / Six Pack   |        |           | Bfl+P                | www.Score Exchangemusic.com     |
| 2166. | Jane  | 2'     |           | A+P                  | www.Score Exchangemusic.com     |
| 2167. | Lisa / Lucamba / Love in a mist   |        |           | Bfl+P                | www.Score Exchangemusic.com     |
| 2168. | March Nr.1  |        |           | B+P                  | www.Score Exchangemusic.com     |
| 2169. | Mirando   | 3'     |           | Bfl+P(Perc.)         | www.Score Exchangemusic.com     |
| 2170. | Oasis   | 4'     |           | Bfl+P                | www.Score Exchangemusic.com     |
| 2171. | Odyssey sonata / Oracle / Pied piper  |        |           | Bfl+P                | www.Score Exchangemusic.com     |
| 2172. | Pisces  |        | Stufe 2   | A+P                  | OMP 162                         |
| 2173. | Preludes 5 set 3 / Rondo Rhian  | 2'     |           | Bfl+P                | www.Score Exchangemusic.com     |
| 2174. | Sambaranne fake sheet   | 2'     |           | Bfl+P                | www.Score Exchangemusic.com     |
| 2175. | Saturday's child / Sunday child / Treble chance   |        |           | Bfl+P                | www.Score Exchangemusic.com     |
| 2176. | Seventh heaven  | 2'     |           | Bfl+P                | www.Score Exchangemusic.com     |
| 2177. | Sheona  | 3'     |           | Bfl+P                | www.Score Exchangemusic.com     |
| 2178. | Sonatine / Song for sinead / Susan / Tanz des Frühlings /   |        |           | Bfl+P                | www.Score Exchangemusic.com     |
| 2179. | Tempest (Toccatà VI) / Tuesday Child (2 of 8) /   |        |           | A+P                  | P 119 Peacock                   |
| 2180. | Tenth commandment   | 2'     |           | Bfl+P                | www.Score Exchangemusic.com     |
| 2181. | Thingamajig   | 4'     |           | Bfl+P                | www.Score Exchangemusic.com     |
| 2182. | Treble Chance   | 2'     |           | A+P                  | www.Score Exchangemusic.com     |
| 2183. | Wednesday's Child (3 of 8)  |        |           | A+P                  | www.Score Exchangemusic.com     |
| 2184. | Which child ? (8 of 8)  |        |           | (Vx) Bfl+P           | www.Score Exchangemusic.com     |
| 2185. | Petrassi, Goffredo (1904-2003) - Ala  | 1972   |           | S <sup>2</sup> +Cemb | NR 132065                       |
| 2186. | Petrizki, Ulrike (*1964) - Stückwerk  | 1990   | 2'30"     | A+P                  | Manus Petrizki                  |
| 2187. | Petz (Pez), J.Ch. (1664-1716) - Adagio e presto   |        |           | A+P (Cemb.)          | ED 11714                        |
| 2188. | Adagio e presto   |        | im Band   | A+P                  | ED 7213                         |
| 2189. | Sonate F-Dur  |        | im Band   | A+Bc                 | in OFB 172                      |
| 2190. | Philidor - 4 Suites in B, C, F, g   |        |           | A+Bc                 | Musici Segreti                  |
| 2191. | Philidor, Danican Andre Francois (1689-1717) -Suite C-Dur   |        |           | A+P                  | N 2284                          |
| 2192. | 15 Pieces   |        |           | A+P                  | Billaudot GB 3395               |
| 2193. | Premiere livre de pièces (Gourier, Tenière)   |        |           | A (FL)(Trav.) +Bc    | Heugel 33072                    |
| 2194. | Suite 9, 10   |        |           | A+Bc                 | Möseler 41217                   |
| 2195. | Philidor, Pierre Danican (1681-1731) - 4.Suite (Nitz)   |        |           | A+P                  | Pel. 2034                       |
| 2196. | 5. Suite  |        |           | A+P                  | Pel. 867                        |
| 2197. | 6. Suite (Nitz)   |        |           | A+P                  | Pel. 2035                       |
| 2198. | 31 Pieces of the 16. - 18. Jht.   |        |           | A+P                  | UE 14041                        |
| 2199. | Pierpont, James (1822-1893) - Jingle bells  |        |           | Bfl+P                | f-score                         |
| 2200. | Pierre, Odile (1932-2020) - 10 chansons francaises  |        |           | Bfl+P                | Delatour 213                    |
| 2201. | Cantiques et airs Bretons, op.7   |        |           | Bfl+P                | Delatour 207                    |
| 2202. | Pietragua, G. (?) - 2 canzonen  |        |           | VI(Zk)(Bfl)+Bc       | Musiche L.LubenovPG 2901        |
| 2203. | Pillow, Ian - Sonata  |        |           | A+P                  | P 219                           |
| 2204. | Pinchard, M. (1928-2009) - Choral   |        |           | A+P                  | Zurfluh 1054                    |
| 2205. | Fleurs de Patience  |        |           | S (T)(A)+P           | Billaudot GB 4184               |
| 2206. | Pinkham, Daniel (1923-2006) - Duet  |        | 7'        | Bfl+Cemb.            | lone 2092 office@ecspub.com USA |
| 2207. | Pinosova-Ruzickova, Katarina - Photo  | 2018   |           | Bfl,P                | kapralova.org                   |
| 2208. | Tonbilder   | 2018   |           | Bfl,P                | kapralova.org                   |
| 2209. | Piovano, Antonio (*1938) - Sonatina lirica  | Stufe3 |           | Bfl (ASax)+Klav.     | Berben BRB5867                  |
| 2210. | Pistocchi, F.A. (1659-1726) - Ballo di Mantova - 40 Variationen   |        |           | Bfl (VI) + Bc        | Eba 1167                        |
| 2211. | Pitfield, Th. (1903-1999) - A little Caribbean  |        |           | A+P                  | Piper R002 -Peacock             |
| 2212. | 3 Pieces  |        |           | A+P                  | FZZ 21 Forsyth                  |
| 2213. | Recorder concerto   |        |           | Bfl+P                | Bardic 0536                     |
| 2214. | Rondo alla tarantella   |        |           | Bfl+P                | Bardic BD 915                   |
| 2215. | Pitombeira, Liduino (*1962) - Beduschiana   | 2004   | 7'        | Bfl+P                | Pitombeira (Comp21)             |
| 2216. | Sonata op.15  | 1994   | 8'30"     | Bfl+Cemb.            | Pitombeira Komponist            |
| 2217. | Sonata op.156   | 2010   | 8'10'     | Bfl+Cemb.            | Pitombeira Komponist            |
| 2218. | Pitts, John (*1976) - Khamaj, Khamaj, wherever you are  |        | free 1'   | Bfl+P                | www.Score Exchangemusic.com     |
| 2219. | Swirling skirmish   | 2002   | 9'        | Bfl+Cemb.            | www.Score Exchangemusic.com     |
| 2220. | Plaetner, J. (1930-2002) - pentastikon op.20  |        | 7'        | A+P                  | MIC DK Nr.20 Uni Copenh         |
| 2221. | Planyavsky, Peter (*1947) - Drei Miniaturen für Pedalflöte  |        |           | A (S) +Orgelpedal    | Dob. 04470                      |
| 2222. | Playford, John (1623-1686) - The English dancing master (Newerkla)  |        |           | Bfl(Fl)+P            | BA 10609                        |
| 2223. | The English dancing master -complete from (1651-1728)   |        | 2Bd.      | Bfl(+Bc)             | Miehling                        |
| 2224. | Playford& Altera - Maggots & Marches Band 1 25 Melodien 1728  |        |           | Bfl+Bc               | Edition Baroque 1227            |
| 2225. | D° Bd.2 - Cooking & Gardening 25 Melodien 1728  |        |           | Bfl+Bc               | Edition Baroque 1228            |

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| 2226. | D° Bd.3 - Dames & Dances 25 Melodien aus der Ausgabe 1728   | Bfl+Bc            | Edition Baroque 1229               |
| 2227. | Plüss, David (*1957) - Fantastische Flötenmusik   | A (S)+ Klav.      | VS 5096                            |
| 2228. | Poletzky (1907-1964) - Sonate in F  | 1959 A+P          | Moeck NIN 1507                     |
| 2229. | Polito, Luigi - Fantasia a due  | 1996 Bfl+P        | Carrara EC 4278                    |
| 2230. | Pollmann, U. (*1963) - Appoggiatura   | 1995 A+P          | Mieroprint1049                     |
| 2231. | Poole, Geoffrey (*1949) - Flourish  | 1994 2' Bfl+P     | Manuskript (Comp21)                |
| 2232. | Skally Skarekrow's whistlingbook. (Clouds/Sunshine...)  | A+P               | Forsyth FBA G 10                   |
| 2233. | Skallys Skarekrow's Night Watch / Meteor Shower with Owls, Rhapsody to the moon, Glorious sunrise over the M6 | A+P               | Forsyth FBG 02                     |
| 2234. | Poos, Heinrich (1928-2020) - Greensleeves   | A+P               | ED 6234                            |
| 2235. | Pope, Peter (1917-1991) - Sonatina  | A+P               | ED 10073                           |
| 2236. | Pop for two (Bönisch)   | FI (A)+ P         | Kliment 1478                       |
| 2237. | Popp, W. (1828-1903) - A Merry Song in Sammlung   | A+P               | Mayhew Rec. Player Coll. 8         |
| 2238. | Popular Melodies (Bizet, Haydn, Verdi, Rimsky-Kor. ...)   | A+P               | ED 10922                           |
| 2239. | Porcelijn, David (*1947) - 1000 frames 1970   | >1Instr, +>1Piano | Manuskript Holland (blokfluit.org) |
| 2240. | Porpora, Nicola Antonio (1686-1768) - Sinfonia d-moll mittel 3  | A+Bc              | MM 6850 (auch PP 104)              |
| 2241. | Poser, Hans (1917 -1970) - 7 Bagatellen op.52   | A+P               | Moeck 1509                         |
| 2242. | Sonatine op. 36:2   | A+P               | Sik. 382                           |
| 2243. | 7 Stücke  | A+P               | Mös. 41002                         |
| 2244. | Poston, Elisabeth (1905-1987) - Peter Halfpenny's tunes 1959  | Bfl+P             | Boosey on demand                   |
| 2245. | Präsent, Gerhard - Arietta ritmica 1984 6'  | A (FI)(VI)+P      | DobL04440                          |
| 2246. | Preber, Giacomo - Sinfonia a Flauto solo col Basso C-Dur  | A+P               | BP 493                             |
| 2247. | Preema, Valdo - Epigonics I (Con fuoco) 2002 Stufe 4  | A+P               | e49 02011.01                       |
| 2248. | Prinz, Gerhard (*1925) - Ballade 1990 4'  | A+P               | Musicaustria.at                    |
| 2249. | Prittwitz, M. - Suite 1977  | Kb,Cemb           | Manus blokfluit.org BRD            |
| 2250. | Proctor, Charles (1906-1996) - Winter gavotte & carol,+march Hares  | A+Cemb            | PRM 005 Peacock                    |
| 2251. | Proksch, Michael (*1958) - Überdreh   | A+P               | Manuskriptesammlung                |
| 2252. | Prowo, Pierre (1697-1757) - Triosonate c-moll (Thalheimer)  | A + FI +Bc        | Fidula 5142                        |
| 2253. | Pryor, Arthur (1870-1942) - Love's enchantment (Moren) als Fassung S/A/T/B+P                                  | A+P               | Reift EMR 30031 HEBU 70473         |
| 2254. | Puccini, G. (1858-1924) - Nessun Dorma  | A (FI) +Klav      | NM 489                             |
| 2255. | Puff, the magic dragon (Heilig/Heger) im Band   | A (FI)+P          | N 3833                             |
| 2256. | Pugnani, Gaetano (1731-1798) - Sonata 3 F-Dur   | S (A)+P (Cemb.)   | ED 10132                           |
| 2257. | Purcell, Daniel (~1664-1717) - 3 Sonaten (F-Dur, d-moll, C-Dur)   | A+P               | OFB 78                             |
| 2258. | 3 Sonaten (Päuler / Hess)   | A+P               | BP 494                             |
| 2259. | 6 Sonatas Bd.1 F-Dur/d-moll/C-Dur (2 Bände)   | A+P               | XYZ EMA 104 (Spartan)              |
| 2260. | Sonata C-Dur  | A+P               | Hargail H143                       |
| 2261. | Sonata d-moll   | A+P               | ED 10026                           |
| 2262. | Sonata F-Dur  | A+P               | OFB 77                             |
| 2263. | Sonata F-Dur (im Band mit Valentine, Croft)   | A+P               | HM 209                             |
| 2264. | Sonata Sexta & Chaconne byMr. Purcell   | A+Bc (Voice+Bc)   | Ed. Baroque eba 1150               |
| 2265. | Sonata Sola Flutto (Mr. Finch ??)   | A+Bc              | EBA 1166                           |
| 2266. | Purcell, Henry (1659-1695) - Chaconne aus „The Fairy Queen“ im Band   | A+P               | Mayhew Rec. Player Coll 2          |
| 2267. | Grand Dance from King Arthur im Band  | A+P               | Mayhew Rec. Player Coll 8          |
| 2268. | Hommage à Henry Purcell (Zechlin Ruth) NBB 7  | Bfl+P             | Mös. 22607                         |
| 2269. | If Musick be the Food of Love-aus Orpheus Britannicus   | A+P               | UE 19940                           |
| 2270. | Sonate in d-moll  | A+P               | UE 14049                           |
| 2271. | Sonatas 1 - 3 (ed. Paul Everett) Grade 5  | A+P               | European Music Archive 104 UK      |
| 2272. | Puscoiu, Costel - Solo Pieces (Grieg/Brahms/Dvorak/Puscoiu/Mozart ...)  | A+P               | Mel Bay 98172                      |
| 2273. | Quantz J. J. (1697-1773) - Adagio G-Dur   | Bfl+Bc            | Oberg Australien HNO 1106a         |
| 2274. | Allegro (sehr hoch)   | FI (Bfl)+P        | f-score                            |
| 2275. | Sonate g-moll   | A+Cemb. oblig.    | N 2040                             |
| 2276. | Sonata in C-Dur   | Bfl+Cemb. oblig.  | Dol 262                            |
| 2277. | Sonatas F, C, g, d  | A+Bc              | Musici Segreti                     |
| 2278. | Sechs Sonaten Bd.2 B-Dur/B-Dur/g-moll   | A+P               | ETF 2016                           |
| 2279. | Quentin, Louis (*1730-?) - Aria   | A+Cemb (P)        | ED 11718                           |
| 2280. | D° im Band  | A+P               | ED 7213                            |
| 2281. | Quick, Jeffrey (*1956) - Tolling 1989   | A+P               | jaquick@en.com                     |
| 2282. | Rabinski, J. Ansgar (*1956) - 6 Variationen über Maria durch ein' Dornwald ging                               | Bfl+P             | Helen Zweig HZ83 GN288876          |
| 2283. | Rachmaninov, S. W. (1873-1943) - Nocturne arr. Mourey   | B+P               | Reift EMR 27814 HEBU 302207        |
| 2284. | Vocaliste op.34 Nr.14 5'09"   | A+P               | Cassignol CD                       |
| 2285. | Radulescu, Michael (*1943) - Sonate 1967  | Bfl+Cemb.         | Dob. 04418                         |
| 2286. | Ragtime - 5 ragtime célèbres (Chicago Blues, Summer breeze...)  | A+P               | Berthier-Valmusic                  |
| 2287. | Ragwitz, Erhard (*1933) - Sonatine op. ½ vergr.   | A+P               | DV 8124                            |
| 2288. | Rathgeber, Valentin - 10 Pastorellen für die Weihnachtszeit   | A+P(Org/Cemb)     | Mieroprint 2150                    |
| 2289. | Ralston, Alfred (1907-1988) - Popular melodies Band 3   | A+P               | ED 10923                           |
| 2290. | Ram, Deepak (*1960) - Shades of Aum 1998  | Bfl + Cemb.       | Manuskript Chats                   |
| 2291. | Rameau, J.-Ph. (1683-1764) - Air & Dances Vol.1+ 2  | A+Cemb.           | Peacock PAR 271, 272               |
| 2292. | Tambourine  | Bfl+Org.          | e49 02068-01                       |
| 2293. | Ranieri, Salvador (1930-2012) - Divertimento 1976 Argentinien   | A+P               | musica@musicaclassicaargentina.com |
| 2294. | Interferencias Argentinien 1970   | Erzähler, Bfl+P   | MIC Argentinien                    |
| 2295. | Rathgeber, V. (1682-1750) - Concerto in C-Dur KA  |                   | CV 40506 -03                       |
| 2296. | Rattenbach, Augusto B. (*1927) - Tres atmosferas tangueadas 1995  | Bfl+P             | Manuskript Argentinien             |
| 2297. | Rauber, Francois (1933-2003) - Petite Suite   | S (A)(T)+P        | Billaudot                          |
| 2298. | Rawsthorne, A. - Suite  | A+P               | Forsyth FRA 01 (02)                |
| 2299. | Read, Ronald (*1924) - Melody for a summer afternoon  | Bfl+P             | Broadbent&Dunn 11502 Peacock       |
| 2300. | Reading, John (1645-1692) - Readings ground 1706  | A+Bc              | flauto-dolce                       |
| 2301. | Recital Pieces (J.Turner) Bd. 1 Sammlung  | A+P               | Forsyth FZZ 05                     |

|   |   |                    |                                   |
|---|---|--------------------|-----------------------------------|
| 2302. Recital Pieces Bd.2   | Sammlung  | A+P                | Forsyth FZZ 16                    |
| 2303. Recital Pieces Bd.3   | (P.Young; J. Gardner; A.Butterworth; R.Newsome)   | A+P                | Forsyth FZZ 20                    |
| 2304. Recital Pieces Bd.4   | (P.Hope-Threnody/D.Blackford-Humoreske/D.Matthews-Night-Skies/D.Benger-Nick-Nack/J.Godwin-From a college window/R.Stevens-Concert Rondo/Chr.Brown-Pastorale-Scherzo/J.Parker-Paen | Bfl+P              | Forsyth FZZ 26                    |
| 2305. Recorder Collection Bd. 2   | (Grieg, Bizet, Bingham, Gossec ...)   | A+P                | ED KM 265                         |
| 2306. Recorder Collection Bd. 6   |   | B+P                | ED KM 302                         |
| 2307. Recorder Collection Bd. 8   |   | A+P                | ED KM 372                         |
| 2308. Recorder Anthology I Initial & Grade 1  | Trinity College London  | Bfl+P              | Schott TG 009234                  |
| 2309. Recorder Anthology Band 2 Grades 2 & 3  | Trinity College London  | Bfl+P              | Schott TG 009241                  |
| 2310. Recorder Anthology Band 3 Grades 4 & 5  | Trinity College London  | Bfl+P              | Schott TG 009258                  |
| 2311. Reid - Let's make the grade 2   | (Diabelli, Highland lady ...)   | Bfl+P              | Sunshine 178 (XYZ 972)            |
| 2312. Let's make the grade 3  |   | Bfl+P              | Sunshine 179 (XYZ 972)            |
| 2313. 16 easy pieces (Sad cafe, Techno dance ...)   |   | A+P                | Sunshine 306 (XYZ 972)            |
| 2314. Reid, John - Sonata   |   | A+Bc               | ARS 66 Galaxy USA                 |
| 2315. Reid, John - Sonatas 2 and 5  |   | A+Bc               | EWE 7 Peacock                     |
| 2316. Reift, Marc - Alpina  | arr. Mourey   | auch als B+P       | Reift EMR 33275 HEBU 306325       |
| 2317. Costa del sol   | arr. Kadlec   | auch als B+P       | Reift EMR 33428 HEBU 306403       |
| 2318. Golden Swing  | arr. Kadlec   | auch als S/T/B+P   | Reift EMR 35071 HEBU 306297       |
| 2319. San Juan del sur  | arr. Mourey   | auch als B+P       | Reift EMR 33230 HEBU 306324       |
| 2320. Reinhold Otto - Sonatine  | Verlagskopie (teuer)  | A+Klav             | EB 4024                           |
| 2321. Reis, Jaime (*1983) - Sanguine Inverso: Amestista B   | 2015  | Bfl+Klav           | mic.pt Portugal                   |
| 2322. Reizenstein, Franz (1911-1968) - Partita  | 1938  | A+P                | OFB 1014                          |
| 2323. Rens, Jean-Marie (*1955) - Temps illusoire  | 1994 7'   | A+Cemb.            | CeBeDem Chantraine/Tournai        |
| 2324. Reynolds, Belinda (*1967) - Geometry (Lines, points)  |   | A+Cemb.            | PRB CIO 39 USA                    |
| 2325. Rheinberger, J. (1839-1901) - Cantilena   | im Band   | A+P                | Mayhew Rec. Player Coll 2         |
| 2326. Rhian, Samuel - Path through the woods  | KA  | A+P                | Stainer & Bell Y293 9790220223242 |
| 2327. Riccio, G.B. - 3 Canzonen   | A (S)+Fag. ad lib.+Bc   |                    | Fidula 5143 vergriffen            |
| 2328. Richelet, Jean - Invention  | FI (Bfl) +P   |                    | Editions Musicales 9790365619856  |
| 2329. Richter, Marianne (*1988) - poco meno/Pas de deux 2'30"/10'                                       | JUMU  | Bfl+P              | Manuskript ERTA Bote 2.2010       |
| 2330. Ridout, A. (1934-1996) - Canzonetta   | im Band (J.Turner)  | A+P                | Forsyth FZZ 16 Recital Pieces 2   |
| 2331. Chamber Concerto  | KA  | A+P                | PD 12 Peacock                     |
| 2332. Concerto C-Dur (for E.Nallen)   | KA  | A+P                | Emerson 223                       |
| 2333. Pastorale   |   | A+P(Cemb)          | Forsyth FZZ 002                   |
| 2334. Sequence  |   | A + Cemb (or Lute) | Peacock PD 07                     |
| 2335. Variants on a tune of H(erbert) H(owells)   |   | S+Cemb             | Peacock PD 08                     |
| 2336. Riley, Kevin - The treble recorder's day off!   |   | A+P                | www.Score Exchangemusic.com       |
| 2337. Rimmer, John (+1939) - A cry in the wilderness  | 1975  | Bfl+Cemb.          | jf.rimmer@auckland.ac.nz          |
| 2338. Rimsky-Korsakov, N. (1844-1908) - Romance   | arr. Mourey   | S/A/T/B+P          | Reift EMR 29382 HEBU 306488       |
| 2339. Risco, Ricardo - Numen nocturnällis   | 1990 9'20"  | Bfl+ant.Cemb.      | Manus Internet                    |
| 2340. Roberts, A. - A Playford Suite (Aus der Playford Collection)                                      |   | Bfl+Cemb.          | Zydeco ZR 008                     |
| 2341. Rocha, Gilles - Peaceful world  | arr. Kadlec   | S/A/T/B+P          | Reift EMR 35243 HEBU 306526       |
| 2342. Rogers Shorty - Just a few  | mittelschwer  | A+P                | RMD 152 Peacock                   |
| 2343. Rojko, Uros (*1948) - IN SI-Fa  | 1979 7'   | Bfl+P              | uros.rojko@arcor.de               |
| 2344. Rolin, E. (*1952) - Aude pour la nouvelle Orléans   | 2006  | Bfl(A/T/B)+P       | Combte C 06494                    |
| 2345. Pirouette 1   |   | A +Cemb.           | Fuzeau 2796                       |
| 2346. Roman, J.H. (1694-1758) - Sonate 4, 7   |   | A+P                | Lienau 29570                      |
| 2347. Sonate 5, 8   |   | A+P                | Lienau 29580                      |
| 2348. Sonate 3  |   | A+Bc (P+Vc)        | Lienau 40080                      |
| 2349. Rosa, António Chagas (*1960) - Paysages   | 2015  | Bfl+P              | mic.pt Portugal                   |
| 2350. Rosa, Filippo (17.-18.Jht) - Sonata 6 F-Dur (18 Jht.)   |   | A+P                | UT Orph. HS 67                    |
| 2351. Rosen, J. - Music for Rec+Piano (www.amc.net)   |   | S(A)+P             | M271.R4.R813 M9                   |
| 2352. Rosenberg, S. (1956) - Renaissance Recorder   |   | A+P                | B & H 2100249                     |
| 2353. Scales and Arpeggios  |   | A+P                | B & H 2100105                     |
| 2354. Rosenheck, A. (1938-2018) - Miniaturen (Undelpick/Italina/Promenade/ Ein Lächeln/ Romanze/Galopp) |   | A+P                | Ursus 102989                      |
| 2355. A little Fun + Nachtigall (solo)  |   | A+P                | Ursus 50329                       |
| 2356. 2 Konzertstuecke (Crazy carousel Stufe 3 / Two spirits Stufe 3,5)                                 |   | A+P                | Ursus 60432                       |
| 2357. Tre Fontane Jubilo  | Stufe 2-3   | A(S°)+P(Git)       | ETF 2150 2011                     |
| 2358. Rosenstengel, A. - Sur le pont d'Avignon  |   | A+P (+Orff)+Git.   | BoE 3947                          |
| 2359. Rosier, Carl de (1640-1725) - Fairy Queen Sonatas Nr.7 in c/ Nr.16 in g                           |   | A+Bc               | eba 1165                          |
| 2360. 8 Sonatas Nr.4, 7, 11, 12, 14, 16, 19, 21   | in 2 Bänden   | A+Bc               | Walhall                           |
| 2361. D°  | arr. David Lasocki  | in 8 Bänden        | Instant Harmony IH 00010-00017    |
| 2362. Rosin, Sylvia Corinna (*1965) - Full house - mitreißender Walzer                                  | KA  | A+Klav.            | Moeck 2147                        |
| 2363. Rossé, Francois - Renrew 20 - 21 Jht  | leicht  |                    | Billaudot GB 6654                 |
| 2364. Rossini, G. (1792-1868) - Solfeggien für ...  |   | Bfl+P              | CV 16047                          |
| 2365. Roth, Alec - Venus Dancing -im Band   | Recital Pieces Vol. 3   | A+Cemb.            | Forsyth                           |
| 2366. Rothenberg, Theophil (1912-2004) - Kirchensonaten   |   | Bfl + Org (P)      | VS 7034                           |
| 2367. Rotstein-Raguis N. / Ostadalova, Z. - Duos for flüte (Dandrieu/Sarri...)                          |   | Bfl+Org(P)         | Lemoine 29131                     |
| 2368. Roving Olsen, Poul - Albumblad  | 1960 2'   | Bfl+P              | MIC Dänemark                      |
| 2369. Rózsavölgyi, Márk (1789-1848) - 1. ungarischer Gesellschaftstanz (Brook)                          |   | A+P                | RET 066 Budapest                  |
| 2370. Rubbra, E. (1901-1986) - Passacaglia sopra plusieurs regrets op.113                               |   | Bfl+P              | Lengnick (FM)                     |
| 2371. Meditazioni sopra Coeurs desoles op.67  |   | Bfl+P              | Lengnick (FM)                     |
| 2372. Sonatina op. 128  |   | A +P (Cemb.)       | Lengnick (FM)                     |
| 2373. Fantasia on a Chord op. 154   |   | A +Cemb (+VdG)     | Lengnick (FM)                     |
| 2374. Rubinstein, A. (1829-11894) - Melody in F   | im Band   | A+P                | Mayhew Rec. Player Coll 8         |
| 2375. Melodie   | auch als Fassung  | Bfl+G              | Reift EMR 27754                   |



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|-------|--|-----------|--------------------------------|--|
| 2376. | Ruge, Filippo (~1725->1767) - Sonata per il flauto con il basso                        | F-Dur     | A+Bc                           | ETF 2061   |
| 2377. | Runbäck, Albert arr. - Koralsättningar häfte 1 + 2                                     | 2 Bände   | A + Org.                       | Noteria S 3203, W 3204                               |
| 2378. | Ruoff, A.D. (*1957) - Skurrile Skizzen“  | 1996      | 6 reizvolle Sätze - ERTA-Preis | 1996<br>Mieroprint1052                               |
| 2379. | Russ-Plötz, Wolfgang (*1954) - Die Reise des Herrn Kolumbus (Variationen)              | A+Akk     |                                | Jetelina 30137712                                    |
| 2380. | Rutten, Jacqui - Annamaghkerrig to recorder alley op.75                                | Suite 10' | Bfl+P                          | AMC 788.36/RUT1 Australien<br>ruettimusic.ch comp 21 |
| 2381. | Rütti, C. (*1949) - Pas de deux  | 2004      | 22' Bfl+Portativ               | Manuskript comp 21                                   |
| 2382. | Sonatine   | 1991      | 12' A+Cemb.                    | Billaudot G 4598 B                                   |
| 2383. | Rydin, Alexandre - Aria  |           | A+P                            | Billaudot G 9494 B                                   |
| 2384. | Trajectoire  |           | A+P                            | Latzina bei Sadler<br>SM 1800 bei Sadler             |
| 2385. | Sadler, Helmut (1921-2017) - Albumblatt  | 6'        | Bfl+P                          | Manuskript Argentinien blokfluit.org                 |
| 2386. | Sonatine F-Dur   |           | S (A)+P                        | Manus jeremysagala.net                               |
| 2387. | Sáenz, Pedro (*1915-?) - Variaciones en la menor                                       | 1991      | Bfl+Cemb.                      | Flautando FE B 002 / EMR27540                        |
| 2388. | Sagala, Jeremy (*1974) - Jukai   | 2009      | Bfl,Cemb.                      | Reift EMR 27534 HEBU 306562                          |
| 2389. | Saint-Saëns C. (1835-1921) - Der Schwan (J.Fischer)                                    |           | A (S)(T)+P                     | Grimm EG-M-552 GN 155082                             |
| 2390. | D° (C.Mourey)  |           | B+P                            | Moeck 2551   |
| 2391. | Musik im Trio:Schwan,Elefant,Fossils, Le coucou au fond des bois A,VI,Vc               |           | A + Bc +Git                    | Manus www.dolmetsch.com                              |
| 2392. | Salter, H. (2. Hälfte des 17. Jht) - Divisions upon a ground                           |           | A + Bc +Git                    | G. 12.040  |
| 2393. | Salter, Lionel - Air and dance   | 1987      | Bfl+P                          | eba 1101 edition Baroque                             |
| 2394. | Sammartini Giuseppe (~1693-1750) - Noch 3 Sonaten Ms.Parma 2,6,14                      |           | A+Bc                           | eba 1102 edition Baroque                             |
| 2395. | Alle Sonaten in 21 Bänden - Bd. 1 Sibley 17 F-Dur+19in d-moll                          |           | Bfl+Bc                         | eba 1103 edition Baroque                             |
| 2396. | Bd. 2 Sonaten Nr.1 und 2 aus op.1 (1736)   |           | Bfl+Bc                         | eba 1104 edition Baroque                             |
| 2397. | Bd. 3 Sibley 15 und 25   |           | A+Bc                           | eba 1105 edition Baroque                             |
| 2398. | Bd. 4 Sonaten Nr. 3 und 4 aus op.1   |           | A+Bc                           | eba 1106 edition Baroque                             |
| 2399. | Bd. 5 Sonaten i Nr. 10 g-moll / Nr. 12 F-Dur   |           | A+Bc                           | eba 1107 edition Baroque                             |
| 2400. | Bd. 6 Sonaten Sibley 23 F-Dur, 24 G-Dur  |           | A+Bc                           | eba 1108 edition Baroque                             |
| 2401. | Bd. 7 Sonaten Sibley 22, Sibley 26   |           | A+Bc                           |  |
| 2402. | Bd. 8 Sonaten Parma 9, Parma 14  |           | A+Bc                           |  |
| 2403. | 3 Sonaten (Ms. Parma 4, 13, 16) -Hrg. Laura Dalla Libera<br>Generalbass Eckhart Kuiper |           | A+Bc                           |  |
| 2404. | 6 Sonaten (Sibley 21,22,23,15,13,24)   |           | A+P                            | Girolamo G 12.034                                    |
| 2405. | Sonata in B-flat (IGS 27)  |           | A+Cemb.                        | Faberprint 696 Loib 424838                           |
| 2406. | Sonata in Bb Major (Sibley 21)   |           | A+P                            | RSC 005 Peacock                                      |
| 2407. | Sonata in Bb Major (Sibley 21) (Andrew Robinson)                                       |           | A+Bc                           | Faberprint   |
| 2408. | Sonata in F-Dur (Sibley 22)  |           | A+P                            | Peacock PAR 203                                      |
| 2409. | Sonata in F-Dur (Sibley 23)  |           | A+P                            | Faberprint   |
| 2410. | Sonata in f-moll (Sibley 15)   |           | A+Bc                           | Faberprint   |
| 2411. | Sonata in G-Dur (Sibley 24)  |           | A+P                            | Faberprint   |
| 2412. | Sonata in G-Dur (Andrew Robinson)  |           | A+Bc                           | Peacock PAR 202                                      |
| 2413. | Sonata in g-moll (Sibley 13)   |           | A+P                            | Faberprint   |
| 2414. | Sonata G-Dur Parma 16(Sibley 12)   |           | A+P                            | NM 183   |
| 2415. | 2 Sonaten op.2. 1, op. 2. 4  |           | A+P                            | BP 443   |
| 2416. | Sammartini, Giovanni Battista (~1700-1775) - Sonata G-Dur                              |           | A+P                            | N 7237 (alte Nr. 3237)                               |
| 2417. | Sonata op.1, 1a g-moll   |           | A+P                            | N 2315   |
| 2418. | Sonata op.1, 4a c-moll   |           | A+P                            | N 2316   |
| 2419. | Samples, Jay W. (*1979) - Sonata   |           | Bfl+Cemb.                      | jwsampl@popi.net                                     |
| 2420. | Sánchez-Verdú, J.M. (*1968) - Kemet (Schwarze Erde) 14' KA                             |           | Bfl+Cemb.                      | EB 9247  |
| 2421. | Sanders, Bernard Wayne (*1957) - 3 Stücke (Dialog,Elegie,Cavatine)                     |           | A+Org                          | Dohr M 2020.0335.0                                   |
| 2422. | Fantasie-Ricercar  | 1983      | A+Org                          | Dohr 28817   |
| 2423. | Melodie (aus Organist's Companion)   |           | A+Org (P)                      | CPP Belwin USA                                       |
| 2424. | Novellette Stufe 3-4   | 2004      | A+P                            | ZFS 788  |
| 2425. | Sonate in f (4 Sätze)  | 1992      | A+Org                          | Dohr M-2020-0753-2                                   |
| 2426. | Sonatina   | 2003      | Stufe 3-4 A+P                  | ZFS 809  |
| 2427. | 3 Stücke   | 1987      | A+Org                          | Dohr M-2020-0335-0                                   |
| 2428. | Suite (5 Sätze)  | 1987      | S,A,T - 1 Spieler +Org         | Manuscript B.Sanders-Mühlheim                        |
| 2429. | Sanders, M. - The junior Accompanist   |           | A+P                            | Novello 2100118                                      |
| 2430. | Sanicheva, Elizaveta (*1982) - Monologue + Phantasia                                   | 2011      | Bfl+P                          | vfuerst@maine.rr.com Pytheas                         |
| 2431. | Suite  |           | Bfl+P                          | vfuerst@maine.rr.com Pytheas                         |
| 2432. | Sansone, Nicola arr. - Chaconnes and grounds from English baroque masters              |           |                                | Ut Orpheus HS 253                                    |
| 2433. | Santini, A. -2 Sonatas (I. F-Dur, V. d-moll)   |           | A+P                            | NM 300   |
| 2434. | 2 Sonaten (IV. G-Dur, V. d-moll)   |           | A+P                            | Lienau 40600   |
| 2435. | Sarri, Domenico (1679-1744) - Sonata terza D-Dur (1700)                                |           | A+P                            | Girolamo 12013                                       |
| 2436. | 3 Sonaten I-III  |           | A (FI) Bc                      | BP 969   |
| 2437. | Satie, Erik (1866-1925) -Danse Cuirassée from Vieux Sequins et vielles cuirasses       |           | Bfl+P                          | Dulcinea Press                                       |
| 2438. | Gnossiennes 1 - 3  |           | A+Bc                           | Dulcinea Press verygoodrecorder                      |
| 2439. | Son Binocle from Les 3 vlscs distinguées du précieux dégoûté                           |           | A+P                            | Dulcinea Press                                       |
| 2440. | Trois Gymnopédies  |           | A+P                            | DOL 224  |
| 2441. | Trois Gymnopédies (Sylvia C. Rosin)  |           | A (S)(T)+P                     | UE 32922   |
| 2442. | Trois Gymnopédies  |           | A+P                            | Dulcinea Press                                       |
| 2443. | Sawicz, Antoni rev. - Sonaty pre zobcova flauta (de Fesch/Vivaldi...)                  |           | Bfl(FI),Bc                     | distribucia G hc.sk comp21 P.Sabo                    |
| 2444. | Scarborough fair (Heilig/Heger)  | im Band   | A(FI)+P                        | N 3833   |
| 2445. | Scarlatti, A. (1660-1725) - Follia di Spagna -19 variations                            |           | A+Cemb.                        | Ut Orph. HS 168                                      |
| 2446. | 2 Sonaten (G-Dur, F-Dur)   |           | A+P                            | SM 1924  |
| 2447. | 2 Sonaten  |           | A+P                            | BP 492   |
| 2448. | 2 Sinfoniae in F-Dur / G-Dur aus dem Manuskript Bibl. Münster                          |           | Bfl+Bc                         | eba 1121 edition baroque                             |
| 2449. | Scarlatti, D. (1685-1757) - Sonata K.9L413P65 / K.33L424P130/K.55L335P117              |           |                                |  |
|       | Sonata K. 531L430P535 / K.455,L.209,P354 / K 466 L 118 P501                            |           | A+P                            | Dulcinea Press                                       |
| 2450. | Toccata K.141, L.422, P.271  |           | A+Bc                           | Dulcinea Press verygoodrecorder                      |

|   |  |                 |                                    |
|---|--|-----------------|------------------------------------|
| 2451. Schab, Alon - I don't know  | Auch Fassung A+Streicher                                   | Bfl+P           | alon.schab G gmail.com IMI israel  |
| 2452. Schäfer, G. - Akuómenon 3 Sätze   |  | A+P             | Bosse 350 (BSB München)            |
| 2453. Schäfer, L. Franziska (*1995) - Von Sagen und Legenden Stufe 2-3  | S°(A)+P  |                 | ETF 053                            |
| 2454. Schaffrath, Christoph (1709-1763) - Duetto II   | 1752   | A+ Cemb. oblig. | Pan 860                            |
| 2455. Duetto IV   | Hrg.Grete Zahn   | A+ Cemb. oblig. | Pan 858                            |
| 2456. Duetto VI   | Hrg.Grete Zahn   | A+ Cemb. oblig. | Pan 866                            |
| 2457. Schickele, Peter (*1935) - Music for Mary   | 1988   | A+P             | PytheasMusic Th.Presser            |
| 2458. Schickhardt, Johann Christoph (ca.1680 -1762) - Sonate C-Dur  |  | A+P             | OFB 91                             |
| 2459. Sonata op.23. 4 d-moll  |  | A+Bc            | Instant Harmony Manus-Sammlung     |
| 2460. 2 sonates aus op. 23  |  | A+Bc            | Tourdion 192                       |
| 2461. 3 Sonaten aus L'Alphabet de la musique  | Nr. 4, 7, 16   | A+P             | Pel. 866                           |
| 2462. Sonate op. 17.2 d-moll  |  | A+P             | Moeck 1081, Dob. FL 19             |
| 2463. Sonate op. 17.3 a-moll  |  | A+P             | Moeck 1082                         |
| 2464. Sonate op. 17.7 g-moll  |  | A+P             | Moeck 1083                         |
| 2465. Sonate op. 17.5, 9  |  | A+P             | MR 1905                            |
| 2466. Sonate op. 17.10, 11  |  | A+Bc            | MR 1906                            |
| 2467. Sonate op.17.12 a-moll  |  | A+P             | OFB 88                             |
| 2468. 2 leichte Sonaten op.3.3 / op.3.4   |  | A+P             | N 1382                             |
| 2469. 6 leichte Sonaten 2 Bd.   |  | A+P             | OFB 89, 90                         |
| 2470. 2 Sonates op.23   |  | A+Bc            | Tourdion 192                       |
| 2471. 6 Sonaten op.1, 2Bd. (C-Dur, d-moll, e-moll) (h-moll, F-Dur, G-Dur)   |  | A+P             | OFB 85, 86                         |
| 2472. 12 Sonaten op.17  | 4 Bände  | A+Bc            | BP 2706 - 2709                     |
| 2473. 24 Sonaten aus „L'Alphabet de la Musique“   | 4 Bände Bd1. CcDdDd<br>Bd.2 EeFeFf Bd.3 GgGgAa Bd.4 AaBbCb | A+P             | Zen On Z2100209,210,211,212        |
| 2474. 24 Sonaten aus L'Alphabet de la Musique“  | 6 Bd.  | A+P             | Musica Rara 1923-1928              |
| 2475. 24 Sonatas in all keys  |  | A+Bc            | Musici Segreti                     |
| 2476. Konzert g-moll  | KA   | A+P             | SM 1297                            |
| 2477. Schiffers, Peter (*1941) - Keine Panik I 17 Stücke - 2 Meisen in der Stadt, Luftschlösser, Choral für Dell den Hamster ...                |  | A+P             | Walhall 106 c                      |
| 2478. Keine Panik II Stufe 2-3 14 Stücke - Die Kristallkugel, Mazurka ...   |  | A+P             | Walhall 194 c                      |
| 2479. Keine Panik III Stufe 2-3 14 Stücke - Prinzessin auf der Erbse ...  |  | A+P             | Walhall 200 c                      |
| 2480. Schilling, Hans Ludwig (1927-2012) - Concerto   | A+Org.(P)(Kb.ad lib.)                                      |                 | Tonger 2726 A 4                    |
| 2481. Schiske, Karl (1916-1969) - 2 Stücke  | 1947   | A+P             | Musicaustria.at                    |
| 2482. Schmeding, Martin - motive - im raum ...verschwunden  |  | Bfl+P           | Manuskript                         |
| 2483. Schmelzer, J.H. (1623-1680) - 2 Ballettmusiken  |  | A+P             | N 3043                             |
| 2484. Schmikerer, Josef Abraham (~1660-1700) - Pieces from Zodiacus Musicus   |  | A+P             | Kalmus KO9045                      |
| 2485. Spielstücke aus Suiten  |  | A+P             | BA 976                             |
| 2486. Schnebel (1930-2018) - Pan (Fassung 1988) Erwachen-Sehnsucht +Lockung - Drängen-Jagen-Schrecken-Erfüllung-Erschlaffung-Träume-Einschlafen | Bfl+P (VI)   |                 | ED 7783                            |
| 2487. Schneider, Enjott (*1950) - Omaggio a Vivaldi KA (für Stefan Temmingh)  | Bfl+P  |                 | ED 21766                           |
| 2488. Schneider, F. - Unterwegs - Mittelstufen-Ragtimes (R.Müller) teilweise FI(A)+P  |  |                 | Nepomuk 039032 a                   |
| 2489. Schneider, Otto (1912-1991) - Thema und Variationen   | 1988   | A+P             | OFB 171                            |
| 2490. Schneider, Willy (1907-1983) - Concertino   | KA   | A+P             | Mös. 22429                         |
| 2491. Schönberg, Stig Gustav (*1933) - Sonata op.26   | 1963 8'  | A+P             | MIC Schweden 15146                 |
| 2492. Schoendinger, A. (1919-1983) - Sonate   | 1979 15'   | A+P             | Gravis 127                         |
| 2493. Schollum, Robert - Sonata op. 76  |  | A+P             | Dob. FL 25                         |
| 2494. Sonatine  | 1966   | A+P             | Dob. 04417 GN521851                |
| 2495. Schramowski, Herbert (1927-2020) - Begegnungen (10 Stücke) A(S)(T)(S°)+P  |  |                 | Pro Musica 223                     |
| 2496. Schroeder, Hermann (1904-1984) - Uns kommt ein Schiff gefahren  |  | A+P             | B 145                              |
| 2497. Schubert, Franz (1797-1828) - Arpeggione Sonata   |  | A+P             | Love Schubert                      |
| 2498. Excerpt from D.947, 958   |  | A+Bc            | Dulcinea Press verygoodrecorder    |
| 2499. Morgenlied (arr.C.Mourey) als Fassung S/A/T/B+P (Org/Git)   |  | S+P             | Reift EMR 27978 HEBU 302385        |
| 2500. Piano Sonata D 571  |  | A+Bc            | Dulcinea Press verygoodrecorder    |
| 2501. Scherzo aus Fantasie D.940  |  | A+Bc            | Dulcinea Press verygoodrecorder    |
| 2502. Serenade „Hark the Lark“  | im Band  | A+P             | Mayhew Rec. Player Coll 2          |
| 2503. Sieben frühe Sätze  |  | A+P (Org.)      | Dob. 07540                         |
| 2504. Sonate a-moll - Arpeggione  |  | A+Extension+P   | Aura Edition AE 022MB              |
| 2505. Theme from Improptu in B flat   | im Band  | A+P             | Mayhew Rec. Player Coll 1          |
| 2506. Schultz, L.P. (*1950) - From the heart of Pan op.63   | 9'   | A+Cemb.         | MIC DK Snyk                        |
| 2507. Schultz, Svend (1913-1998) - Svinedrengen   | Bflens, KiCh, FrCh,P, Streich...                           |                 | MIC DK Nr.2 Uni Copenh             |
| 2508. Schultze, Johann Christoph (1733-1813) - Konzert G-Dur  | KA   | A+P             | OFB 93                             |
| 2509. Schultzen, A.H. - 6 Sonaten   | 2 Bände  | A+Cemb.(Fag)    | Papillon 300A/300B / EBA 1130/1132 |
| 2510. Schüly, H. (*1958) - Cool Summertime. Ballade im Stil des modalen Jazz  | A+P  |                 | Manuskript                         |
| 2511. Mystik im Cafe -Swing   |  | A+P             | Manuskript                         |
| 2512. Schulz, Stephan (*1965) - Bass'o'Alto   | 1985 2' Stufe 1  | A+Double bass   | www.sounz.org.nz                   |
| 2513. Sonata Nr. 1  | 1986 4' Stufe 3  | A+Harfe oder    | www.sounz.org.nz                   |
| 2514. Sulim / Hasapi  | 1988 6' Stufe 3  | A+Cemb.         | www.sounz.org.nz                   |
| 2515. Schulze, Andreas Heinrich (?1681-1742) - 6 Sonaten Bd.1   | Sonaten 1-3  | A+Bc            | eba 1131                           |
| 2516. 6 Sonaten Bd. 2   | Sonaten 4-6 (um 1704)                                      | A+Bc            | eba 1132                           |
| 2517. 6 Sonaten UT  | alle 6 Sonaten ohne Bc-Aussetzung                          |                 | eba 1130                           |
| 2518. Schumann, Robert (1810-1856) - 4 Lieder arr.Mourey 6'30"  | Stufe 3 A/T/B+P  | A+P             | Reift EMR 25431A HEBU176613        |
| 2519. 2 Waldszenen  | Mourey als Fassungen S/A/T/B +P                            | A+P             | Reift EMR25319B... HEBU69091       |
| 2520. Schütz, Michael (*1963) - Classical Pop Crossover   |  | Bfl+P           | VS 5124                            |
| 2521. I like it like that   |  | Bfl+P           | VS 5131                            |
| 2522. Schvetz, Daniel (*1955) - Metamorphenesisteo  | 1991 6'  | Bfl+P           | mic.pt Portugal                    |
| 2523. Occursus  | 2015 11'   | Bfl+P           | mic.pt Portugal                    |
| 2524. Schwaen, Kurt (1909-2007) - Drei Tanzsätze  | im Band  | A+P             | Margaux NM 336                     |

|  |                                     |                  |                                    |
|--|-------------------------------------|------------------|------------------------------------|
| 2525. Tagzeiten (1975)   | im Band                             | A+P              | Margaux NM 320                     |
| 2526. Schwarz, Georg - Weihnachtslieder  | Heft 21                             | A+P              | Schwarz Verlag                     |
| 2527. Schweizer, Claudia - Come round  | 11 Folksongs                        | A+P              | BoE 7075                           |
| 2528. Schweizer, Rolf (1936-2016) - Sonata sacra   |                                     | A+Org            | Pro Organo PO2003                  |
| 2529. Schyvens, Gilbert (*1958) - Alpha et Omega   | 1996 Stufe 3,5                      | A+P              | DMP 9702 Belgien                   |
| 2530. Zeus en Hermes   | 1996 Stufe 3                        | A+P              | DMP 9763 Belgien                   |
| 2531. Scott-Burt, Nicholas - Rosewood sonata   | 2007                                | A+P              | Turner PJT 169                     |
| 2532. Scott, Cyril (1879-1970) - Aubade  |                                     | A+P              | ED 10330                           |
| 2533. Scott, James - Broadway Rag  | arr.Kadlec S/A/T/B+P 3' Stufe 4     | A+P              | Reift EMR 30276 HEBU 306884        |
| 2534. Frog Legs Rag  | arr.Kadlec 3' Stufe 4               | B+P              | Reift EMR 28591 HEBU 306784        |
| 2535. Pegasus Rag  | arr.Kadlec S/A/T/B+P 2'30"          | A+P              | Reift EMR 30366 HEBU 306830        |
| 2536. Rag Sentimental  | arr.Kadlec                          | A+P              | Reift EMR 28564 HEBU 306775        |
| 2537. Sunburst Rag   | arr.Kadlec A+P                      | B+P              | Reift EMR 30323 HEBU 306839        |
| 2538. Scott, Stuart (*1949) - Intermezzo   | (J.Turner)                          | Bfl+P            | PJT 179 Turner Peacock             |
| 2539. Rondo Lirico   | 2000                                | A+P              | PJT 181 Turner Peacock             |
| 2540. Scriabin, Alexander (1871-1915) - 2 Feuilles d'Album   | A+P auch Fassung                    | B+P              | Reift EMR 25201A... Hebu 68862...  |
| 2541. Seckinger, Konrad (1935-2015) - Hirtenmusik  |                                     | A+P              | N 2030                             |
| 2542. Kleine Passacaglia   | 1999 schmidmusic                    | FI(A)+P          | Notafina Schott                    |
| 2543. Sonatine pastorale (Weihnachtsmusik)   |                                     | A (FI) +P (Org.) | N 2379                             |
| 2544. <b>Secret Sonatas</b> - Blockflötensonaten aus der Sammlung von A.Th.R.Graf Harrach  |                                     |                  |                                    |
| 24 Sonaten - Alberti, Drani, Fedrici, Fiorenza, Hasse, Leo, Reuter, G.B. Sammartini, G. Sammartini, Sarri + Sarti (einige für 2 Bfl+Bc). Herausg. J.Pausch |                                     | Bfl+P            | Musiklandschaften (99€)            |
| 2545. Segall, Allan - Nocturnal episodes   | 2005                                | Bfl+P            | Manus USA (A.Böhlen)               |
| 2546. Segerstam, Leif (*1944) - Capriccio  | KA                                  | S°+P             | Fazer 05411.4 (=Gehrmann)          |
| 2547. Sehlbach, Erich (1898-1985) - Kammerkonzert op. 97. 2  | KA                                  | A+P              | Mös. 22.432                        |
| 2548. Seidl, Hermann (*1958) - a.b.  | 1998 www.komponisten.at             | Bfl+P            | Manus Seidl MHS Würzburg           |
| 2549. Senallié, Jean Baptiste (1688-1730) - Sonate 5 g-moll  |                                     | A+P              | UE 14039                           |
| 2550. Sennels, Richard (1912-2006) - Lille julekantate   | 1945 1 a                            | 2Bfl, KiCh, P    | MIC DK Engstrom&Sodring            |
| 2551. Senshu (*1934) - Is Bloom as those days  | 1988 10'                            | A+Cemb.          | MIC Japan Manuskri                 |
| 2552. Set of Engl. Pieces  |                                     | A+P              | ED 11731                           |
| 2553. Shanks, Bud - Valve-in-Head mittelschwer   |                                     | A+P              | RMD 158 Peacock Music              |
| 2554. Shao, En - A little Piece  | im Band (J.Turner)                  | A+P              | Forsyth FZZ 16 Recital Pieces 2    |
| 2555. Shaw, Martin - Sonata in E-flat  |                                     | Bfl+Cemb.        | Cramer England15242                |
| 2556. Shchedrin, Rodion (*1932) - Echos  |                                     | S° +Org.         | ED 8415                            |
| 2557. Shibuya, T. (*1930) - 3 Movements  | 1982 9'                             | Bfl+P            | MIC Japan Manuskri (blokfluit.org) |
| 2558. Short, M. - Sonatine 1   |                                     | A+P              | Schott SMC                         |
| 2559. Shur, Laura - Lament and Legacy  |                                     | Bfl+P            | Phylloscopus PP 444                |
| 2560. Shuster, Giora - Mimos 2   |                                     | A+P              | dro@actcom.net.il                  |
| 2561. Sieber, Ignazio (1680-1757) - Sechs Sonaten (Venedig ca.1750)  |                                     | A+Bc             | BP 935                             |
| 2562. Sieg, Sören (*1966) - Afrikanische Suite Nr.18   | Imibala yenjabulo                   | Bfl+P            | Sören Sieg Edition                 |
| 2563. Afrikanische Suite Nr.27   | Tell them I've had a wonderful life | Bfl+Org          | Sören Sieg Edition                 |
| 2564. Suite - Cádiz  |                                     | Bfl + Klav       | Edition Sieg                       |
| 2565. Sigrist, M. (*1943) - Vestiva i colli(-) 7'nach Madrigal von Palestrina  |                                     | Bfl+Cemb.        | Jecklin SME 10440                  |
| 2566. Silva, Lopes e (*1937) - Biálogo   | 1975                                | Bfl+Laute        | mic.pt Portugal                    |
| 2567. Simaku, Thomas (*1958) - Sea Images  | 5'05"                               | (Bfl) FI, Bc     | Emerson 372                        |
| 2568. Simon, Martin - Sonate c-moll  |                                     | A+Bc             | Delrieu 40101                      |
| 2569. Simonetti, G.P. (W.Michel) - Sonata f-moll, op.3.1   |                                     | A+P              | BP 482                             |
| 2570. Sieg, Sören - Cadiz 5 movements  |                                     | A(T)+P           | Sören Sieg                         |
| 2571. Sirlí, Vasile (*1948) - Petite histoire en 8 scènes + 8 notes  |                                     | A+P              | Billaudot GB 6655                  |
| 2572. Sivic, Pavel (1908-1995) - Pet prigodnic   |                                     | 1-2 Ob (A) +P    | DSS 327 Slowenien                  |
| 2573. Skroup, D. J. (1766--1830) - Concerto in G-Dur   | KA                                  | Bfl+P            | H 7833 Panton KGA                  |
| 2574. Slavicky, Klement (1910-1999) - Lullaby for Martinek   |                                     | Bfl+P            | Amos CZ AM 0016                    |
| 2575. Slembeck, Hans Walter (*1936) - Suite  | 1970                                | A+P              | Dohr 91019                         |
| 2576. Sluik, Peter (*1933) - Suite Australien  | 1974                                | Bfl+P            | www.members.iinet siehe Legende    |
| 2577. Smetana, B. (1824-1884) - 2 Waltzes als Fassung  | S/A/T/B+P                           | B+P              | Reift EMR25347A ... HEBU 69146     |
| 2578. Smetanin, Michael (*1958) - Spin / Spin zero   | 1991 5'15"                          | B+Cemb.          | Music Center the Netherlands       |
| 2579. Spin phi   | 1990                                | B+Cemb.          | AMC Q 788.367/SME 1 Australien     |
| 2580. Smutny, Daniel (*1976) - Dann werde ich dich Freund nennen   | 2013 15'A(Helder)                   | P                | Sikorski                           |
| 2581. Snell, Elsa - Four Concert Pieces  |                                     | A+P              | Lengnick (FM) AL1050               |
| 2582. Snow, John - Minuet by Corelli   |                                     | A+P              | Eusono ES00035                     |
| 2583. Soler, A. (1729-1783) - Fandango für 1 Tasteninstrument  |                                     | A(VI)+Cemb.      | FEM 096 Walhall                    |
| 2584. Sollberger - Sunflowers (1976)   |                                     | A+Vib            | McGinnes&Marx 1149                 |
| 2585. Sollima, Eliodoro (1926-2000) - Evoluzioni 3 a   | 1972 7'                             | A+P              | N 1402 (SIFD 4)                    |
| 2586. Sonata   |                                     | A+P              | OFB 127                            |
| 2587. Solomons, D.W. (*1953) - Modal Duet  | 1996 4'                             | Bfl+P            | Solomons                           |
| 2588. She of the pipes   |                                     | A(T)+P           | Musik Fabrik mfdws 006             |
| 2589. Suite (über Musik Fabrik)  |                                     | Bfl+P            | Solomons mfdws 010                 |
| 2590. Solonskiy, Vladimir - Bolero for the blind rein  | 2'26"                               | Bfl (Ob), P      | musicaneo.com                      |
| 2591. Solos for the Alt-recorder-Player (Vivaldi, Telemann ...)  |                                     | A+P              | Schirmer 33196                     |
| 2592. Somis, G. Battista (1686-1763) - Sinfonia F-Dur  |                                     | A+P              | Mös. 41.109                        |
| 2593. Sonata 8 F-Dur   |                                     | A+P              | UT Orph. HS 68                     |
| 2594.3 Sonaten italien. Barockmeister (Albinoni, Veracini, Dall'Abaco)   |                                     | A+P              | OFB 170                            |
| 2595. Sonaten alter engl. Meister 3 Bd. (Williams, Parcham, Topham, Croft...)  |                                     | A+P              | HM 208, 209, 237                   |
| 2596. Sonatas by old engl. masters I (Williams/Parcham/Topham)   |                                     | A+Bc             | shop.zen-on.co.jp Japan            |
| 2597. Sonatas by old engl. masters II (Croft/Purcell/Valentin)   |                                     | A+Bc             | shop.zen-on.co.jp Japan            |
| 2598. Southall, Edward (*1988) - False lights  | Stufe 3,5                           | A+P              | OMP 190                            |
| 2599. Soyka, U.-D. (*1954) - 7 Miniaturen op.2.13  | 1982 8'                             | A+P              | Manus Soyka                        |

|       |   |             |              |             |  |
|-------|---|-------------|--------------|-------------|--|
| 2600. | Return op.2.34  | 1990        | 3'           | A+P         | Manus Soyka                              |
| 2601. | 5/8 Sonata op.2.50  | 2000        | 10'          | Bfl+P       | Manus Soyka                              |
| 2602. | Traumtanz op.8.15   | 2000        | 2'30"        | Bfl+P       | Manus Soyka                              |
| 2603. | Spadi da faenza, G.B. - Libro di Passagi - Diminutionsschule 2 madrigale      |             |              | Bfl+Org     | Musiche L.Lubenov GS 2401                |
| 2604. | Spena, Lita (1904-1989) - Andante und Scherzo                                 | 1980        |              | Argentinien | Bfl+P                                    |
| 2605. | Preludio und Scherzo  |             |              |             | A+P                                      |
| 2606. | Spicer, P. - Reflections im Band  | 1988        |              |             | A+P                                      |
| 2607. | Spielbuch der Klassik und Vorklassik  |             |              |             | A+P                                      |
| 2608. | Spielstücke alter Meister (Ruetz)   |             |              |             | S (A) +P                                 |
| 2609. | Spratley, Philip (*1942) - A callery of cats - Concertino                     |             |              |             | Bfl+P                                    |
| 2610. | Stadlmair, Hans (1929-2019) - Concerto sereno (Bfl+Streichorch)               | NBB 6       |              |             | Bfl+P                                    |
| 2611. | Sonata pastorale  |             |              |             | für Bfl+P (Hammerflügel)                 |
| 2612. | Staeps, Hans Ulrich (1909-1988) - Dialoge                                     |             |              |             | A+Cemb                                   |
| 2613. | Furiosa, Gigue und Aria   |             |              |             | A+S wechselnd+P                          |
| 2614. | Immortelle  |             |              |             | A (B) (Vc.) +P                           |
| 2615. | Intermezzo  |             |              |             | A+P                                      |
| 2616. | Music for the bass recorder   |             |              |             | B+P                                      |
| 2617. | Präludium „Morgen des Lebens“   |             |              |             | A+P                                      |
| 2618. | Sonate c-moll „In modo preclassico“   |             |              |             | A+P (Cemb.)                              |
| 2619. | Sonate Es-Dur   |             |              |             | A+P                                      |
| 2620. | Sonate im alten Stil  |             |              |             | S (A) +Bc                                |
| 2621. | Sonate ES-Dur   |             |              |             | A+P                                      |
| 2622. | Thon Buri   |             |              |             | A, Klavierostinato (+kleines Schlagwerk) |
| 2623. | Stalder, Josef (1725-1765) - Concerto   | KA          |              |             | A+P                                      |
| 2624. | Stamm, Hans-A. (*1958) - Tales from Erin (Alte irische Volksweisen)           | FL(A)+      |              |             | P  |
| 2625. | Stanford, Ch. V. (1852-1924) - Scherzino                                      |             |              |             | im Band                                  |
| 2626. | Stanford, Patric - Sonatine op.26   | 1970        |              |             | A+P                                      |
| 2627. | Stanley, John - Trumpet Voluntary arr.Mourey                                  | Fassung     | S/A/T/B+P    | (Org)       | A+P                                      |
| 2628. | D° Echoes Nr.5 op.7   | arr.Mourey  | Fassung      | S/A/T/B+P   | (Org)                                    |
| 2629. | Starke (*1955) - Sonata in a-moll / C-Dur /                                   |             |              |             | A+Bc                                     |
| 2630. | Stark, Lucia (*1958) - Nachts im Spiegelsaal                                  | JUMU        | 6'           |             | Bfl+P                                    |
| 2631. | Stegmans, Paul (*1957) - Aria   | 2 Stücke    |              |             | A+Orgel                                  |
| 2632. | Steele, D. - Vocalise   |             |              |             | A+P                                      |
| 2633. | Steel, Martyn - Marching free   |             | 1'           |             | Bfl+P                                    |
| 2634. | Song im Band  | (J.Turner)  |              |             | A+P                                      |
| 2635. | Steffani, A. (1654-1728) - Sonata in d-moll (mit einiger Hilfe von H.Purcell) |             |              |             | A+Bc                                     |
| 2636. | Sonata d-moll arr. 1689 von Charles Babell (1636-1716)                        |             |              |             | A+Bc                                     |
| 2637. | Stegmann Peter (*1963) - Sieben Tangos  | 2010        | Stufe 2-3    |             | A+P                                      |
| 2638. | Sieben Tango Vals   | 2010        | Stufe 2-3    |             | A+P                                      |
| 2639. | The Sweet Nightingale -14 keltische Lieder Begl.-Countryrock-Stil             |             |              |             | A+P                                      |
| 2640. | Stepka, K. V. (1908-1989) - Krumlov Burlesques (Dance)                        |             |              |             | A (S) +P                                 |
| 2641. | Sterl, Raimund Walter (1936-2010) - 3 kleine Spielstücke                      | 1984        | 4'30"        |             | A+P                                      |
| 2642. | Sterne, Colin - Sonata  |             |              |             | vergr                                    |
| 2643. | Stetina, Edmund - Sonatine  | 1969        | 5'           |             | A+P                                      |
| 2644. | Stevens, H. (1908-1989) - Sonatina Piacevole                                  | 1956        |              |             | A +Cemb. (P)                             |
| 2645. | Stibilj, Milan - Kathai   |             |              |             | Bfl+Spinet                               |
| 2646. | Stiegler, Robert (*1959) - 1. Sonate  |             | 9'           |             | A+Cemb.                                  |
| 2647. | 2. Sonate   |             | 5'30"        |             | A+Cemb.                                  |
| 2648. | Stockmeier, W. (1931-2015) - Duo mit Haydnthemen                              | WK 181      |              |             | A+Org                                    |
| 2649. | Duo mit Suitenfragmenten  |             |              |             | A+P                                      |
| 2650. | Sonate  | WK 160      | 1971         |             | A+P                                      |
| 2651. | Sonatine  |             | 1963         |             | A+P                                      |
| 2652. | Stojantschew, Stojan (1931-2015) - Sonatine                                   |             |              |             | Bfl+P                                    |
| 2653. | Stolte, S. (1925-1991) - Capriccio  |             |              |             | (im Band)                                |
| 2654. | St. Paul's steeple from the Division Flute part                               |             |              |             | A+Bc                                     |
| 2655. | St. Pierre, Anthony - Pholia  | 2006        | 8'40"        |             | A+P                                      |
| 2656. | Song of a siren   | 2009        |              |             | A+P                                      |
| 2657. | Stradella, Alessandro (1639-1682) - 4 Sinfonien (Modena) Bd.1                 | Bfl         | (Cornett)+Bc |             |  |
| 2658. | 4 Sinfonien Band 2  | 4 Sinfonien | (Turin)      |             | Bfl + Bc                                 |
| 2659. | 4 Sinfonien Band 3  | 2 Sinfonien | (Turin)      |             | Bfl + Bc                                 |
| 2660. | Strauß, J. (Vater) - Radetzky March arr.Mourey                                | Fassung     | S/A/T/B+P    | (Org)       | A+P                                      |
| 2661. | Streichhardt, Antonius (*1936) - Bagatellen                                   |             |              |             | A+P                                      |
| 2662. | Strozzi, B. (1615 ->1687) - Donna di maesta /3 Love Songs                     |             |              |             | A+Bc                                     |
| 2663. | Strungh, N. A. - Suites und Airs  |             |              |             | A (T)+Bc(Cemb.) (Vc. ad lib.)            |
| 2664. | Stücke aus alten Suiten   |             |              |             | A+P                                      |
| 2665. | 6 Stücke alter Meister  |             |              |             | A+P                                      |
| 2666. | Subotic, Zelislava Sojak (*1989) - Games                                      | 2011        |              |             | Bfl,P                                    |
| 2667. | Sullivan, John - Joie de vivre  |             | Stufe 3,5    |             | A+P                                      |
| 2668. | Susam, Taylan (*1986) - Chance-Imagery  | 2005        |              |             | Bfl+P                                    |
| 2669. | Susato, T. (ca. 1500-ca. 1561) - 2 Rondos                                     |             |              |             | im Band                                  |
| 2670. | The best of Susato arr. Lumsden   |             |              |             | Bfl+P                                    |
| 2671. | Suthoff-Gross, Rudolf (*1930) - Sonatine (mittelschweres Vortragsstück)       |             |              |             | A+P                                      |
| 2672. | Volkslieder   |             |              |             | A+P                                      |
| 2673. | Suzuki, Shinichi - Recorder School 1  |             |              |             | A+P                                      |
| 2674. | Swann, Donald (1923-1994) - Rhapsody from within                              |             |              |             | A+P                                      |
| 2675. | Swindale, Owen - Pastorale  |             |              |             | A+P                                      |
| 2676. | Swinnen, Peter (*1965) - Ramagna  | 2005        | 10'          |             | Bfl+P                                    |

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| 2677.Sybrant van Noordt (1660-1705) - Sonate in F-Dur   |   | A+P               |  |  | Groen neu SBG 18 Walhall                 |
| 2678.Taccani, Giorgio C. (*1961) - Dichters Genesung  | 2003 7'30"                              | A+Cemb.           |  |  | ESZ Zerboni                              |
| 2679.Tada Series II - Baroque Pieces  |   | A+P               |  |  | Zen On 2100218                           |
| 2680.Tagawa, Kimihico - The falling stars in dark clouds  |   | S°+P              |  |  | Music Bells Japan MB0681 -Takeyama       |
| 2681. Festival Arabesque  |   | S°+P              |  |  | Music Bells Japan MB0680 -Takeyama       |
| 2682.Takusari, Daisiro - Nanatsuno-ongaku 1978  |   | Bfl+P             |  |  | Manus Japan blokfluit.org                |
| 2683.Tal, Josef (1910-2008) - 3 compositions  | 1966 5'                                 | Bfl, Cemb.        |  |  | Chalilit Music Israel zadokgal@gmail.com |
| 2684.Tänze der Barockzeit (Nagy)  |   | A+P               |  |  | EMB Z 13100                              |
| 2685.Tarasov, N. (*1967) - Staub (in Gedenken an H.Bornefeld)   | A/T/B im Wechsel                        | A+P               |  |  | Manuskript Tarasov                       |
| 2686.Tarrega, Francisco (1852-1909) - Gran Vals   |   | Bfl+P             |  |  | e 49 11044.01                            |
| 2687. 2 Marches arr. Colette Mourey   | A+P auch als Fassung                    | B+P               |  |  | Reift EMR 25253A ...HEBU 68963...        |
| 2688.Tartini, Giuseppe (1692-1770) - Concertino in F-Dur  | KA                                      | A+P               |  |  | CV 11213-03                              |
| 2689.Taylor, Alan - For the people of east Timor  | 1999 (for Jeanette Hajncl)              | Bfl+P             |  |  | ataylor@argonet.co.uk                    |
| 2690.Taylor, R. - Ashopton Bell   | im Band (J.Turner)                      | A+P               |  |  | Forsyth FZZ 16 Recital Pieces 2          |
| 2691.Tchaikovsky, P.I. (1840-1893) - Dance of the Pages and Dwares  | im Band                                 | A+P               |  |  | Mayhew Rec. Player Coll 8                |
| 2692.Telemann, G.Ph. (1681-1767) - Andante aus Partita 1  | im Band                                 | A+P               |  |  | Mayhew Rec. Player Coll 1                |
| 2693. Ausgewählte Menuette  |   | A+P               |  |  | BA 978                                   |
| 2694. Capriccio   | <b>TWV41:G5</b>                         | A+P               |  |  | Harmer Music                             |
| 2695. Concerto I aus 6 concerts+ 6 suites F-Dur   |   | A+Cemb.obligat.Vc |  |  | P 326                                    |
| 2696. Concerto II aus 6 concerts+ 6 suites g-moll   |   | A+Cemb.obligat.Vc |  |  | P 327                                    |
| 2697. Concerto III aus 6 concerts+ 6 suites C-Dur   |   | A+Cemb.obligat.Vc |  |  | P 328                                    |
| 2698. Concerto IV aus 6 concerts+ 6 suites g-moll   |   | A+Cemb.obligat.Vc |  |  | P 329                                    |
| 2699. Concerto V aus 6 concerts+ 6 suites D-Dur   |   | A+Cemb.obligat.Vc |  |  | P 330                                    |
| 2700. Concerto VI aus 6 concerts+ 6 suites c-moll   |   | A+Cemb.obligat.Vc |  |  | P 331                                    |
| 2701. Concerto C-Dur (Hechler)  | <b>TWV 51:C1</b> KA                     | A+P               |  |  | Moeck 1065                               |
| 2702. Concerto C-Dur  | <b>TWV 51:C1</b> KA                     | A+P               |  |  | BP 888 auch für A,Str.+Bc                |
| 2703. Concerto C-Dur (Ruf)  |   | A+P               |  |  | OFB 152                                  |
| 2704. Concerto C-Dur (Slokar/Flück)   | A/B+P (Org)                             | A+P               |  |  | Reift EMR 33330 HEBU 304848              |
| 2705. Konzert c-moll (Concert 6 in a-moll)  | A+konzertierendes Cembalo               | A+P               |  |  | BA 6438                                  |
| 2706. Concerto d-moll (Ruf)   |   | A+P               |  |  | OFB 145                                  |
| 2707. Concerto-e-moll (Hechler)   | <b>TWV52:e1</b> Studienausg. A (+Fl.)+P | A+P               |  |  | Moeck 2548                               |
| 2708. Concerto in F (Andrew Robinson)   | <b>TWV51:F1</b> KA(von HM 130)          | A+Bc              |  |  | Peacock PAR 012                          |
| 2709. Die kleine Kammermusik, 6 Partiten  | <b>TWV 41:c1,Es1,G2,B1</b>              | A+P               |  |  | HM 47 / Dob. DM 1285 / BP 2400           |
| 2710. 2 Fantasias Nr. 2, 5  |   | A+P (ATB)         |  |  | Peacock Cheap Trill TR 13                |
| 2711. Konzert F-Dur Original A, Fag, Streicher Bc   | KA                                      | Bfl,P             |  |  | Accolade 1054                            |
| 2712. Concerto in g - Concerto di Camera  | KA                                      | A+Bc              |  |  | Peacock PAR 14                           |
| 2713. Konzert g-moll Harrach Konzert  | KA                                      | A+Bc              |  |  | Walhall EW 785                           |
| 2714. Concerto in a-moll  | KA                                      | A+Bc              |  |  | Peacock PAR 016                          |
| 2715. 12 heroic marches (La Majesté / La Grâce / La Vaillance / La Tranquillité / L'Armement / L'Amour / La Vigilance / La Gaillardise / La Douceur / La Générosité / L'Espérance / La Réjouissance)  | <b>TWV 50:31-42</b> (C.Mourey)          | S+P               |  |  | EMR 20982 HEBU 64442                     |
| 2716. 17 Menuette   |   | A+P (+CD)         |  |  | Artsyrix AS386-3 GN107432                |
| 2717. 50 neue Menuette (2. 7x7+1 Menuet von Malente)  | <b>TWV 34:51-100</b>                    | A+P               |  |  | OFB 182                                  |
| 2718. 6 meth. Sonaten   |   | A+Bc              |  |  | Musici Segreti                           |
| 2719. Methodische Sonaten -Gesamtausgabe (alle 12 Sonaten)  |   | A+P               |  |  | DOL 120                                  |
| 2720. D° Bd.1 F-Dur <b>TWV41:D3</b> / d-moll <b>TWV41:h3</b> / Band 2 (g-moll <b>TWV41:e2</b> , B-Dur <b>TWV41:G4</b> ) Band 3 (G-Dur <b>TWV41:E5</b> , C-Dur <b>TWV41:A3</b> ) Band 4 ( <b>TWV41:g3</b> c-moll, <b>TWV41:C3</b> Es-Dur) (M.Nitz) |   | A+Bc              |  |  | Mös. 22013 -22016                        |
| 2721. 12 methodische Sonaten (+Faksimile des autographen Stichs) 4 Bände Bd1 <b>TWV41:g3,A3,e2</b> / Bd2 <b>TWV41:D3,a2,G4</b> / Bd3 <b>TWV41:h3,c3,E5</b> Bd4 <b>TWV41:B5, d2, C3</b> (W.Michel)   |   | A+Bc              |  |  | BP 301,302,303,304                       |
| 2722. Methodische Sonate g-moll <b>TWV 41:e2</b> (op.13.3 e-moll)   |   | A+P               |  |  | BA 6437                                  |
| 2723. Meth. Sonate 6 C-Dur <b>TWV 41:G4</b>   |   | A+P               |  |  | Dol 240                                  |
| 2724. Miscellaneous dances from Overtures Book 2 arr.A.Robinson   |   | A+Cemb.           |  |  | PAR 117 Peacock                          |
| 2725. Ouverture ( <b>Suite</b> ) a-moll (Hechler) KA  |   | A+Cemb.           |  |  | Moeck 2501                               |
| 2726. Ouverture a-moll (Sanvoisin) KA 25'26"  |   | A+Cemb.           |  |  | Billaudot GB7448                         |
| 2727. Ouverture (Air italienne) <b>TWV 55:A2</b> (Hunt) KA  |   | A+P               |  |  | OFB 1039                                 |
| 2728. Partita I C-Dur nach <b>TWV41: B1</b>   |   | A+Bc              |  |  | Thesaurus Harmonicus - Hereford          |
| 2729. Partita II in B nach <b>TWV41: G2</b>   |   | A+Bc              |  |  | Thesaurus                                |
| 2730. Partita III e-moll nach <b>TWV41: c1</b>  |   | A+Bc              |  |  | Thesaurus                                |
| 2731. Partita IV c-moll nach <b>TWV41: g2</b>   |   | A+Bc              |  |  | Thesaurus                                |
| 2732. Partita V a-moll nach <b>TWV41: e1</b>  |   | A+Bc              |  |  | Thesaurus                                |
| 2733. Partita a-moll  |   | A+P (Cemb.)(Org.) |  |  | Dob. FL 3                                |
| 2734. Partita VI G-Dur nach <b>TWV41: Es1</b>   |   | A+Bc              |  |  | Thesaurus                                |
| 2735. 6 Partiten 2 Bd.  |   | A+P               |  |  | Dob. DM 1285,1286                        |
| 2736. 2 Passepieds from Suite a-moll im Band  |   | A+P               |  |  | Mayhew Rec. Player Coll 8                |
| 2737. Pieces  |   | A+Bc              |  |  | Musici Segreti                           |
| 2738. Sämtliche Originalsonaten für Blockflöte (B.Thomas)   |   | A+Bc              |  |  | Dolce 124                                |
| 2739. 2 Sonaten, Essercizii musici,d-moll <b>TWV 41:d4</b> , c-moll <b>TWV 41:C5</b> (auch mit CD) A+P (Vc ad.lib)  |   | A+P               |  |  | Pet 4551                                 |
| 2740. Sonate c-moll - Harrach Sonate Nr. 1 (+Facsimile)   |   | A+Bc              |  |  | EW 809                                   |
| 2741. 2 Sonaten (d-moll, C-Dur) aus Essercizii Musici <b>TWV 41:C5</b>  |   | A+P               |  |  | BP 2052                                  |
| 2742. Sonate d-moll, aus Essercizii Musici (Ruf)  |   | A+P               |  |  | OFB 104                                  |
| 2743. 4 Sonaten aus „Der getreue Musikmeister“ (F-Dur <b>TWV 41:F2</b> , B-Dur <b>TWV 41:B3</b> , f-moll <b>TWV 41:f1</b> , C-Dur <b>TWV 41:C2</b> )  |   | A+P               |  |  | HM 6, BP 666, OFB 1004                   |

|       |   |           |                                 |
|-------|---|-----------|---------------------------------|
| 2744. | Sonaten (Urtext) -Sonate F-Dur, <b>TWV 41:F2</b> ; Sonate B-Dur TWV <b>41:B3</b> ;<br>Sonate f-moll <b>TWV 41:f1</b> ; Sonate C-Dur TWV <b>41:C2</b> ; Sonate d-moll<br><b>TWV 41:d4</b> ; Sonate C-Dur <b>TWV 41:C5</b> ; Sonate f-moll <b>TWV 41:f2</b> | A+P       | EMB Z 13542                     |
| 2745. | Sonata Duet <b>TWV 40:125</b>   | A+Bc      | Dulcinea Press verygoodrecorder |
| 2746. | Sonata Duet <b>TWV 40:126</b>   | A+Bc      | Dulcinea Press verygoodrecorder |
| 2747. | Sonata for Flute & fondamento <b>TWV 41:h4</b>  | A+Bc      | Dulcinea Press verygoodrecorder |
| 2748. | Sonata B-Dur (Duetto) DgMM) <b>TWV 41:B3</b> (+Faksimile)   | A+P       | BP 664                          |
| 2749. | Sonata B-Dur  | A+P       | Bosw. PP 0036                   |
| 2750. | Sonate (Konzertante) B-Dur (Orig. G-Dur) aus Esserc. Musici (Staeps)  |           | Dob. HBR 29                     |
| 2751. | Sonate B-Dur für Blockflöte + Bc (13ch. Laute)  |           | Antiqua Edition AE-303          |
| 2752. | Sonate C-Dur aus Essercizii musici <b>TWV41:C5</b> (Ruf)  | A+P       | OFB 103                         |
| 2753. | Sonata C-Dur (DgMM) <b>TWV 41:C2</b> (+Faksimile)   | A+P       | BP 660                          |
| 2754. | Sonata C-Dur  | A+Bc      | flauto-dolce                    |
| 2755. | Sonate 2 C-Dur (DgMM)   | A+P       | OFB 1006                        |
| 2756. | Sonate 4 C-Dur (DgMM)   | A+P       | OFB 1023                        |
| 2757. | Sonate C-Dur (Sanvoisin)  | A+P       | Heugel 32436                    |
| 2758. | Sonate C-Dur (aus DgMM) <b>TWV41:C2</b> Degen, Dietz  | Bfl+P     | (BSB München) hire              |
| 2759. | Sonata F-Dur (nach Triosonata for Recorder + Oboe) <b>TWV: F9</b>   | A+P       | Dol 260                         |
| 2760. | Sonata F-Dur <b>TWV42: g9</b>   | A+Bc      | Dol 261                         |
| 2761. | Sonata F-Dur  | A+P       | Kalmus 09052 / flauto-dolce     |
| 2762. | Sonate F-Dur (DgM)  | A+P       | BP655.OFB1001.BA 6291.AL.H32437 |
| 2763. | Sonate F-Dur (Bopp)   | Fl(Bfl)+P | Reinhardt (BSB München)         |
| 2764. | Sonata F-Dur (Mirsky)   | A+P       | Hargail 525                     |
| 2765. | Sonate F-Dur (Kersten) <b>TWV 41:F4</b>   | Bfl+P     | Rechte Kersten Bearbeiter       |
| 2766. | Sonate F-Dur (DgM) - Neuausgabe   | A+P       | HM 9                            |
| 2767. | Sonate F-Dur <b>TWV 41:F2</b>   | A+P       | BA 6291                         |
| 2768. | Sonate F-Dur (Sanvoisin)  | A+P       | Heugel 32437                    |
| 2769. | Sonate 3 f-moll (DgM)   | A+P       | OFB 1005, Dob. FL 6,            |
| 2770. | Sonate f-moll <b>TWV 41: f 1</b> (aus: Der getreue Musikmeister )   | A+Bc      | BP 699                          |
| 2771. | Sonata f-moll   | A+P       | OFB 1037                        |
| 2772. | Sonate f-moll <b>TWV 41: f 2</b>  | A+P       | UE 19937 / BP 945               |
| 2773. | Sonata g-moll   | A+P       | Dol 261                         |
| 2774. | Sonata d-moll   | B+P       | Reift EMR 33359 HEBU 304827     |
| 2775. | Sonata e-moll   | A+P       | Reift EMR 33357 HEBU 304823     |
| 2776. | 4 Sonatas   | A+P       | MR 1938                         |
| 2777. | 6 neue Sonaten Bd. 1 -g-moll <b>TWV41:e11</b> / B-Dur <b>TWV41:G11</b> /<br>g-moll <b>TWV41:e10</b>   | A+Bc      | BP 932                          |
| 2778. | 6 neue Sonaten Bd. 2 -B-Dur <b>TWV41:G12</b> / g-moll <b>TWV41:e9</b> /<br>F-Dur <b>TWV:41:D19</b>  | A+Bc      | BP 933                          |
| 2779. | Sonatina a-moll - Harrach Sonate Nr. 2  | A+Bc      | EW 841                          |
| 2780. | Sonatina V (arr. Devlieger Jan)   | A+Bc      | Goldenriver Belgien             |
| 2781. | 2 New Sonatinas (Rekonstruktion C.Maynfrank)  | A+P       | MR 1916                         |
| 2782. | 2 Sonatinen c-moll, a-moll (aus den neuen Sonatinen)  | A+P       | OFB 181                         |
| 2783. | 2 Sonatinen (Rekonstruktion der Baßstimme -Michel) <b>TWV 41:c2</b>   | A+P       | BP 490                          |
| 2784. | 2 Sonatinen (Rekonstruktion des Continuos 1987 -Miehling. A(Fag,Vc)+Bc  |           | Manus -Miehling                 |
| 2785. | Suite 1 (Ouvertüre) in a-moll für A+Strei.+Bc KA <b>TWV 55:a2</b>   | A+P       | BP 366                          |
| 2786. | Suite g-moll (DgM) / Sonate <b>TWV41:g4</b>   | A+P       | BP 767                          |
| 2787. | Suite C-Dur, F-Dur  | A+P       | Pel. 850                        |
| 2788. | Suite nach Suite D-Dur für Tr., Streicher, +Bc Fl. (Altblockflöte)+P  |           | ZM 25320                        |
| 2789. | Suite I from Vlconcerts + 6suites B-Dur arr. Garling A (+obl.Cemb)+Vc   |           | P 332                           |
| 2790. | Suite II from Vlconcerts + 6suites C-Dur arr. Garling A (+obl.Cemb)+Vc  |           | P 333                           |
| 2791. | Suite III from Vlconcerts + 6suites d-moll arr. Garling A (+obl.Cemb)+Vc  |           | P 334                           |
| 2792. | Suite IV from Vlconcerts + 6suites F-Dur arr. Garling A (+obl.Cemb) +Vc   |           | P 335                           |
| 2793. | Suite V from Vlconcerts + 6suites c-moll arr. Garling A (+obl.Cemb) +Vc   |           | P 336                           |
| 2794. | Suite VI from Vlconcerts + 6suites F-Dur arr. Garling A (+obl.Cemb) +Vc   |           | P 337                           |
| 2795. | Tafelmusik S (A)+P (Cemb.)  |           | N 3020                          |
| 2796. | Trietto Methodico A+Bc  |           | elopage.com/s/music-ornaments   |
| 2797. | Triosonate C-Dur A+Bc (Vc)+Cemb. obl.   |           | Mös. 22010                      |
| 2798. | Triosonaten in g,g,F A (Ob) + Cemb. obl.  |           | Shumilov                        |
| 2799. | Triosonate B-Dur A +Cemb. obl. +Bc (Fag.)   |           | Pel. 861                        |
| 2800. | Triosonate B-Dur <b>TWV 42:B4</b> Bfl, konzertierendes Cemb. + Bc   |           | HM 36 Restexemplare / BP 2564   |
| 2801. | Triosonaten in Bb, F A (Ob) + Cemb. obl.  |           | Shumilov                        |
| 2802. | Triosonaten in F, F, d A + Cemb. obl.   |           | Shumilov                        |
| 2803. | Tenta, Ph. (*1956) - Aus der Klezdose (Shabat Shalom/belz/Rezele/Papirosn/<br>Yankele/Wenn der Rebbe singt)   | A+P       | Dob. 34403                      |
| 2804. | Sephardische Suite A+Bc   |           | Dob. 34404                      |
| 2805. | Wenn der Rebbe tanzt. Leichte Klezmersuite S (A)(Kinderklari)+P   |           | Dob. 04483                      |
| 2806. | Terrett, Keith (*1956) - A bass recorder player goes ballroom dancing   | Bfl+P     | www.Score Exchangemusic.com     |
| 2807. | Für Elise Boogie Woogie Stufe 2-3   | A+P       | ETF 070                         |
| 2808. | 21 - minute tango 2'  | Bfl+P     | Score Exchange                  |
| 2809. | Terzakis, Dimitri (*1938) - Serenade 2011 10'   | A+P       | Manuskript (comp21)             |
| 2810. | Thate, Albert (1903-1982) - Sonate d-moll A+Cemb.   |           | Manus Internet                  |
| 2811. | Theiler, Christoph (*1959) - Torsion II 2003 11'  | A+P       | musicaustria.at                 |
| 2812. | Theuerkauf, L. (*1960) - Sechs Themen mit Variationen über Kinder... Bfl+P  |           | eres 2174 (Bfl 2174.4)          |
| 2813. | Thevissen, Karin (*1969) - Orbit A+P  |           | ETF 3115                        |
| 2814. | Thiel, Gunter (*1952) - Pavane für Sarah Bfl+P  |           | www.musicalion.com              |

|  |      |                     |                                     |
|--|------|---------------------|-------------------------------------|
| 2815.Thiele, S. (*1934) - Flötenmusiken für die Jugend (Sammlung)                |      | Bfl+P               | DV 8140                             |
| 2816.Thière, C. le - L'oiseau du bois (Adams) - im Band Morceaux brillants       |      | A+P                 | Dol 119                             |
| 2817.Thierry, A. / Behrmann, K. - Reminiscence                                   |      | A+P                 | Fuzeau 2181                         |
| 2818.Thijssse, W. (1916-1998) - Suite  | 1967 | A+Cemb. (Org.)      | Donemus                             |
| 2819.Thorsen, Frode (*1958) - Fantasia on a Norwegian medieval tune 7'           |      | Bfl+Org             | Manuskript Thorsen mic.no           |
| 2820.Thommessen, O.A. (*1946) - The Blockbird (Petri)                            |      | A+P                 | Hansen 29789                        |
| 2821.Thompson, Peter (*1955) - Aubade  |      | Fl (Bfl)+P          | Fand Music 92 (Peacock)             |
| 2822. Sonatina   |      | A (Fl)+P            | Fand Music 99                       |
| 2823.Thorn, B. (*1961) - Blue wombat mittel 3                                    |      | A+P                 | OMP 008                             |
| 2824. Hot Silk schwer 5  |      | A+Cemb.             | OMP 081                             |
| 2825. Nocturne and fugue AMC 788.36519 THO1 1992                                 |      | A+P                 | www.members.iinet.net.au/           |
| 2826.Thorne, Peter - Sonatina 3 movements  |      | A+P                 | Warwick WD063                       |
| 2827.Thornowetz, Henry - Sonata da camera Nr.1 in C                              |      | A+Bc                | Cecilia Editon CE RR9 Peacock       |
| 2828.Thornowitz, Henry (1721) - 6 Sonaten 2 Bd.                                  |      | A+P                 | Pan 855, 856                        |
| 2829. Sonata da Camera F-Dur (1721) (Dawes)                                      |      | A+P                 | ED 10083                            |
| 2830. Sonata da Camera Nr.5 G-Dur  |      | A+P                 | ED 10814                            |
| 2831.Tibor, G. - Introzione - Tema e Variazioni arr.Valta                        |      | A+P                 | Reift EMR 35104 HEBU 306977         |
| 2832.Tidhar, S. (*1932) - Die Mooreiche Klangreise 1Spieler mit SATB- Blockflöte |      | A+P                 | MVT 03 / 6                          |
| 2833. Sonatine   |      | A+P                 | MVT 015/1                           |
| 2834.Tiessen, Heinz (1887-1971) - Amselruf op.43 A                               |      | Bfl+Klav            | Kistner 859 (DNB M1957B1122)        |
| 2835.Tilling, Lars (*1940) - Sit down tragedy 1994                               |      | KA A+P              | MIC Schweden                        |
| 2836.Tishchenko, Boris (1939-2010) - Sonate op.127 1999                          |      | (5)Bfl+Org          | Manuskript                          |
| 2837.Toebosch, L. (*1916) - Allegro  |      | A+P                 | HU 3312                             |
| 2838.Tollet, Thomas (?-1696) - Tollet's Ground 1706                              |      | A+Bc                | flauto-dolce                        |
| 2839.Ton-That, Tiet (*1933) - Ai Van 2 (Epitaphe 2) 1972 7'                      |      | B + Cemb            | Jobert JJ 8859                      |
| 2840.Töpel, Michael (*1958) - Poema 2000 7'                                      |      | A (S°)+P            | Pan 362                             |
| 2841.Topham, William (1669-1709) - Adagio / Vivace                               |      | A+P                 | im Band ED 7213                     |
| 2842. Sonata g-moll  |      | A+P                 | Hargail H135                        |
| 2843. Sonata c-moll (im Band mit W.Williams, A.Parcham)                          |      | A+P                 | HM 208                              |
| 2844. Sonata X in c-moll (im Band mit J. Paisible Sonata d-moll, F-Dur)          |      | A+P                 | HM 237                              |
| 2845. Sonata F-Dur (Sonata II) im Band   |      | A+P                 | OFB 188                             |
| 2846. 3 Sonaten (M.Nitz)   |      | A+Bc                | G. 12.028                           |
| 2847.Torrebruno, Leonida (1915-1985) - Fantasia Nr.1 + 2                         |      | A(S)+P              | Ed. Tarantelli Roma 11,12 (MKT)     |
| 2848.Torri, Pietro (~1650-1737) - Sonata in C-Dur                                |      | A+Bc                | Instant Harmony Manus-sammlung      |
| 2849.Touchin, Colin (*1953) - A Bird in your sky 2000                            |      | Bfl+P               | Tomus                               |
| 2850. Dragonne (Drone-Chaconne) 2003   |      | A+Org               | Tomus                               |
| 2851.Towsend, Douglas - Dance improvisation + Fugue 1956 2'30"                   |      | S°+P                | Peters 6095                         |
| 2852.Traditionals: Angels we have heard on high                                  |      | Bfl+P               | f-score                             |
| 2853.Trapp, Willy (1923--2013) - Ein bunter Blumenstrauß (Strauß-Walzer)         |      | A+P                 | Karthause-Schmülling 0017           |
| 2854. Kleine Melodien großer Meister   |      | A+P                 | Karthause-Schmülling 0037           |
| 2855. Vorwiegend heiter  |      | A+P                 | Karthause-Schmülling 0038           |
| 2856.Treble's no trouble - Jazzy Pieces  |      | A+P                 | P 94 Peacock                        |
| 2857.Tschaikowsky, Peter (1840-1893) - Tanz der kleinen Schwäne aus op.20        |      | A+P                 | Eusono ES00166                      |
| 2858.Tscheuschner, Eckart (*1934) - Sechs kleine Stücke                          |      | A+P                 | Sikorski                            |
| 2859.Tsutsui, Kaori (*1973) - After death 2000 10'                               |      | A+Bc                | MIC Japan Manuskript                |
| 2860. Birds - One day in the forest 2001 4'                                      |      | Bfl+P               | MIC Japan Manuskript                |
| 2861. Woods 2000 20'   |      | A+Bc                | MIC Japan Manuskript                |
| 2862.Tuomela, Tapio (*1958) - 4 bagatelles 1987 5'                               |      | S+A +Cemb.          | MIC Finnland 9764                   |
| 2863.Turner, Sara Scott (*1926) - Memories of innocence...confined               |      | A+P                 | CMC Canada <b>SKU: PDF-55447-sc</b> |
| 2864.Turner / Stevens - Petite suite   |      | A (S°),Cemb.        | Peacock PJT 192                     |
| 2865.Turner, William (1651-1740) - Sonata F-Dur (aus 6 Sonaten) im Band          |      | A+P                 | OFB 188                             |
| 2866.Twelve Song Tunes   |      | A+P                 | ED 12233                            |
| 2867.Ubaldini, Blaise (*1979) Black'n 'white UA2009 7'                           |      | A+P                 | blaise.ubaldini (at) gmail.com      |
| 2868.Uccellini, M. (ca. 1603-1680) - 2 Sonaten für Blockflöte und Bc             |      | A+P                 | BP 483                              |
| 2869. 2 Sonaten für op. 4.9,10   |      | A+P                 | BP 851                              |
| 2870. 13 Sonaten op. 5 Neuausgabe Bd.1 Sonaten 1- 4                              |      | Bfl+Bass            | MieroprintEM 2029                   |
| 2871. Bd. 2 Sonaten 5 - 8  |      | Bfl+Bass            | MieroprintEM 2076                   |
| 2872. Bd. 3 Sonaten 9 - 11   |      | Bfl+Bass            | MieroprintEM 2077                   |
| 2873. Bd. 4 Sonaten 12, 13 (und Trombetta sordina)                               |      | Bfl+Bass            | MieroprintEM 2078                   |
| 2874. Neuausgabe mit Leerzeile für eigene Bc-Ausarbeitung Sonaten1-4             |      |                     | MieroprintEM 3039                   |
| 2875.Ulich, Johann (1677-1742) - Sechs Sonaten 2Bände                            |      | Bfl+Cemb.           | Walhall EW 921, 942                 |
| 2876.Unbekannter Meister des 18. Jhts  |      | A+P                 | OFB 110                             |
| 2877.Unsere Weihnachtslieder (Lutz)  |      | A+P                 | ED 5131                             |
| 2878.Urbaitis, Mindaugas (*1952) - Recorderesque 2008 5'30"                      |      | Bfl+P               | mic.lt comp21                       |
| 2879.Utting, Craig (*1965) - Elegy (1985/93) 4' New Zealand Corresp School       |      | A+P                 | www.sounz.org.nz                    |
| 2880.Uyttenhove, Yolande (1925-2000) - Gaillarde op.42 1970 30"                  |      | Bfl+P               | Manus (~Cebedem)                    |
| 2881. Improvisation sur un theme de choral op.41 1969 4'                         |      | Bfl+P               | Manus (~Cebedem)                    |
| 2882. La pâte et son étoile op.36 1969 2'30"                                     |      | Bfl+P               | Manus (~Cebedem)                    |
| 2883. Menuet op.41 1970 41"  |      | Bfl+P               | Manus (~Cebedem)                    |
| 2884.Vachey, Henri (1930-2006) - Grisaille                                       |      | S (T)+P(Harfe)      | AL 25885                            |
| 2885.Valentine, R. (1674--1735) - Sonaten 9,10 (aus12 Sonatas for a flute...)    |      | A+P                 | OFB 111                             |
| 2886. 2 Sonaten op. 2. 7 e-moll, op.5. 4 D-Dur                                   |      | A+P                 | N 2353                              |
| 2887. 3 Sonaten op. 3 Nr.1, 2, 5 (Hugo/Beatrice Ruf) Stufe 3                     |      | A+Bc                | OFB 205                             |
| 2888. 3 Sonaten op. 5  |      | A+P                 | CV 11.215                           |
| 2889. 3 Sonaten  |      | A+P (Fl+Bc)(VI+Bc)  | Mös. 41122                          |
| 2890. 6 Sonaten op.5, 2Bd. (C-Dur, d-moll, F-Dur)(D-Dur, g-moll, e-moll)         |      | A+P                 | BP 382, 383                         |
| 2891. 4 Sonaten  |      | A (Fl)(VI)+P (Cemb) | Lienau 34910                        |

|       |   |   |                              |                       |      |  |
|-------|---|---|------------------------------|-----------------------|------|--|
| 2892. | 12 Sonaten  | 3 Bd.   |                              |                       | A+P  | Kunz.GM792 a,b,c                         |
| 2893. | 12 Sonaten  | (Kalmár)  |                              |                       | A+P  | EMB Z 12054                              |
| 2894. | 12 Sonatas  |   |                              |                       | A+P  | B & P 1460                               |
| 2895. | 12 Sonatas  | Nr. 1 - 6 -Parma  | (Sansone)                    |                       | A+Bc | Ut Orph. FL 7                            |
| 2896. | D° Band 2   | 7-12 -Parma   | (Sansone)                    |                       | A+Bc | Ut Orph. FL 13                           |
| 2897. | Sonata  | op.3. 1d-moll   |                              |                       | A+P  | MR 2176                                  |
| 2898. | Sonata in B   | (B-flat major)  | (im Band mit Purcell, Croft) |                       | A+P  | HM 209                                   |
| 2899. | Sonata g-moll   |   | im Band                      |                       | A+P  | OFB 188                                  |
| 2900. | Valentini, G. (1681-1753)                               | - 2 Sonaten   | (Nitz)                       |                       | A+P  | Girolamo 12009                           |
| 2901. | Tre sonate da camera                                    |   |                              |                       | A+Bc | Ut Orpheus CSS 001                       |
| 2902. | Valta, Jan arr.   | - Londonderry air   |                              |                       | A+P  | Reift EMR 23258 HEBU 67373               |
| 2903. | van der Vliet, Henk (*1928)                             | - Divertimento  |                              |                       | A+P  | Donemus Manuskript                       |
| 2904. | van Dijk, Jan (1918-2016)                               | - Canzona   | op.899 1996                  | Bfl+Harmonium         |      | Dijk                                     |
| 2905. | Cocktail Party  |   | op.244 1957                  | Bfl+Cemb              |      | Donemus                                  |
| 2906. | Interlude   |   |                              | A (Fl)+P              |      | Donemus                                  |
| 2907. | Petite Suite  |   | op.692 1983                  | A+P                   |      | Dijk                                     |
| 2908. | Sonate  |   | op.854 1993                  | A+Harmonium           |      | Dijk                                     |
| 2909. | Valse d'amour   |   | op.261 1959                  | A+P                   |      | Dijk                                     |
| 2910. | van Hooff, Paul (*1955)                                 | - People and art - 4 musical portraits  |                              | A+Cemb.(P)            |      | ETF 3021 2015                            |
| 2911. | Syncopated fun  |   |                              | A+(Digital) P         |      | Van Hooff Editions                       |
| 2912. | Van Kerchove, Bart                                      | - Waanbeeld   |                              | Bfl + P               |      | Golden River Music 0102005               |
| 2913. | Van Landeghem, Jan (*1954)                              | - Spielerei II  | 1998                         | Bfl,Cemb.             |      | Van Landeghem                            |
| 2914. | van Steenhoven, Karel (*1958)                           | - 12 Lieder ohne Worte  |                              | A+Klav.               |      | OFB 223                                  |
| 2915. | van Tour, Peter (*1966)                                 | - Morene  | 2001                         | A+Cemb                |      | MIC Schweden JOR 4250                    |
| 2916. | van Zuilenburg, Paul (*1926)                            | - Capriccio   | 1993                         | <u>A.Z.Publishers</u> | A+P  | members.iinet.net.au/~nickl/sacomps.html |
| 2917. | Konzertstück  | 1997 (auch Fassung A+Streicher)   |                              | <u>A.Z.Publishers</u> | A+P  | members.iinet.net.au/~nickl/sacomps.html |
| 2918. | Vignette  |   | 1985                         | <u>A.Z.Publishers</u> | A+P  | members.iinet.net.au/~nickl/sacomps.html |
| 2919. | 12 Motto's  |   | 1995                         | <u>A.Z.Publishers</u> | A+P  | members.iinet.net.au/~nickl/sacomps.html |
| 2920. | 12 Nota's   |   | 1992                         | <u>A.Z.Publishers</u> | A+P  | members.iinet.net.au/~nickl/sacomps.html |
| 2921. | Vignette  |   | 1986                         | A+P                   |      | sacomposers.co.za Südafrika              |
| 2922. | Waltz and musette                                       |   | 1987                         | A+P                   |      | sacomposers.co.za Südafrika              |
| 2923. | Various new hymns by various composers                  |   |                              | Bfl+P                 |      | RMD 122 Peacock                          |
| 2924. | Vaughan-Williams, R. (1872-1958)                        | - Fantasia on Greensleeves  |                              | A+P                   |      | OUP 59304 neu Peacock 127                |
| 2925. | Velickovic, Jasna (*1974)                               | - Shadow study  | 2009 7'                      | B,Piano +             |      | Manus SKC jasnavelickovic.com            |
| 2926. | Vening Nettie / Wennink Ed (arr.)                       | - Two is a team   |                              | Bfl+P(CD)             |      | DHP 1125297-400                          |
| 2927. | Venrooy, Esther (*1974)                                 | - Vertigo Audiovisuelle Performance   | mit Bfl+Piano                |                       |      | estherenrooy@gmail.com                   |
| 2928. | Veracini, F.M. (1690-1768)                              | - Largo   |                              | A+Org                 |      | e49 02065.01                             |
| 2929. | Sonata G-Dur  |   |                              | A+P                   |      | Hargail BRS 6                            |
| 2930. | Sonata terza  |   |                              | A+Git.(P)             |      | EB 6783                                  |
| 2931. | Sonata sesta a-moll                                     |   |                              | A+P                   |      | UE 14008                                 |
| 2932. | 3 Sonaten (F-Dur, G-Dur, d-moll)                        |   |                              | A+P                   |      | HM 215                                   |
| 2933. | Sonata G-Dur  | (Brüggen, F.)   |                              | A+P                   |      | Hargail BRS6                             |
| 2934. | 12 Sonaten (1716)                                       | 4 Bd. (auch CD zu Bd.1)   |                              | A+P                   |      | Pet. 4965 a,b,c,d (Stretta)              |
| 2935. | 12 Sonaten  | (arr.W.Michel)  |                              | A+Bc                  |      | BP 981 - 984                             |
| 2936. | Largo aus Sonata Nr. 2                                  | im Band   |                              | A+P                   |      | Mayhew Re. Player Coll 8                 |
| 2937. | Verdi, G. (1813-1901)                                   | - 2 Chorus of Gipsies   | 4 Fassungen 3'30"            | A+P                   |      | Reift EMR25172A ... HEBU 68805           |
| 2938. | Marcia Trionfale from Aida arr.Mourey                   | Fassung S/A/T/B+P (Org/Git)   |                              | A+P                   |      | Reift EMR 27698 HEBU 302684              |
| 2939. | Verschiedene Komponisten 18. Jahrhundert                | - Divisions: Readings Ground,<br>Old Simon the King, Johny Cock thy Beavor... |                              | Bfl+Vc (Cemb.ad lib)  |      | e 49 04115.00                            |
| 2940. | D° Band 2 Divisions from Eccles, Banister, Finger...    |   |                              | Bfl, Vc (Cemb.ad lib) |      | e 49 04116.00                            |
| 2941. | Vestiva i colli (Palestrina)                            | - dim.nach Bassano, Dalla casa, Rognoni+Virgiliano                            |                              |                       |      | Tourdion 9899                            |
| 2942. | Victorine, Dale E. - Meditation Nr.3                    | op.55   | 1987                         | A+Org                 |      | heartflyer.com (~PRB USA)                |
| 2943. | Vieuxtemps, H. (1820-1881)                              | - Elégie arr.Mourey   | Fassung S/A/T/B+P(Org/G)     | B+P                   |      | Reift EMR 27198 HEBU 302739              |
| 2944. | Vincent, Thomas - Sonata 2, 4, 6 (a-moll/ F-Dur/ C-Dur) |   |                              | Bfl+Bc                |      | Oberg 19,21,23                           |
| 2945. | Vinci, Leonardo (1690-1730)                             | - Sonata a-moll   |                              | A+Bc                  |      | Instantharmony USA Walhall               |
| 2946. | Sonata c-moll   |   |                              | A+Bc                  |      | Instantharmony USA Walhall               |
| 2947. | Visée de, R. (~1650-1725)                               | - 3 Suites de Pièces pour dessus (Veilhan)                                    |                              | A+P                   |      | AL 25785                                 |
| 2948. | Vitali, T.A. (1663-1745)                                | - Ciaconna g-moll (nach der Ciaconna für VI+Bc)                               |                              | A+P                   |      | UE 30210                                 |
| 2949. | Vitali, G.B. (1632-1692)                                | - Passagallo (1689) i.V.  |                              | A+P                   |      | Dol 231                                  |
| 2950. | Sonata Seconda (1689)                                   | i.V.  |                              | A+P                   |      | Dol 232                                  |
| 2951. | La Chaconne de Vitali (Gauthier/Cazes)                  |   |                              | A+Bc                  |      | AZ 1430                                  |
| 2952. | Vito-Delvaux, B. di (1915-2005)                         | - Improvisations bucoliques   |                              | Bfl+P                 |      | @cebedem.be ref.24959                    |
| 2953. | Vivaldi, A. (1678-1741)                                 | - Conc. op.8 4 Jahreszeiten   | <b>RV 269, 315, 293, 297</b> | A+P                   |      | f-score                                  |
| 2954. | Concerto op.10.1  | <b>RV 433</b> , F-Dur La tempesta di mare                                     | KA                           | Fl (A)+P              |      | FTR 79, Ric. 133314                      |
| 2955. | Concerto op.10.2,                                       | <b>RV 439</b> , g-moll. La Notte  | KA                           | Fl (A)+P              |      | FTR 80, Ric. 133346                      |
| 2956. | Concerto op.10.3,                                       | <b>RV 428</b> , D-Dur. Il cardellino  | KA                           | Fl (A)+P              |      | FTR 81, Ric. 133358                      |
| 2957. | Concerto op.10.3,                                       | <b>RV 428</b> , (Whitney)   |                              | A+P                   |      | Loux LMP 79                              |
| 2958. | Concerto op.10.4,                                       | <b>RV 435</b> , G-Dur   | KA                           | Fl (A)+P              |      | FTR 82                                   |
| 2959. | Concerto op.10.5,                                       | <b>RV 434</b> (442), F-Dur  | KA                           | Fl (A)+P              |      | FTR 83                                   |
| 2960. | Concerto F-Dur  | <b>RV 442</b>   | KA                           | A+P                   |      | G. 12.029                                |
| 2961. | Concerto op.10.6,                                       | <b>RV 437</b> , G-Dur   | KA                           | Fl (A)+P              |      | FTR 84                                   |
| 2962. | Concerto a-moll,  | <b>RV 445</b> (PV83) (Fa.6.9)   |                              | A+P                   |      | Ric. 131462 (IMC 2347)                   |
| 2963. | Concerto a-moll,  | <b>RV 445</b> (Thalheimer)  | KA                           | A+P                   |      | CV 11.236.03                             |
| 2964. | Concerto a-moll,  | <b>RV 445</b> (Petrenz)   | KA                           | S°+P                  |      | MR 1184 A                                |
| 2965. | Concerto C-Dur  | <b>RV 443</b> op.44.11  | KA (Michel)                  | A+P                   |      | BP 800, Kunz.EES 419                     |
| 2966. | Concerto C-Dur  | <b>RV 443</b> op.44.11  |                              | A+P                   |      | Henle 689                                |



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|-------|--|---|-------------------|-------------------------------|
| 2967. | Concert C-Dur,   | <b>RV 443</b> (PV 79) F VI.4 op.44.11   | S° +P             | BP800KA / IMC 2782 / OFB113   |
| 2968. | Concert C-Dur,   | <b>RV 443</b> (Peter Thalheimer) KA   | S° + Cemb.        | CV 11.238.03                  |
| 2969. | Concerto C-Dur   | (S°+Streicher) KA   | S°(A)(Piccolo)+P  | MM 1114                       |
| 2970. | Concerto C-Dur   | <b>RV 444</b> , F VI.5, PV 78   | KA FI (A)+Bc      | IMC 2781                      |
| 2971. | Concerto C-Dur   | <b>RV 444</b>   | KA S°+P           | CV 11.235.03                  |
| 2972. | Concerto   | <b>RV 444</b> (S.Petrenz)   | KA S°+P           | MR 1529 A                     |
| 2973. | Concerto c-moll  | <b>RV 441</b> op.44. 19 Faksimile (Orig. Alt Streicher)   |                   | Mieroprint2009                |
| 2974. | Concerto D-Dur   | <b>RV 92</b> (PV 198)   | A+VI+Bc           | Hargail 142                   |
| 2975. | Concerto d-moll -Faksimile -Transkription - a-moll Kz aus L'estro Armonica |   |                   | Mieroprint2008                |
| 2976. | Concerto g-moll  | (T.Barclay)   | B+P               | Reift EMR 28758 HEBU 302789   |
| 2977. | Concerto G-Dur   | (T.Barclay)   | B+P               | Reift EMR 28731 HEBU 302788   |
| 2978. | Concerto G-Dur   | <b>RV 312</b> R (J.Cassagnol) KA 7'53   | S°+P              | N 4523                        |
| 2979. | Concerto - Herbst  | <b>RV 293</b> op.VIII. Nr.3   | A+Cemb            | flauto-dolce www.gardane.info |
| 2980. | Il pastor fido - 6 Sonaten (Nach neuesten Erkenntnis von Chedeville)       |   | A+P               | HM 135                        |
| 2981. | Konzert c-moll   | <b>RV 441</b> (PV 440) KA   | A+P               | BP 735, Kunz. EES 452         |
| 2982. | Konzert c-moll   | <b>RV 441</b> (PV 440) KA   | A+P               | MR 1204, (CV 41204)           |
| 2983. | Konzert  | <b>RV 444</b> (PV 78) KA  | A+P               | MR 1184                       |
| 2984. | Konzert C-Dur  | <b>RV 443</b> (PV 79) op.44.11 KA   | A (Picc.)+P       | OFB 113                       |
| 2985. | Largo aus Concerto   | <b>RV 297</b> f-moll op.8 Nr.4 (2.Satz) im Band   | A+P               | Ostinato 53.001               |
| 2986. | Largos & Adagios aus den 4 Jahreszeiten                                    |   | A+Bc (Org.)       | LMP 67                        |
| 2987. | Slow movements from the chamber concerts                                   | <b>RV87, 94, 95, 99,100, RV557,103, 105, 88, 92, 106, 108</b> (Andrew Robinson)   | A + Cemb.         | Dol 270                       |
| 2988. | Slow movements   | (Andrew Robinson)   | A + Cemb.         | Peacock PAR 105               |
| 2989. | 2 Sonatas, Concerto  |   | A + Bc            | Musici Segreti                |
| 2990. | Sonata C-Dur   | <b>RV 23</b>  | A+P               | www.gardane.info              |
| 2991. | Sonata in C  | <b>RV 48</b>  | Bfl ( FI/ VI), Bc | Saraband SM 9                 |
| 2992. | Sonata C-Dur   | <b>RV 54</b> op.13.1  | A+P               | Ric. PR 1142                  |
| 2993. | Sonata C-Dur   | <b>RV 55</b> op.13.5  | A+P               | Ric. PR 1146                  |
| 2994. | Sonata C-Dur   | <b>RV 56</b> op.13.2  | A+P               | Ric. PR 1143                  |
| 2995. | Sonata G-Dur   | <b>RV 57</b> op.13.3  | A+P               | Ric. PR 1144                  |
| 2996. | Sonata A-Dur   | <b>RV 59</b> op.13.4  | A+P               | Ric. PR 1145                  |
| 2997. | Sonata g-moll  | <b>RV 58</b> op.13.6  | A+P               | Ric. PR 1147                  |
| 2998. | Sonate d-moll  | <b>RV Anh.69</b> (Sonata a flauto solo)   | A+P               | OFB 116                       |
| 2999. | Sonate F-Dur   | <b>RV 52</b>  | A+P               | OFB 115                       |
| 3000. | Sonata F-Dur   | (Frans Brüggen) - Originaledition   | A+P               | BVP 517                       |
| 3001. | Sonata F-Dur   | <b>RV 52</b> (Fa. 15.4)   | A+P               | Ric. 133223                   |
| 3002. | 2 Sonaten aus Il pastor fido op.13.2                                       | <b>RV 56</b> + op.13.6 <b>RV 58</b>   | A+P               | BP 2495                       |
| 3003. | 2 Sonaten  |   | A+P               | HM 266 nur als aut. Kopie     |
| 3004. | 3 Sonaten  | ( <b>RV 48C, RV 52F, RV 24G</b> - VI) A (VI) (Cembalo) + Bc   |                   | Shumilov                      |
| 3005. | 4 Sonaten  | <b>RV 27</b> -c-moll, <b>RV 23</b> -c-moll Orig. g-moll, <b>RV 36</b> d-moll, Orig. h-moll, <b>RV 8</b> f-moll Original c-moll                  | A+P               | EMB Z 14130                   |
| 3006. | 6 Sonates  | ( <b>RV48</b> F-Dur/ <b>RV49</b> d-moll/ <b>RV 50</b> g-moll/ <b>RV 51</b> g-moll/ <b>RV52</b> F-Dur/ <b>RV 59/RV 316</b> g-moll)-Patrick Blanc | A+Bc              | Dhalmann FD 0402              |
| 3007. | Sonata g-moll  | <b>RV 50</b>  | A+P               | BP 2044                       |
| 3008. | Sonata g-moll  | <b>RV 50</b> (Stockholm) Orig. e-moll   | A+P               | NM 126 (NM 46)                |
| 3009. | Sonata g-moll  | <b>RV 51</b>  | A+Bc              | flauto-dolce                  |
| 3010. | Sonate g-moll  | <b>RV 58</b>  | A+P               | OFB 114                       |
| 3011. | Sonata g-moll  | <b>RV 58</b> (aus "Il Pastor fido")   | A (VI / FI) + Bc  | Girolamo 12.022               |
| 3012. | 6 Sonaten op.13, <i>Il pastor fido</i> (Nach neuesten Erk. von Chedeville) |   | A+P               | HM 135, Zen On                |
| 3013. | Vocht, Lodewijk de (1887-1977) - Landelijk concerto (1957) ref 10547       |   | Bfl+P             | @cebedem.be                   |
| 3014. | Volkslieder (deutsche)   |   | A+P               | ED 5224                       |
| 3015. | von Weber, C.M. (1786-1826) - 4 Arias arr. Mourey                          | Bfl+P (Org/G) 4'45"   | A+P               | Reift EMR 25403A HEBU 302964  |
| 3016. | Vorisek, J.V. (1791-1825) - Rhapsody op.1 Nr. 9                            |   | A+P               | Dulcinea Press                |
| 3017. | Vredenburg, M. (1904-1976) - Rondolletto 1951 6'                           |   | A+P               | HU 2668                       |
| 3018. | Vuursteen, Frans (*1954) - Harmonie du soir 1986                           |   | A+P               | Manus blokfluit.org NL        |
| 3019. | Wade, John Francis (1711-1786) - Adeste fideles                            |   | Bfl+P             | f-score                       |
| 3020. | Wagner,R. (1813-1883) - 2 Arias (Tannhäuser Dir,Göttin/Isold.Liebes-Tod)   |   | A+P               | Reift EMR 25149A HEBU 68761   |
| 3021. | D° 2 Arias auch als Fassung  |   | B+P               | Reift 25151A HEBU 68765       |
| 3022. | Prelude aus Tristan+Isolde arr. Mourey                                     | S/A/T/B+P(Org/G)  | A+P               | Reift EMR 29090 HEBU 302862   |
| 3023. | Waki, N. (*1935) - Sonata 1979 10'   |   | A+P               | MIC Japan Manuskr             |
| 3024. | Walden, Timothy Ariel - 2 Sonatas in baroque style                         |   | A+Bc              | PRB C 1023                    |
| 3025. | Walker, R. - A book of song + dances (im Band) My Luve                     |   | A+P               | Forsyth                       |
| 3026. | Four nursery rhymes to textes by Thomas Pitfield (Reciter) + S° + P        |   |                   | Peacock PJT 008               |
| 3027. | Waller, T. Wright „Fats“ (1904-1943) - My Fate is on your hands S/A/T/B+P  |   | A+P               | Reift EMR 30411 HEBU 302917   |
| 3028. | Walsworth, Ivor (1909-1978) - Sonata 1950                                  |   | A+Cemb.           | PD 14 Peacock                 |
| 3029. | Walter, Heinz (*1928) - Sonatine im Band                                   |   | A+P               | OFB 137                       |
| 3030. | Wander van Nieuwerkerk, William (*1955) - Ludwig was here Stufe 3          |   | A+P               | ETF 2182                      |
| 3031. | Warlock, P. (1894-1930) - Pieds en l'air im Band                           |   | A+P               | Mayhew Rec. Player Coll 1     |
| 3032. | Warnock, Fiona (*1981) - Rainforest Nocturne mittelschwer 3                |   | A+P               | YCS 002 Orpheus               |
| 3033. | Wassenaer van, U. W. (1692-1766) - 3 Sonatas 1714 -Dunning / Brabants)     |   | A+Bc              | Groen neu SBG 19 Walhall      |
| 3034. | 3 Sonaten Bc-Bearbeitung Wolfgang Kostujak                                 |   | A+Bc              | BP 1200                       |
| 3035. | Weber, Ludwig Karl (1924-1988) - Capriccio                                 |   | Sopranino+P       | ZM 27450                      |
| 3036. | Weihnachtliche Suite ( Lemacher, H.)                                       |   | A+P               | Gerig 04.00209.100            |
| 3037. | Weihnachtslieder (14 Lieder)   |   | A+P               | Dob. 04411                    |

|       |   |          |                                   |                    |           |                                  |
|-------|---|----------|-----------------------------------|--------------------|-----------|----------------------------------|
| 3038. | Weihnachtsmusik für Flöte und Klavier Bach BWV 248, Mozart KV339, Türk, Telemann, Wareing, Schumann, Händel -Pifa aus Messias |          |                                   |                    | A+P       | fornota 12 979.0.700364.20.5     |
| 3039. | Weirauch, Peter (1933-2017) - 3 Stücke Andante/Pastorale/Kanon  |          |                                   |                    | Bfl+Org.  | Manuskriptesammlung              |
| 3040. | Weiss, Ferdinand (*1933) - Albumblatt leicht  | 1987     | 3'                                |                    | A+P       | Manus                            |
| 3041. | Due coppie sogmiliante  |          | 10'                               |                    | Bfl+P     | Manuskriptesammlung              |
| 3042. | Preambolo nebuloso - Blues- like schwer   | 1985     | 5'                                |                    | Bfl+P     | Manuskriptesammlung              |
| 3043. | Ragtime II Fassung 2  | 1989     | 3'                                |                    | Bfl+P     | MICA NÖ Musikedition             |
| 3044. | Sonate mittel   | 3,5 1963 | 11'                               |                    | Bfl+P     | Manuskriptesammlung              |
| 3045. | Suite schwer  | 1969     | 10'                               |                    | A+P       | Manus                            |
| 3046. | Weiss, Joh. S. (1690-1737) - 4 Sonaten I.F-Dur/d-moll; II.B-Dur/F-Dur)  |          |                                   |                    | Bfl+P     | Edition Baroque 1151 / ...       |
| 3047. | Welch, Roy - Sonata   |          |                                   |                    | A+P       | Peacock P 63                     |
| 3048. | Wenzlaff, Matthias - Caprice (im Band)  |          |                                   |                    | A+P       | Margaux NM 336                   |
| 3049. | Ludus (im Band)   |          |                                   |                    | A+P       | Margaux NM 383                   |
| 3050. | Werdin, E. (1911-1991) - Concertino   |          |                                   | KA                 | A+P       | OFB 149                          |
| 3051. | Greensleeves-Variationen  |          |                                   |                    | A+P       | Dob. FL 27                       |
| 3052. | 5 Tanzfantasien (Feuertanz, Maskentanz, Pas de deux, Burleske...)   |          |                                   |                    | A+P       | PAN 310                          |
| 3053. | Werner, Jean Jacques - Le chant de pan  | 1996     | 5'                                |                    | A+P       | Billaudot                        |
| 3054. | Whitney, M. - Divisions on an air   |          |                                   |                    | A+P       | Anfor RCE0011                    |
| 3055. | Sonatina  |          |                                   |                    | A+P       | Loux LMP 68                      |
| 3056. | Wickman, Rolf - Sonat op.8 G-Dur (tribute to Ulf Jansson) 15'30"  |          |                                   |                    | A+P       | svenskmusik.org                  |
| 3057. | Wiesemann, G. - Interludium pro domo W 35 3 leichte Stücke  |          |                                   |                    | Bfl+P     | Astoria AST 7220 (Maas)          |
| 3058. | Wilby, Philip - Nigte's black bird  |          |                                   |                    | Bfl+P     | Music Center the Netherlands     |
| 3059. | Wildbrandt, J. -Vier Capriccios im Band   |          |                                   |                    | A+P       | Margaux NM 320                   |
| 3060. | Wilkins, Margaret Lucy (*1939) - Aspects of night   | 1981     |                                   | A(+Gk/S/B)+P(Git)  |           | Manuskript Wilkins               |
| 3061. | Williams, Adrian - Homecoming song  |          |                                   |                    | A+P       | Ascolta                          |
| 3062. | Williams, R.V. - Fantasia on Greensleeves   |          |                                   |                    | A+P       | P 127 Peacock                    |
| 3063. | Williams, W. - Sonata d-moll (im Band mit Parcham, Topham)  |          |                                   |                    | A+P       | HM 208                           |
| 3064. | Sonata d moll (Ruf)   |          |                                   |                    | A+Bc      | OFB 184                          |
| 3065. | Williamson Ballou, Esther - Christmas Variations  | 1954     |                                   |                    | Bfl+Cemb. | Manus Internet                   |
| 3066. | Wilson, James (1922-2005) - Duo   | 1982     | 12'                               |                    | A+P       | CMC.ie                           |
| 3067. | Wimmer, Dietrich - Sonate in kanonischer Manier   |          |                                   | Musikarchiv Berlin | A+P       | Wimmer Osnabrück                 |
| 3068. | Winters, Elizabeth - Sonatina   |          |                                   |                    | A+P       | Peacock P 149                    |
| 3069. | Winters, G. (*1928) - Landscapes  |          |                                   |                    | A+P       | NM 352                           |
| 3070. | Wirkander, Yngve(1917-2012) - Sommarsotto   | 1994     | 1,5'                              |                    | A+Org.    | MIC Schweden 79081               |
| 3071. | Wohlgemuth, G. (1920-2001) - Sonatine   |          |                                   |                    | A+P       | OFB 117                          |
| 3072. | Wolpe, Michael - Music with fun 1-4   |          |                                   |                    | S(A)+Cemb | drora.bruck G gmail.com          |
| 3073. | Wood, R. W. - Sonatina  | 1985     |                                   |                    | A+P       | Anglian www.bmic.co.uk           |
| 3074. | Wood, Chr. N. - Sonata di Camera  |          |                                   |                    | A+P       | PD 10 Peacock Press              |
| 3075. | Wright, Bradford - Hit and Miss tango   | 2014     |                                   |                    | A (FI)+P  | ARSE USA                         |
| 3076. | Wright, Christopher - Divertimento  |          |                                   |                    | A+P       | PJT 136 Turner Peacock           |
| 3077. | Duet  | 2018     |                                   |                    | A+P       | ARSE USA                         |
| 3078. | Hit-and- Miss Tango   | 2014     |                                   |                    | A+P       | ARSE USA                         |
| 3079. | Sonata  |          |                                   |                    | A+P       | PJT 150 Turner Peacock           |
| 3080. | Sonata  | 2017     |                                   |                    | A+P       | ARSE USA                         |
| 3081. | Tango for Julie   | 2014     |                                   |                    | A+P       | ARSE USA                         |
| 3082. | Wykydal, Andreas (*1966) - Fragment op.28   |          |                                   |                    | A+P       | Traunmusik JPT KM 128            |
| 3083. | Fünf Aspekte  | 1993     | 4'                                |                    | A+P       | Musicaustria.at                  |
| 3084. | Gnomenreigen  | 1995     | 10' (auch Fassung für A + Zither) |                    | A+P       | Traunmusik JPT KM 217            |
| 3085. | Short Story II op.57  |          |                                   |                    | A+P       | Musicaustria.at                  |
| 3086. | Wynne, Nicholas (*1948) - Bagatelles / Blue sky   |          |                                   |                    | Bfl+P     | Wynne, Nicholas Score exchange   |
| 3087. | Sketches / Study / Tango  |          |                                   |                    | A+P       | Wynne, Nicholas                  |
| 3088. | Yamaguchi, Kyoko - Blind dance  | 2007     |                                   |                    | Bfl+Klav. | MIC Japan info@tosiyasuzuki.com  |
| 3089. | Yates, Stephen (*1957) - Fandangle indeed   | 1989     | 5'                                |                    | A+P       | AMCOZ Manus Yates blokfluit.org  |
| 3090. | Sonatine  | 1987     | 9'                                |                    | A+Cemb.   | AMCOZ Manus Yates blokfluit.org  |
| 3091. | 3 Swulerstücke  | 1990     | 5'                                |                    | B+P       | AMCOZ Manus Yates blokfluit.org  |
| 3092. | Yoffe, Borris (*1968) - Bracha comp21   |          |                                   |                    | Bfl+P     | Yoffe www.lamorra.info           |
| 3093. | Yoshime, Fumiharu - Sonate  | 2013     |                                   |                    | Bfl+Cemb  | nangokurecords (at) goo.jp       |
| 3094. | Youmans, Vincent - Tea for two  |          |                                   |                    | A+P       | RMD 155 Peacock                  |
| 3095. | Young, D. - Reflections   | 1963     |                                   |                    | A+P       | PJT 079                          |
| 3096. | Young, P. - Retrospect -im Band Recital Pieces Vol 3  |          |                                   |                    | A+P       | Forsyth                          |
| 3097. | Zadik, Tom (-+2015?) - Theme & Variations   |          |                                   |                    | B+P       | OMP 220                          |
| 3098. | Zagler, Herbert (*1940) - Ondae cordis  | 1966     | 7'                                |                    | Bfl+P     | Musicaustria.at                  |
| 3099. | Pan   | 1993     | 4'                                |                    | Bfl+P     | Musicaustria.at                  |
| 3100. | Zapf, Helmut (*1956) - Lied zu zweit  | 1991     |                                   |                    | A+P       | Verl. Neue Musik NM 762          |
| 3101. | Zavarsky, Marián (*1986) - Jazzydance   | 2011     |                                   |                    | Bfl+P     | hc.sk Slowakei                   |
| 3102. | Madness of fourths  | 2018     |                                   |                    | Bfl+P     | hc.sk Slowakei                   |
| 3103. | Zebinger, Franz (*1946) - BLFLK   | 1989     | 10'                               |                    | Bfl+P     | Musicaustria.at                  |
| 3104. | Klezmerfantasia - Version   |          | 6'                                |                    | A+P       | Musicaustria.at                  |
| 3105. | Le roy fait batter tambour op.265 a   | 2012     | 6'                                |                    | Bfl,Cemb  | Musicaustria.at                  |
| 3106. | Little old song and ragtime   | 2012     | 5'                                |                    | Bfl+P     | Musicaustria.at                  |
| 3107. | Singende Geografie Österreichs - Liederfantasia op.272a   |          |                                   |                    | Bfl(FI)+P | Musicaustria.at                  |
| 3108. | Sonate  | 1986     | 12'                               |                    | Bfl+ Cemb | Musicaustria.at                  |
| 3109. | Sopra - Anachronismen   | 2007     | 4'                                |                    | Bfl+ Cemb | Musicaustria.at                  |
| 3110. | Variationen über den Irdninger Nacheinand   |          | 10'                               |                    | Bfl+P     | Musicaustria.at Zebinger         |
| 3111. | Zechlin, Ruth (1926-2007) - Hommage à Henry Purcell   |          |                                   |                    | Bfl+P     | Möseler 22607                    |
| 3112. | Zehm, F. (1923-2007) - Konzert für Bfl, Streicher, Schlagw. KA  |          |                                   |                    | Bfl+P     | Manuskript Zehm                  |
| 3113. | Zhurbin, Lev L. (*1978) - Sicilienne  |          |                                   |                    | Bfl+P     | Manuskript Zhurbin (CD A.Ritter) |

|  |           |                          |                    |
|--|-----------|--------------------------|--------------------|
| 3114.Ziegenmeyer, Annette (*1975) - Freezone                   | 2011      | Bfl+P (Perc. ad lib) +CD | G 21.004           |
| 3115.Zimmermann, Manfredo arr. - Musikalischer Adventskalender | 24 Stücke | A+Instr.                 | pdf/mp3 Zimmermann |
| 3116.Zipp, Friedrich (1914-1997) - Sonatine op. 23 a           |           | A+P                      | OFB 118            |
| 3117. Knecht Ruprecht - Bresgen Variationen                    |           | A+P                      | N 2282             |
| 3118. Fantasia, Pastorale e Fuga                               |           | A+P (Cemb.) (Vc ad lib.) | SM 1285            |
| 3119.Zwei Diminutionen von Dowland, Eyck                       |           | A+P                      | ZFS 698            |

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